

Partita's Bundel 8

<i>Wij knielen voor uw zetel neer</i>	<i>blz. 1</i>
<i>Heer onze Heer, hoe zijt Gij aanwezig</i>	<i>blz. 10</i>
<i>Blijf mij nabij</i>	<i>blz. 16</i>
<i>Het duurt niet lang meer tot de tijd</i>	<i>blz. 22</i>
<i>Lof zij de Heer, de almachtige koning der ere</i>	<i>blz. 28</i>
<i>(Dit is de dag die de Heer heeft gemaakt en gegeven)</i>	
<i>In de veelheid van geluiden</i>	<i>blz. 32</i>
<i>(Rust mijn ziel, uw God is koning)</i>	
<i>Heer van uw kerk</i>	<i>blz. 37</i>
<i>De vogels van de bomen</i>	<i>blz. 42</i>
<i>Kom, kinderen niet dralen</i>	<i>blz. 47</i>
<i>Gij die mijn liefste kleinood zijt</i>	<i>blz. 52</i>

*) *Wij knielen voor uw zetel neer*

Gezang 231 Liedboek 1973

Die Wanderschaft in dieser Zeit

* = geschikt voor 2 manualen

Koraal

Var. 1

The image displays a musical score for a hymn. It is divided into two main sections: 'Koraal' and 'Var. 1'. The 'Koraal' section consists of three systems of music, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The 'Var. 1' section consists of three systems of music, each with a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

*) De partita volgt het schema van *Christus, der ist mein Leben* van Johann Pachelbel.

Var.2 *

Var.3 *

4 3

Var.4

2 1

2 1 2 1 3

2 1

2 1

Var.5

The first system of Var.5 consists of two staves. The treble staff begins with a repeat sign and contains a melodic line with eighth-note patterns. The bass staff provides a piano accompaniment with a steady eighth-note bass line and chords.

The second system continues the piece. The treble staff has a repeat sign at the beginning and end of the system. The bass staff continues with the same accompanimental pattern.

The third system shows the continuation of the melodic line in the treble staff and the accompaniment in the bass staff.

The fourth system concludes the first variation. The treble staff ends with a final note, and the bass staff continues with the accompaniment.

Var.6 *

The first system of Var.6 features a more active treble staff with sixteenth-note patterns. The bass staff maintains a steady eighth-note accompaniment.

The second system continues the sixteenth-note melody in the treble staff, while the bass staff continues with the accompaniment.

Var.7

Var.8 *

The first system of music for Variation 8 consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of music for Variation 8 continues the melodic and harmonic patterns from the first system, with similar rhythmic complexity in the upper staff and steady accompaniment in the lower staff.

The third system of music for Variation 8 maintains the intricate melodic texture in the treble clef and the consistent accompaniment in the bass clef.

The fourth system of music for Variation 8 concludes the variation with the same melodic and harmonic elements as the previous systems.

Var.9

The first system of music for Variation 9 features a treble clef staff with a melodic line that includes some sixteenth-note runs. The bass clef staff provides a steady accompaniment with quarter notes.

The second system of music for Variation 9 continues the melodic and harmonic development, with the treble staff showing more complex rhythmic patterns and the bass staff providing a consistent accompaniment.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the bass staff has a simpler line of quarter and eighth notes.

Second system of musical notation, continuing the complex rhythmic pattern from the first system.

Var.10

Third system of musical notation, marked "Var.10". The time signature changes to 12/16. The treble staff features a more melodic line with dotted rhythms, and the bass staff has a steady eighth-note accompaniment.

Fourth system of musical notation, continuing the melodic and accompanimental lines.

Fifth system of musical notation, showing further development of the melodic and accompanimental lines.

Sixth system of musical notation, concluding the piece with a final melodic flourish.

Var.11 *

1

1 2 3 1

1

Var.12 *

2 1

2 1

1 31 13

1 1

Koraal

(Ped.)

Desgewenst kan het eerste koraal ook dienst doen als slotkoraal.

Heer onze Heer, hoe zijt Gij aanwezig

Fine

Ciacona

The first system of musical notation for the Ciacona, measures 1-6. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 6/8. The bass line begins with a half note G2, followed by half notes F#2, E2, D2, and C2. The treble line is mostly rests. A '(Ped.)' marking is placed below the first measure. The system concludes with a 'Fine' marking.

The second system of musical notation, measures 7-12. The bass line continues with half notes B1, A1, G1, and F#1. The treble line features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356,

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing a continuation of the musical themes with some changes in the bass line.

Fourth system of musical notation, characterized by more active sixteenth-note passages in the treble staff.

Fifth system of musical notation, featuring a steady eighth-note accompaniment in the bass staff.

Sixth system of musical notation, with a mix of eighth and sixteenth notes in both staves.

Seventh system of musical notation, concluding the piece. The text *D.C. al Fine* is written above the treble staff. The system ends with a double bar line.

I

First system of music for part I. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

Second system of music for part I. The treble clef staff has a melodic line with some rests. The bass clef staff continues the bass line with eighth and sixteenth notes.

Third system of music for part I. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth and sixteenth notes.

