

Lied 775

Dag der dagen, als de tijden

3 zettingen

I

Musical notation for the first setting (I) of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic support with chords and moving lines.

Piano accompaniment for the first setting (I) of the song. It shows the bass and treble clefs with chords and moving lines in both hands.

I / II manualiter
II / III uitkomende stem

II

Musical notation for the second setting (II) of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic support with chords and moving lines.

Piano accompaniment for the second setting (II) of the song. It shows the bass and treble clefs with chords and moving lines in both hands.

III

Musical notation for the third setting (III) of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a harmonic support with chords and moving lines.

Piano accompaniment for the third setting (III) of the song. It shows the bass and treble clefs with chords and moving lines in both hands.