

Lied 354

Jouw leven staat aan het begin

Alternatieve zetting voor
het laatste couplet.
Uitkomende stem(men) ?

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a series of chords: a triad of G2, B2, D3, then a triad of G2, B2, D3, then a triad of G2, B2, D3, and finally a triad of G2, B2, D3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a series of chords: a triad of G2, B2, D3, then a triad of G2, B2, D3, then a triad of G2, B2, D3, and finally a triad of G2, B2, D3.

Refr.

The Refr. section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a series of chords: a triad of G2, B2, D3, then a triad of G2, B2, D3, then a triad of G2, B2, D3, and finally a triad of G2, B2, D3.