II

First system of music for part II. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

Second system of music for part II. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

Third system of music for part II. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes.

III

IV

V

First system of music for section V. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and eighth notes.

Second system of music for section V. The treble clef contains a melodic line with eighth notes and a half note. The bass clef contains a bass line with chords and eighth notes.

Third system of music for section V. The treble clef contains a melodic line with eighth notes and a half note. The bass clef contains a bass line with chords and eighth notes.

VI

First system of music for section VI. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with eighth notes.

Second system of music for section VI. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with eighth notes.

Third system of music for section VI. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with eighth notes.

Fourth system of music for section VI. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with eighth notes.

Koraal

Afgezien van **III** zijn steeds enkele variaties van deze partita met elkaar verbonden.
 Vanzelfsprekend kunnen de stukjes ook afzonderlijk gespeeld worden.
 De **ciacona** kan desgewenst ingekort of (met herhalingen) uitgebreid worden.
 Ook kan de registratie gewisseld worden.

Blijf mij nabij, wanneer het duister daalt

EVENTIDE

Lied 247

* = geschikt voor 2 manualen

Koraal

Var.1 *

Var.2

The first system of music for Var.2 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest in the upper staff and a half note chord in the lower staff. The upper staff then plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with quarter notes and a half note. The lower staff continues with a steady accompaniment of chords and single notes.

The third system shows the continuation of the melodic and harmonic lines. The upper staff has a sequence of quarter notes, and the lower staff maintains the accompaniment.

Var.3

The first system of music for Var.3 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note chord in the upper staff and a half note chord in the lower staff. The upper staff then plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with quarter notes and a half note. The lower staff continues with a steady accompaniment of chords and single notes.

The third system shows the continuation of the melodic and harmonic lines. The upper staff has a sequence of quarter notes, and the lower staff maintains the accompaniment.

Var.4 *

The first system of Var.4 consists of two staves. The treble staff contains a continuous eighth-note melody in a descending sequence. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the eighth-note melody in the treble staff, with the bass staff providing accompaniment through chords and rhythmic patterns.

The third system of Var.4 shows the continuation of the eighth-note melody in the treble staff, with the bass staff accompaniment.

Var.5

The first system of Var.5 features a treble staff with chords and a bass staff with a rhythmic accompaniment consisting of eighth notes.

(Ped.)

The second system of Var.5 continues the rhythmic accompaniment in the bass staff and the chordal texture in the treble staff.

The third system of Var.5 concludes the piece with a final chordal structure in the treble staff and a rhythmic accompaniment in the bass staff.

Var.6 *

Musical notation for the first system of Var.6. The treble clef staff features a melodic line with eighth-note triplets and a dotted quarter note. The bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

Musical notation for the second system of Var.6. The treble clef staff continues the melodic line with eighth-note triplets. The bass clef staff continues the harmonic accompaniment. The word "simile" is written in the bass staff.

Musical notation for the third system of Var.6. The treble clef staff continues the melodic line with eighth-note triplets. The bass clef staff continues the harmonic accompaniment.

Musical notation for the fourth system of Var.6. The treble clef staff continues the melodic line with eighth-note triplets. The bass clef staff continues the harmonic accompaniment.

Var.7

Musical notation for the first system of Var.7. The treble clef staff features a melodic line with eighth-note patterns and a dotted quarter note. The bass clef staff features a rhythmic accompaniment with eighth-note patterns.

Musical notation for the second system of Var.7. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the rhythmic accompaniment.

Musical notation for the third system of Var.7. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the rhythmic accompaniment.

Var.8

Musical score for Variation 8, consisting of three systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a melody in the treble clef with eighth and quarter notes, and a bass line with quarter and eighth notes. The second system continues the melodic and harmonic development. The third system concludes the variation with a final cadence.

Var.9

Musical score for Variation 9, consisting of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is three flats. This variation is characterized by frequent triplet figures in both hands. The first system includes a triplet in the treble and a triplet in the bass. The second system features a triplet in the treble and a triplet in the bass. The third system includes a triplet in the treble and a triplet in the bass. The fourth system features a triplet in the treble and a triplet in the bass. The fifth system includes a triplet in the treble and a triplet in the bass. The sixth system concludes the variation with a triplet in the treble and a triplet in the bass. The score includes various musical notations such as slurs, accents, and ornaments.

Koraal I

First system of musical notation for Koraal I. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for Koraal I. It continues the melody and bass line from the first system. The treble staff shows a melodic line with some grace notes, while the bass staff provides harmonic support with chords and moving lines.

Third system of musical notation for Koraal I. This system concludes the first part of the piece with a double bar line. The melody in the treble staff ends with a sustained note, and the bass line concludes with a final chord.

Koraal II

First system of musical notation for Koraal II. It begins with a grand staff in the same key signature as the first part. The melody in the treble staff starts with a sustained note, and the bass line provides a steady accompaniment.

Second system of musical notation for Koraal II. The melody in the treble staff continues with a series of notes, while the bass line maintains its accompaniment. The system ends with a sustained note in the treble staff.

Third system of musical notation for Koraal II. This system concludes the second part of the piece with a double bar line. The melody in the treble staff ends with a sustained note, and the bass line concludes with a final chord.

