

# Lied 721

Lied 722

## Houd ons bijeen, God, rond uw woord

Uw stem, Heer, hebben wij gehoord

Korte bewerking

en koraal

The first system of the piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The right hand features a simple melody of half notes, while the left hand provides a rhythmic accompaniment of eighth notes in a broken chord pattern.

The second system continues the piano accompaniment. The right hand melody remains simple, with some notes tied across measures. The left hand accompaniment maintains the eighth-note pattern.

The third system shows the piano accompaniment. The right hand melody begins to incorporate some grace notes and slurs. The left hand accompaniment continues with the eighth-note pattern.

The fourth system concludes the piano accompaniment with a *rit.* (ritardando) marking. The right hand melody features a final flourish with grace notes. The left hand accompaniment ends with a final chord.

The *Koraal* (Chorus) section begins. The right hand melody is more active, featuring eighth and sixteenth notes. The left hand accompaniment consists of a steady eighth-note bass line.

The chorus concludes with a final cadence. The right hand melody has a long note with a fermata, and the left hand accompaniment ends with a final chord.

*ad libitum*