

Lied 66
Lied 118

Breek aarde uit in jubelzangen Laat ieder 's Heren goedheid prijzen

Fluit

Fl.

Fl.

Fl.

Detailed description: This is a musical score for a piece titled "Breek aarde uit in jubelzangen / Laat ieder 's Heren goedheid prijzen". The score is arranged for Flute (Fl.) and Piano (P.). It consists of four systems, each with a Flute part and a Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-8) features a Flute melody starting on G4, moving up stepwise to D5, with a trill on the final note. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the Flute melody, with a trill on the final note. The Piano accompaniment remains consistent. The third system (measures 17-24) shows the Flute melody with a trill on the final note. The Piano accompaniment continues. The fourth system (measures 25-32) concludes the piece with a final Flute melody and Piano accompaniment. The score is written in a clear, standard musical notation style.

Lied 66 Couplet 7

Fl. ⁹ 8 *tr*

This system contains measures 9 and 10. The flute part (top staff) begins with a measure rest, then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 10, it plays G4, A4, B4, C5, followed by a trill on C5 (marked *tr*) and then B4, A4, G4. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A slur is placed over the piano accompaniment in measure 10.

Fl. ¹¹ 8 *tr*

This system contains measures 11 and 12. The flute part (top staff) begins with a measure rest, then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 12, it plays G4, A4, B4, C5, followed by a trill on C5 (marked *tr*) and then B4, A4, G4. The piano accompaniment (bottom staves) continues with the same eighth-note bass line and chords as in the previous system. A slur is placed over the piano accompaniment in measure 12.