Het duurt niet lang meer tot de tijd

Lied 748

* = geschikt voor 2 manualen

Koraal

Var.1 *

Var.2 *

The first system of Var.2 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff begins with a bass clef, the same key signature, and contains a bass line with eighth and sixteenth notes, also ending with a repeat sign.

The second system continues the melodic and bass lines from the first system. The treble staff features a melodic line with eighth and sixteenth notes, including some chromatic movement. The bass staff continues with a bass line of eighth and sixteenth notes.

The third system of Var.2 shows a change in the bass line. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff now features a more active bass line with eighth and sixteenth notes, ending with a repeat sign.

Var.3 *

The first system of Var.3 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass staff begins with a bass clef, the same key signature, and contains a bass line with eighth and sixteenth notes, also ending with a repeat sign.

The second system continues the melodic and bass lines from the first system. The treble staff features a melodic line with eighth and sixteenth notes, including some chromatic movement. The bass staff continues with a bass line of eighth and sixteenth notes.

The third system of Var.3 shows a change in the bass line. The treble staff continues with a melodic line of eighth and sixteenth notes. The bass staff now features a more active bass line with eighth and sixteenth notes, ending with a repeat sign.

Var.4

The first system of Var.4 consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth notes, followed by a quarter rest and a sequence of eighth notes. The bass staff starts with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest.

The second system continues the piece. The treble staff features a sequence of eighth notes with a sharp sign under the second note, followed by a quarter rest and more eighth notes. The bass staff has a series of eighth notes, followed by a quarter rest and a sequence of eighth notes.

The third system shows a change in the bass line. The treble staff has a melodic phrase starting with a quarter note, followed by eighth notes and a quarter rest. The bass staff continues with eighth notes and a quarter rest.

Var.5 *

The first system of Var.5 is characterized by numerous triplet markings. The treble staff has several groups of eighth notes marked with a '3' and a slur. The bass staff also features many triplet markings on eighth notes.

The second system continues the triplet patterns. The treble staff has eighth notes with triplet markings. The bass staff includes first and second endings, indicated by '1' and '2' above the notes.

The third system concludes the piece. The treble staff has eighth notes with triplet markings, ending with a quarter rest. The bass staff continues with eighth notes and triplet markings, ending with a quarter rest. The key signature changes to one flat (F) at the end.

Minore

Var.6

First system of musical notation for Var.6. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and moving lines.

Second system of musical notation for Var.6. It continues the piece with similar melodic and harmonic textures in the grand staff.

Third system of musical notation for Var.6, concluding the variation with a final cadence in the grand staff.

Var.7 *

First system of musical notation for Var.7. The key signature changes to one sharp (F#). The treble clef staff features a rapid sixteenth-note melody, while the bass clef staff provides a steady accompaniment.

Second system of musical notation for Var.7, continuing the sixteenth-note melody in the treble clef.

Third system of musical notation for Var.7, concluding the variation with a final cadence in the grand staff.

Var.8 *

The first system of music for Var. 8 consists of two staves. The treble staff begins with a repeat sign, followed by a series of eighth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes, including some double-sharp markings.

The second system continues the piece, with the treble staff showing more intricate eighth-note patterns and the bass staff providing a steady accompaniment.

Var.9 *

The first system of music for Var. 9 consists of two staves. The treble staff features a melodic line with eighth-note runs, while the bass staff has a simple accompaniment of quarter notes.

The second system continues the piece, with the treble staff showing more complex eighth-note patterns and the bass staff providing a steady accompaniment.

The third system continues the piece, with the treble staff showing more complex eighth-note patterns and the bass staff providing a steady accompaniment.

The fourth system continues the piece, with the treble staff showing more complex eighth-note patterns and the bass staff providing a steady accompaniment.

Var. 10 *

The first system of musical notation for 'Var. 10 *' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. Vertical dashed lines are placed between the staves to indicate specific rhythmic divisions.

The second system of musical notation for 'Var. 10 *' continues the piece. It features a repeat sign at the beginning of the system. The notation is consistent with the first system, showing intricate rhythmic patterns in both staves.

The third system of musical notation for 'Var. 10 *' continues the intricate rhythmic patterns. The upper staff has a few notes with accidentals, including a sharp sign. The lower staff continues with the complex rhythmic accompaniment.

The fourth system of musical notation for 'Var. 10 *' features a 'rit.' (ritardando) marking above the upper staff. The music in this system includes longer note values and a more sustained feel compared to the previous systems. The system concludes with a fermata over the final notes.

Koraal

The first system of musical notation for 'Koraal' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The music is characterized by a steady, rhythmic accompaniment with a mix of quarter and eighth notes.

The second system of musical notation for 'Koraal' continues the steady accompaniment. The upper staff features a prominent melodic line with some accidentals, while the lower staff provides a solid harmonic foundation.

The third system of musical notation for 'Koraal' concludes the piece. It features a final melodic phrase in the upper staff and a sustained chord in the lower staff, ending with a fermata.

