

Lied 574**Glorie zij U, Christus, U leed onze nood**Zetting zonder
verhogingen

Uitkomende stem

Musical score for piano and voice. Treble clef, key signature of one sharp (F#), common time (indicated by '2'). The piano part consists of two staves: treble and bass. The vocal part is in the treble clef. The music begins with a melodic line in the treble clef, followed by a piano bass line. The vocal line continues with eighth-note patterns.

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano bass line provides harmonic support. The vocal line ends with a sustained note over a piano bass line.

Continuation of the musical score. The vocal line begins with a sustained note over a piano bass line. The piano bass line then shifts to a new pattern, providing harmonic support for the vocal line.

Continuation of the musical score. The vocal line begins with a sustained note over a piano bass line. The piano bass line then shifts to a new pattern, providing harmonic support for the vocal line.

Lied 574**Glorie zij U, Christus, U leed onze nood**Zetting zonder
verhogingen

Musical score for two voices (Soprano and Bass) in 2/3 time, key of G major. The soprano part consists of eighth-note patterns, while the bass part features sustained notes and eighth-note chords.

Musical score continuation for two voices. The soprano part includes a short rest followed by eighth-note pairs. The bass part continues with sustained notes and eighth-note chords.

Musical score continuation for two voices. The soprano part features eighth-note pairs and a sixteenth-note grace note. The bass part includes sustained notes and eighth-note chords.

Musical score continuation for two voices. The soprano part includes eighth-note pairs and a sixteenth-note grace note. The bass part includes sustained notes and eighth-note chords, with a dynamic marking of f .

Van deze zetting is ook een vierstemmige koorzetting gemaakt.