

Lied 612

Wij komen als geroepen

Hele toon lager

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/2 time. The music features a steady, rhythmic accompaniment with chords and single notes, primarily using quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature and time signature remain consistent. The melody in the upper staff continues with a similar rhythmic pattern, while the bass line provides a solid harmonic foundation. The system ends with a double bar line and repeat dots.

The third and final system of musical notation for this piece consists of two staves. It maintains the same key signature and time signature. The notation shows the final progression of the piece, leading to a concluding cadence. The system is marked with a double bar line and repeat dots.