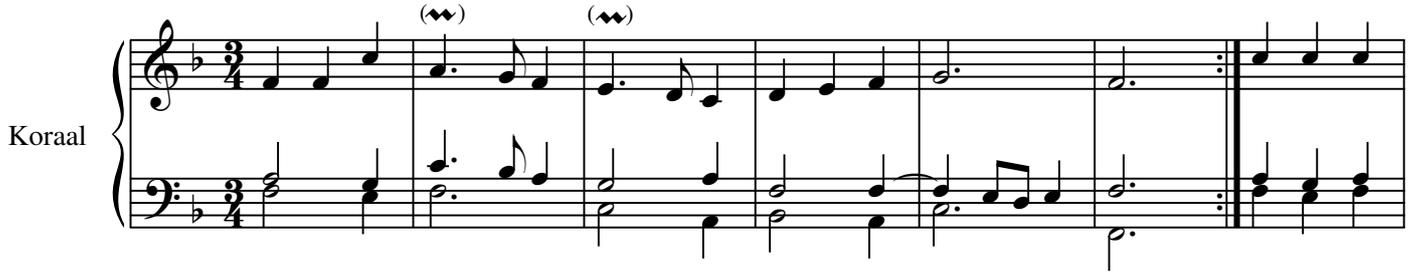
Lied 868
Lied 632

Lof zij de Heer, de almachtige koning der ere

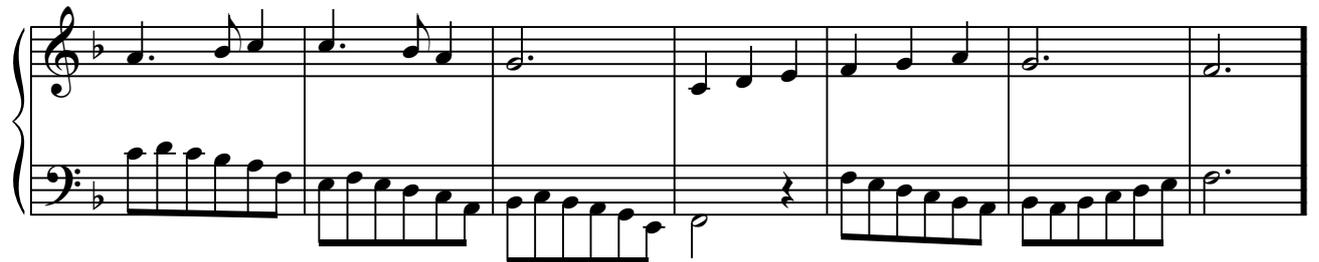
Dit is de dag die de Heer heeft gemaakt en gegeven

* = geschikt voor 2 manualen

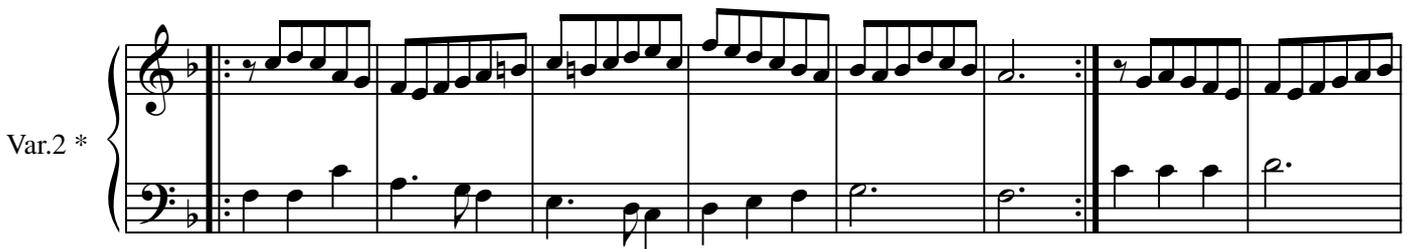
Koraal



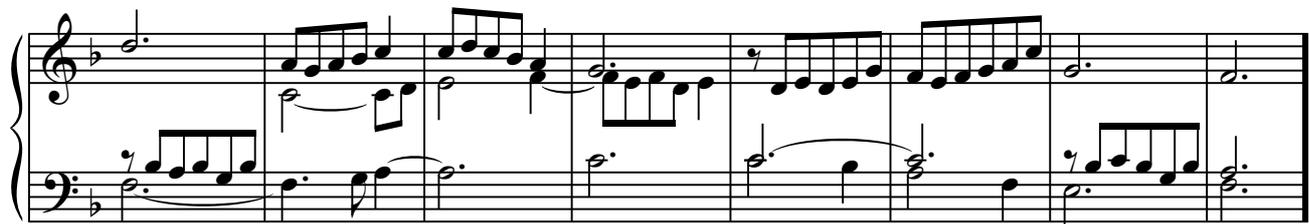
Var.1 *



Var.2 *



Var.3*



Var.4 *



Var.5 *



Var.6

First system of musical notation for Variation 6. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. There are repeat signs at the beginning and end of the system.

Second system of musical notation for Variation 6. It continues the melodic and bass lines from the first system. The treble clef part has a more active melody with eighth notes, while the bass clef part provides a steady accompaniment with eighth notes.

