

Psalm 131

O Heer, er is geen trots in mij

Korte bewerking

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music begins with a quarter rest in the treble and a half note in the bass. The melody in the treble staff moves stepwise upwards, while the bass line provides a steady accompaniment with eighth and quarter notes.

The second system continues the piece. The treble staff features a melodic line with some rests, while the bass staff maintains a consistent rhythmic pattern. The overall texture is simple and contemplative.

The third system shows further development of the melodic and harmonic ideas. The treble staff has a more active line with some ties, and the bass staff continues with its accompaniment. The piece maintains a calm and steady pace.

The fourth and final system concludes the piece. It begins with the word *rit.* (ritardando) above the treble staff. The melody in the treble staff features a long, expressive phrase with ties. The bass staff provides a final accompaniment. The system ends with a double bar line and fermatas over the final notes in both staves.