

Lied 130c

Uit de diepten

Voorspel

The introduction is written for piano in 4/4 time. The right hand begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The piece concludes with a final chord of G2, B2, and D3.

Couplet

The first couplet is written for piano in 4/4 time. The right hand begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The piece concludes with a final chord of G2, B2, and D3.

The second couplet is written for piano in 4/4 time. The right hand begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The piece concludes with a final chord of G2, B2, and D3.

Desgewenst ook manualiter met uitkomende stem te spelen door weglating van de alt.