Var. 7 *

First system of musical notation for Variation 7. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part consists of a series of chords, primarily dyads and triads, providing a harmonic accompaniment.

Second system of musical notation for Variation 7. The treble clef part continues with a melodic line of eighth notes. The bass clef part continues with a series of chords, maintaining the harmonic accompaniment.

Third system of musical notation for Variation 7. The treble clef part has a melodic line that ends with a half note. The bass clef part continues with chords, ending with a final chord.

Var. 8 *

First system of musical notation for Variation 8. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part consists of a series of chords, primarily dyads and triads, providing a harmonic accompaniment.

Second system of musical notation for Variation 8. The treble clef part continues with a melodic line of eighth notes. The bass clef part continues with a series of chords, maintaining the harmonic accompaniment.

Var. 9 *

The first system of music for Var. 9 consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The bass staff features a rhythmic accompaniment with a triplet of eighth notes in the third measure.

The second system continues the piece. The treble staff has a repeat sign at the beginning. The bass staff continues with its accompaniment, including another triplet of eighth notes in the third measure.

The third system shows further development of the melody in the treble staff and the accompaniment in the bass staff.

Var. 10 *

The first system of Var. 10 features a treble staff with a 7-measure rest at the beginning, followed by a melodic line. The bass staff provides a steady accompaniment.

The second system continues the piece, with the treble staff showing more melodic activity and the bass staff maintaining its accompaniment.

Koraal

The first system of the Chorus (Koraal) is characterized by a homophonic texture. The treble staff has a melody with block chords, while the bass staff provides a simple accompaniment.

The second system continues the Chorus, maintaining the homophonic texture with a clear melody in the treble and accompaniment in the bass.

In de veelheid van geluiden

Lied 283

Rust mijn ziel, uw God is koning

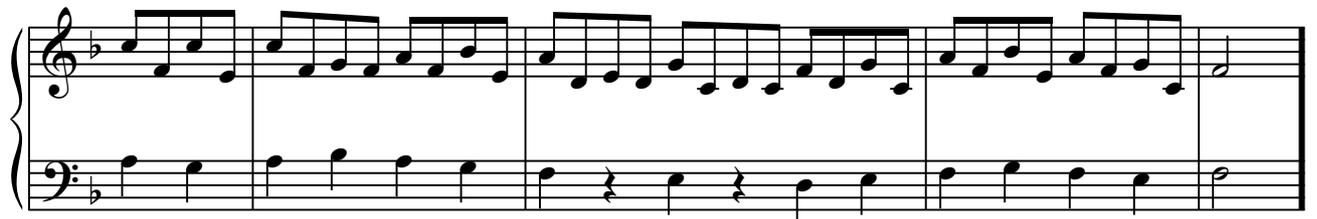
* = geschikt voor 2 manualen

Koraal

Var.1 *

Var.2 *

Var.3 *



Var.4 *



Var.5 *



Var.6 *

Musical score for Variation 6, marked with an asterisk. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff features a rhythmic accompaniment of eighth notes. The word "simile" is written above the bass staff in the second measure.

Continuation of the musical score for Variation 6, showing the final two measures of the piece. The treble staff continues with melodic phrases, and the bass staff provides accompaniment.

Var 7 *

Musical score for Variation 7, marked with an asterisk. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff features a melodic line with eighth notes and some beamed sixteenth notes. The bass staff has a steady accompaniment of eighth notes.

Continuation of the musical score for Variation 7, showing the final two measures of the piece. The treble staff continues with melodic phrases, and the bass staff provides accompaniment.

Var.8 *

Musical score for Variation 8, marked with an asterisk. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff features a melodic line with eighth notes and triplets. The bass staff has a steady accompaniment of eighth notes. The word "3" is written above the treble staff to indicate triplets.

Continuation of the musical score for Variation 8, showing the final two measures of the piece. The treble staff continues with melodic phrases and triplets, and the bass staff provides accompaniment.

(legato)

Var.9 *

Musical notation for Var.9 * in G major, 3/4 time. The piece is marked (legato). It consists of two systems of grand staff notation. The first system has five measures, and the second system has five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Var.10

Musical notation for Var.10 in G major, 3/4 time. It consists of two systems of grand staff notation, each with five measures. The right hand has a more active melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment of eighth notes.

Var 11

Musical notation for Var 11 in G major, 3/4 time. It consists of three systems of grand staff notation, each with four measures. The right hand features a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment of eighth notes. Fingerings are indicated: '2' in the first measure of the first system, '1 3' in the first measure of the second system, and '1' in the first measure of the third system, and '2' in the first measure of the fourth system.

Var.12 *

Musical notation for Variation 12, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Var.13

Musical notation for Variation 13, measures 1-12. The piece is in 3/4 time with a key signature of one flat. The notation is presented in three systems, each with a grand staff. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody in the treble clef features a mix of quarter and eighth notes, often with slurs, while the bass clef has a more active accompaniment with frequent sixteenth-note patterns.

Koraal

Musical notation for the Chorus (Koraal), measures 1-8. The piece is in 3/4 time with a key signature of one flat. The notation is presented in two systems, each with a grand staff. The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef is primarily composed of quarter notes, often with slurs, while the bass clef provides a simple accompaniment of quarter notes.

