

# Lied 189

## Daar gaat Saulus

3 versies (uitkomende stem)

**I**

Version I of the piece. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a fermata over the final G4 note.

*D.C. al Fine*

Second system for version I. The right hand plays a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3. The left hand plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The piece ends with a fermata over the final G4 note.

**II**

Version II of the piece. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a fermata over the final G4 note.

*D.C. al Fine*

Second system for version II. The right hand plays a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3. The left hand plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The piece ends with a fermata over the final G4 note.

**III**

Version III of the piece. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a fermata over the final G4 note.

*D.C. al Fine*

Second system for version III. The right hand plays a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3. The left hand plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The piece ends with a fermata over the final G4 note.