

# Country Roads

Sopraan en Alt

Bew. TM

Al - most heav - en West Vir - gi - nia  
All my memo - ries Gath - er round her

5 Blue ridge moun - tain She - nan - do - an ri - ver  
Mi - ner's la - dy Strang - er to blue wa - ter

9 Life is old there ol - der than the trees Young - er than the  
Dark and dust - y Paint - ed on the sky Mist - y taste of

14 moun - tains - Grow - ing like a breeze Coun - try roads  
moon - shine Tear - drop in my eye Oh coun - try

18 take me home to the place I be -  
roads oh take me home yes take me home to the place I be -

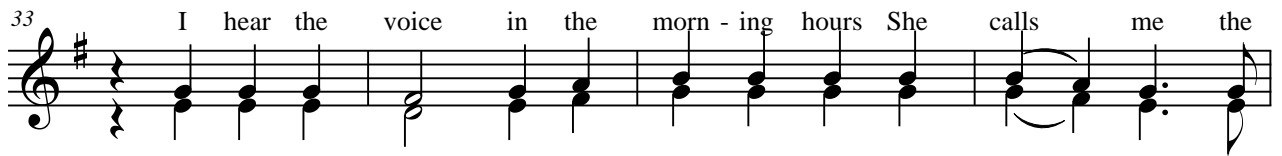
23 long West Vir - gi - nia Moun - tain Ma - ma Take me  
long West Vir - gi - nia Moun - tain Ma - ma take me

29 home Coun - try roads  
home take me home coun - try roads

# Country Roads


2

33 I hear the voice in the morn - ing hours She calls me the



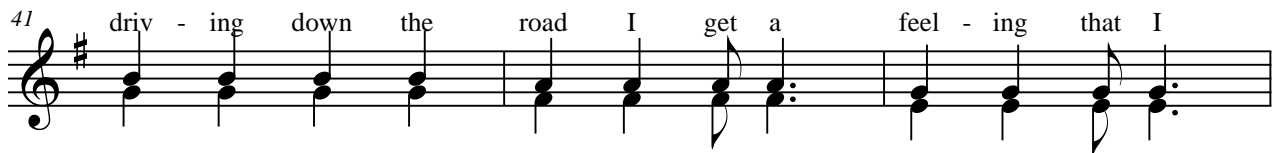
Musical notation for measures 33-36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with lyrics: "I hear the voice in the morn - ing hours She calls me the".

37 ra - di - o re - minds me of my home far a - way and  
home



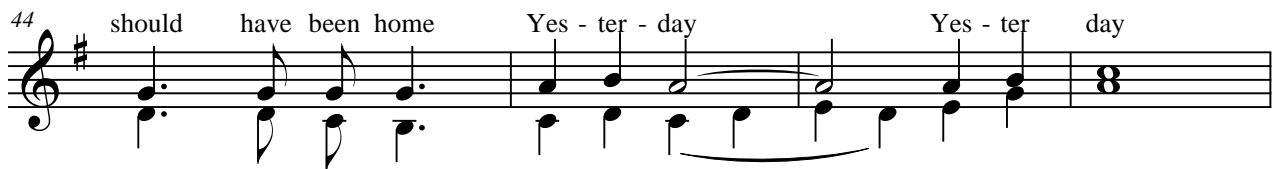
Musical notation for measures 37-40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "ra - di - o re - minds me of my home far a - way and home".

41 driv - ing down the road I get a feel - ing that I



Musical notation for measures 41-43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "driv - ing down the road I get a feel - ing that I".

44 should have been home Yes - ter - day Yes - ter day



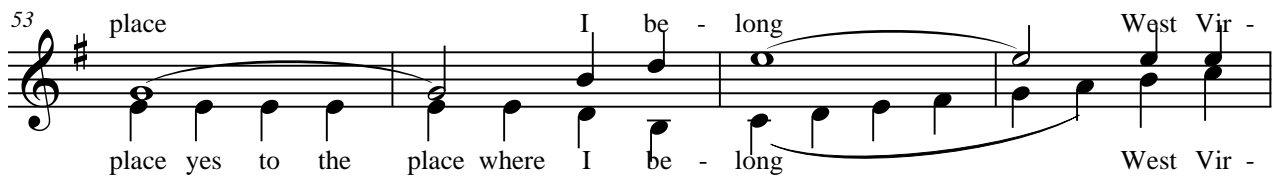
Musical notation for measures 44-47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "should have been home Yes - ter - day Yes - ter day".

48 Coun - try roads take me home to the  
Coun - try roads, Oh coun - try roads oh take me home yes take me home to the



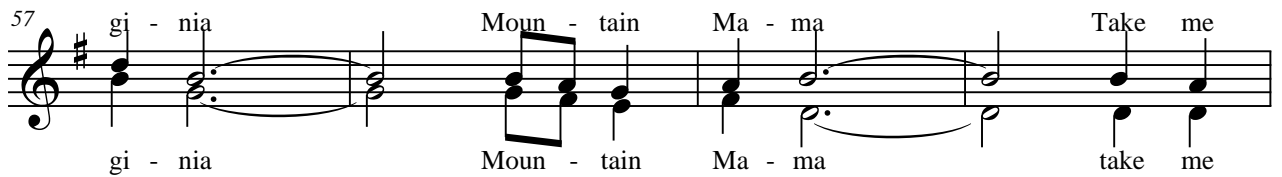
Musical notation for measures 48-52, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "Coun - try roads take me home to the Coun - try roads, Oh coun - try roads oh take me home yes take me home to the".

53 place I be - long West Vir -  
place yes to the place where I be - long West Vir -



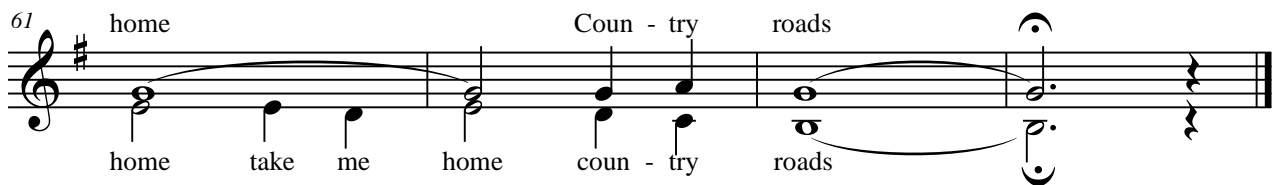
Musical notation for measures 53-56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "place I be - long West Vir - place yes to the place where I be - long West Vir -".

57 gi - nia Moun - tain Ma - ma Take me  
gi - nia Moun - tain Ma - ma take me



Musical notation for measures 57-60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "gi - nia Moun - tain Ma - ma Take me gi - nia Moun - tain Ma - ma take me".

61 home Coun - try roads  
home take me home coun - try roads



Musical notation for measures 61-64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics: "home Coun - try roads home take me home coun - try roads".