Heer van uw kerk

Lied 348

Koraal

First system of musical notation for the Chorus (Koraal). It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody in the treble clef features a series of eighth and quarter notes, with some notes beamed together. The bass line provides a steady accompaniment with quarter notes.

Second system of musical notation for the Chorus (Koraal). The treble clef continues the melodic line with some notes marked with a sharp sign (#). The bass line continues with quarter notes.

Var.1

First system of musical notation for Variation 1 (Var.1). The treble clef features a more rhythmic melody with eighth notes and rests. The bass line continues with quarter notes.

Second system of musical notation for Variation 1 (Var.1). The treble clef continues with eighth notes and rests. The bass line continues with quarter notes.

Var.2 *

First system of musical notation for Variation 2 (Var.2). The treble clef features a continuous eighth-note melody. The bass line continues with quarter notes.

Second system of musical notation for Variation 2 (Var.2). The treble clef continues with eighth notes. The bass line continues with quarter notes, including a sharp sign (#).

Third system of musical notation for Variation 2 (Var.2). The treble clef continues with eighth notes. The bass line continues with quarter notes.

Var.3

Musical score for Variation 3, consisting of three systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melodic and rhythmic patterns. The third system concludes the variation with a final cadence.

Var.4

Musical score for Variation 4, consisting of two systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melodic and rhythmic patterns.

Var.5 *

Musical score for Variation 5, consisting of three systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melodic and rhythmic patterns. The third system concludes the variation with a final cadence.

Var.6

Musical score for Variation 6, consisting of two systems of grand staff notation. The first system features a treble clef with a melodic line of eighth notes, many of which are grouped in triplets. The bass clef provides a rhythmic accompaniment with eighth notes and triplets. The second system continues the melodic and rhythmic patterns, with some notes marked with accents and slurs.

Var.7 *

Musical score for Variation 7, consisting of two systems of grand staff notation. The first system features a treble clef with a melodic line of eighth notes, many of which are grouped in triplets. The bass clef provides a rhythmic accompaniment with eighth notes and triplets. The second system continues the melodic and rhythmic patterns, with some notes marked with accents and slurs.

Var.8 *

Musical score for Variation 8, consisting of three systems of grand staff notation. The first system features a treble clef with a melodic line of eighth notes, many of which are grouped in triplets. The bass clef provides a rhythmic accompaniment with eighth notes and triplets. The second system continues the melodic and rhythmic patterns, with some notes marked with accents and slurs. The third system concludes the variation with a final melodic phrase in the treble clef and a rhythmic accompaniment in the bass clef.

Var.9 *



Var.10



Var.11



Var.12 *

Musical score for Variation 12, consisting of two systems of piano accompaniment. Each system has a treble and bass clef. The first system features a melodic line in the treble with eighth-note patterns and rests, and a bass line with quarter notes. The second system continues the melodic and bass lines, with a key signature change to one sharp (F#) in the treble.

Var.13

Musical score for Variation 13, consisting of three systems of piano accompaniment. Each system has a treble and bass clef. The first system features a treble line with chords and eighth-note patterns, and a bass line with sixteenth-note patterns. The second system continues the treble line with more complex rhythmic patterns and a key signature change to two sharps (F# and C#) in the bass. The third system concludes the variation with a final cadence in the treble and bass.

Koraal

Musical score for the Chorus (Koraal), consisting of two systems of piano accompaniment. Each system has a treble and bass clef. The first system features a treble line with chords and a bass line with quarter notes. The second system continues the chordal texture in the treble and bass, with a key signature change to one sharp (F#) in the bass.

De vogels van de bomen

Lied 979

* = geschikt voor 2 manualen

Koraal

Var.1 *

Var.2 *

Detailed description: The image shows a musical score for the song 'De vogels van de bomen' (Lied 979). The score is written in G major (one sharp) and 4/4 time. It consists of a main Chorus section and three variations (Var.1, Var.2, and an unlabeled variation). The Chorus is marked 'Koraal' and is written for a single manual. The variations are marked with an asterisk, indicating they are suitable for two manuals. Each variation has its own set of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The Chorus features a simple melody in the treble and a supporting bass line. The variations introduce more complex textures, with Var.1 and Var.2 using a two-manual arrangement where the right hand plays a more active melody and the left hand provides a steady accompaniment. The final variation is a single-manual arrangement with a more intricate piano accompaniment.

Var.3 *

Musical notation for Variation 3, first system. Treble clef has a melody of eighth notes. Bass clef has a simple accompaniment of quarter notes.

Musical notation for Variation 3, second system. Treble clef continues the eighth-note melody. Bass clef continues the quarter-note accompaniment.

Var.4 *

Musical notation for Variation 4, first system. Treble clef has a melody of quarter notes. Bass clef has a more active accompaniment of eighth notes.

Musical notation for Variation 4, second system. Treble clef continues the quarter-note melody. Bass clef continues the eighth-note accompaniment.

Var.5 *

Musical notation for Variation 5, first system. Treble clef has a melody of quarter notes. Bass clef has a simple accompaniment of quarter notes.

