

# Zoals ik ben, kom ik nabij

Lied 377

SAFFRON WALDEN

\* = geschikt voor 2 manualen

Koraal

Musical notation for the Chorus (Koraal) section, measures 1-8. The piece is in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a steady bass accompaniment.

Continuation of the Chorus (Koraal) section, measures 9-16. The melody continues with a similar rhythmic pattern, and the bass line provides harmonic support.

Var.1 \*

First variation (Var.1), measures 1-8. The melody is more active, featuring eighth-note patterns in the treble clef, while the bass line remains steady.

Continuation of Variation 1 (Var.1), measures 9-16. The eighth-note melody continues, with some chromatic movement in the bass line.

Var.2 \*

Second variation (Var.2), measures 1-8. The treble clef part is mostly rests, with the melody appearing in the bass clef.

Continuation of Variation 2 (Var.2), measures 9-16. The melody continues in the bass clef, with a simple harmonic accompaniment in the treble clef.

Var.3

Var.4 \*

Var.5 \*

Var.6 \*

Musical notation for Variation 6, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, with a more melodic line in the lower staff.

Continuation of the musical notation for Variation 6, showing the final measures of the piece.

*Cantabile*

Var.7

Musical notation for Variation 7, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music is characterized by a slower, more lyrical feel, with a focus on chordal textures and melodic lines.

Continuation of the musical notation for Variation 7, showing the final measures of the piece.

Var.8 \*

Musical notation for Variation 8, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, with a more melodic line in the lower staff.

Continuation of the musical notation for Variation 8, showing the final measures of the piece.

Var.9 \*

Musical notation for Variation 9, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, with a more melodic line in the lower staff.

Var.10

Koraal