

Heer, herinner u de namen

Lied 730

Compleet MM 80-88

Fluit

Flute part: Measures 1-7, mostly rests. Piano part: Measures 1-7, accompaniment with eighth and sixteenth notes.

Fl.

Flute part: Measures 8-13, melodic line with eighth notes. Piano part: Measures 8-13, accompaniment with half notes and octaves.

Fl.

Flute part: Measures 14-22, melodic line with eighth notes. Piano part: Measures 14-22, accompaniment with half notes and octaves.

Fl.

Flute part: Measures 23-28, melodic line with eighth notes. Piano part: Measures 23-28, accompaniment with half notes and octaves.

Fl. 29

This system contains measures 29 through 35. The Flute part (top staff) begins with a melodic line in measure 29, featuring eighth and sixteenth notes, and then rests for measures 30 through 35. The Piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets and slurs.

Fl. 36

This system contains measures 36 through 41. The Flute part (top staff) has a whole rest in measure 36, followed by a melodic line starting in measure 37. The Piano accompaniment (bottom staff) continues with its pattern, featuring a triplet in measure 37 and sustained chords in measures 38 and 39.

Fl. 42

This system contains measures 42 through 46. The Flute part (top staff) resumes its melodic line in measure 42. The Piano accompaniment (bottom staff) continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

Fl. 47 *dim.*

This system contains measures 47 through 52. The Flute part (top staff) begins with a half note in measure 47, followed by a whole rest for measures 48 through 52, with a *dim.* (diminuendo) marking above the first measure. The Piano accompaniment (bottom staff) continues with its pattern, ending with a final chord in measure 52.