Musical notation for Variation 5, second system. Treble clef continues the quarter-note melody. Bass clef continues the quarter-note accompaniment.

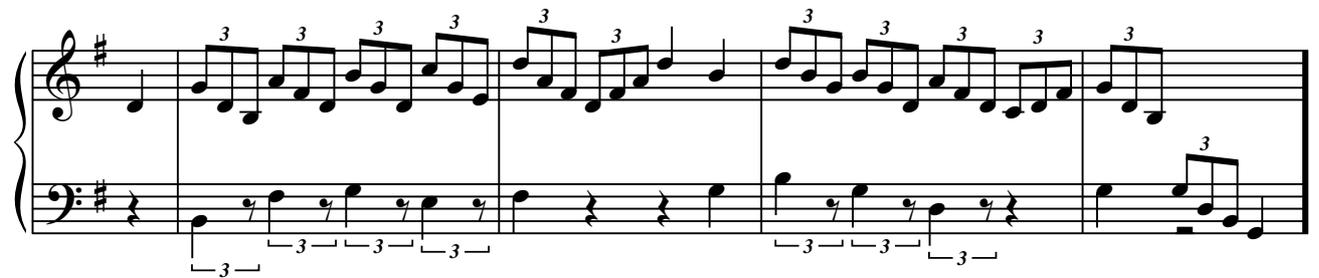
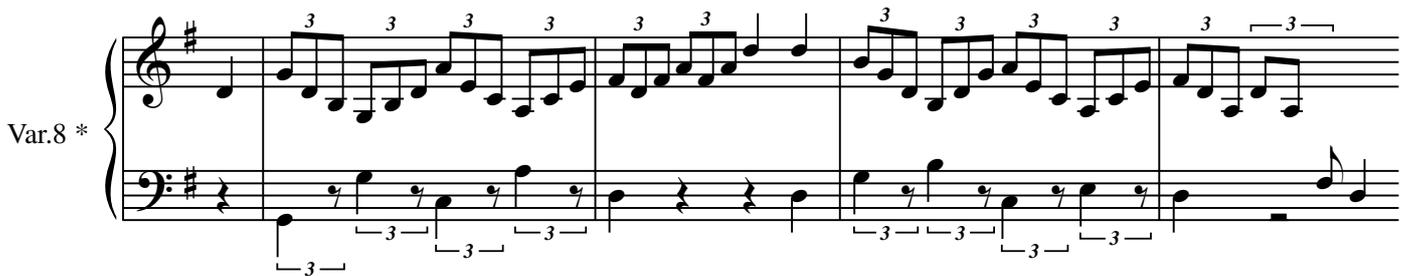
Var.6 *



Var.7



Var.8 *



*)

Var.9 *

Var.10 *

Var.11

*) Alle trillers met de hoofdnoot beginnen.

Var.12 *

Var.13 *

Koraal

Koraal

The 'Koraal' section consists of three systems of grand staff notation. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a melody in the treble clef with a long note in the second measure. The second system continues the melody with some chromatic movement. The third system concludes the section with a final chord.

Var.1 *

The 'Var.1' section consists of four systems of grand staff notation. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows a rhythmic pattern in the treble clef with eighth notes. The second system continues this pattern. The third system introduces a more complex rhythmic figure. The fourth system concludes the variation with a final chord.

Var.2 *

First system of musical notation for Variation 2. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a simple accompaniment of quarter notes.

Second system of musical notation for Variation 2. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a simple accompaniment of quarter notes.

Third system of musical notation for Variation 2. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a simple accompaniment of quarter notes.

Var.3 *

First system of musical notation for Variation 3. The treble clef contains a melodic line with quarter notes. The bass clef contains a simple accompaniment of eighth notes.

Second system of musical notation for Variation 3. The treble clef contains a melodic line with quarter notes. The bass clef contains a simple accompaniment of eighth notes.

Third system of musical notation for Variation 3. The treble clef contains a melodic line with quarter notes. The bass clef contains a simple accompaniment of eighth notes.

Var.4 *

The first system of Var.4 consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth-note triplets. The bass staff provides a simple accompaniment of quarter notes.

The second system continues the piece, with the treble staff featuring more eighth-note triplets and some chromatic movement. The bass staff continues with quarter notes.

The third system shows the treble staff with eighth-note triplets and a melodic line that moves across the system. The bass staff remains accompanimental.

The fourth system features a continuous stream of eighth-note triplets in the treble staff, while the bass staff continues with quarter notes.

Var.5 *

The first system of Var.5 has a treble staff with a steady eighth-note pattern and a bass staff with a similar eighth-note accompaniment.

The second system continues the eighth-note texture in both staves, with some chromatic changes in the treble line.

The third system concludes the piece with a final eighth-note pattern in both staves.

Var.6

The first system of Var.6 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth-note chords and single notes, with some beamed eighth notes. The bass staff begins with a bass clef and contains a series of quarter and eighth notes, some with ties.

The second system of Var.6 continues the piece. The treble staff features a mix of eighth-note chords and single notes, with some beamed eighth notes. The bass staff continues with quarter and eighth notes, some with ties.

The third system of Var.6 shows more complex rhythmic patterns. The treble staff has a series of eighth-note chords and single notes, with some beamed eighth notes. The bass staff continues with quarter and eighth notes, some with ties.

Var.7 *

The first system of Var.7 features a treble staff with a series of eighth-note triplets, each marked with a '3' above the notes. The bass staff contains a series of quarter and eighth notes, some with ties.

The second system of Var.7 continues the triplet pattern in the treble staff. The bass staff continues with quarter and eighth notes, some with ties.

The third system of Var.7 shows the continuation of the triplet pattern in the treble staff. The bass staff continues with quarter and eighth notes, some with ties.

The fourth system of Var.7 concludes the piece. The treble staff features a series of eighth-note triplets, each marked with a '3' above the notes. The bass staff continues with quarter and eighth notes, some with ties.

Var.8 *

The first system of 'Var.8 *' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The lower staff is in bass clef with the same key signature and provides a harmonic accompaniment of chords and single notes.

The second system of 'Var.8 *' continues the piece. The upper staff features a melodic line with a first ending bracket labeled '1' over the final two measures. The lower staff continues the harmonic accompaniment.

The third system of 'Var.8 *' continues the piece. The upper staff features a melodic line with a second ending bracket labeled '2' over the final two measures. The lower staff continues the harmonic accompaniment.

The fourth system of 'Var.8 *' continues the piece. The upper staff features a melodic line with a third ending bracket labeled '3' over the first two measures and a fifth ending bracket labeled '5' over the final two measures. The lower staff continues the harmonic accompaniment.

Koraal

The first system of 'Koraal' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a choral melody with quarter and eighth notes. The lower staff is in bass clef with the same key signature and provides a harmonic accompaniment of chords and single notes.

The second system of 'Koraal' continues the piece. The upper staff continues the choral melody, and the lower staff continues the harmonic accompaniment.

The third system of 'Koraal' continues the piece. The upper staff continues the choral melody, and the lower staff continues the harmonic accompaniment.

Gij die mijn liefste kleinood zijt

Koraal

The first system of the 'Koraal' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line provides a simple accompaniment with chords and moving lines.

The second system continues the 'Koraal' section. The treble clef staff features a melody with eighth and quarter notes, while the bass clef staff continues the accompaniment. The piece concludes with a final chord in the treble clef.

The third system of the 'Koraal' section shows the final measures of the piece. The treble clef staff has a melodic line that ends with a whole note chord, and the bass clef staff has a simple accompaniment.

Var.1

The first system of the 'Var.1' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass line is also more rhythmic.

The second system of the 'Var.1' section continues the more rhythmic melody and accompaniment. The treble clef staff has a melodic line with eighth and sixteenth notes, and the bass clef staff has a similar rhythmic accompaniment.

The third system of the 'Var.1' section shows the final measures of the variation. The treble clef staff has a melodic line that ends with a whole note chord, and the bass clef staff has a simple accompaniment.

Var. 2

The first system of music for Variation 2 consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff features a continuous eighth-note accompaniment. Vertical dashed lines indicate the end of measures.

The second system continues the musical piece. The treble staff has a quarter rest followed by a sequence of notes. The bass staff continues with its eighth-note accompaniment. Vertical dashed lines indicate the end of measures.

The third system of music. The treble staff starts with a quarter rest and contains several notes. The bass staff continues with the eighth-note accompaniment. Vertical dashed lines indicate the end of measures.

Var. 3

The first system of music for Variation 3 consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff features a continuous eighth-note accompaniment. Vertical dashed lines indicate the end of measures.

The second system continues the musical piece. The treble staff has a quarter rest followed by a sequence of notes. The bass staff continues with its eighth-note accompaniment. Vertical dashed lines indicate the end of measures.

The third system of music. The treble staff starts with a quarter rest and contains several notes. The bass staff continues with the eighth-note accompaniment. Vertical dashed lines indicate the end of measures.

Var. 4

The piano accompaniment for 'Var. 4' consists of four systems of grand staff notation. The right hand features a melodic line with eighth and sixteenth notes, including several triplet markings. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring triplet markings. Vertical dashed lines indicate the alignment of notes between the two hands across the systems.

Koraal

The chorus section, labeled 'Koraal', consists of three systems of grand staff notation. The right hand plays a series of chords, primarily triads and dyads, with some moving lines. The left hand provides a steady accompaniment with chords and single notes. Vertical dashed lines indicate the alignment of notes between the two hands across the systems.

Verwijzingen naar het Liedboek

- Lied 241* *Gij die mijn liefste kleinood zijt*
- Lied 247* *Blijf mij nabij*
- Lied 275* *Heer onze Heer, hoe zijt Gij aanwezig*
- Lied 283* *In de veelheid van geluiden*
- Lied 348* *Heer van uw kerk*
- Lied 748* *Het duurt niet lang meer tot de tijd*
- Lied 799* *Kom, kinderen niet dralen*
- Lied 868* *Lof zij de Heer, de almachtige koning der ere*
- Lied 632* *Dit is de dag die de Heer heeft gemaakt en gegeven*
- Lied 979* *De vogels van de bomen*