

Country Roads

Sopraan en Alt

Bew. TM

Al - most heav - en West Vir - gi - nia
All my memo - ries Gath - er round her

5 Blue ridge moun - tain She - nan - do - an ri - ver
Mi - ner's la - dy Strang - er to blue wa - ter

9 Life is old there ol - der than the trees Young - er than the
Dark and dust - y Paint - ed on the sky Mist - y taste of

14 moun - tains - Grow - ing like a breeze Coun - try roads
moon - shine Tear - drop in my eye Oh coun - try

18 take me home to the place I be -
roads oh take me home yes take me home to the place I be -

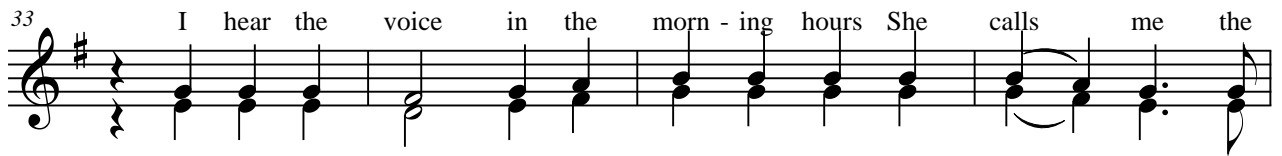
23 long West Vir - gi - nia Moun - tain Ma - ma Take me
long West Vir - gi - nia Moun - tain Ma - ma take me

29 home Coun - try roads
home take me home coun - try roads


Country Roads

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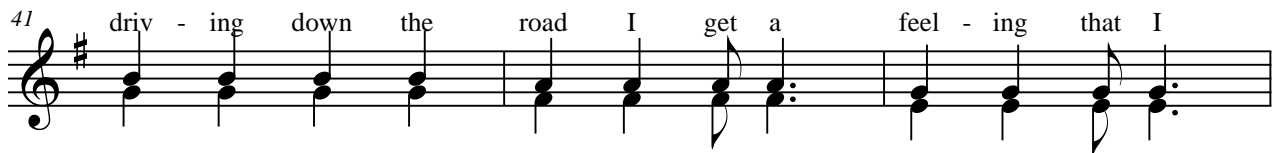
33 I hear the voice in the morn - ing hours She calls me the

Musical notation for measures 33-36. The melody is in G major (one sharp) and 4/4 time. It features a series of chords and single notes, with a fermata over the final note of the phrase.

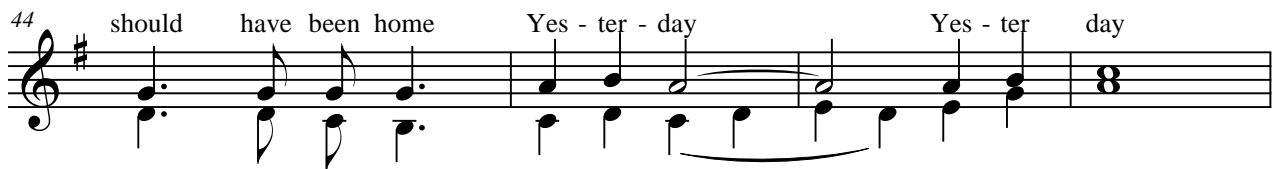
37 ra - di - o re - minds me of my home far a - way and
home

Musical notation for measures 37-40. The melody continues with a long note on 'home' that spans across measures 38 and 39, ending with a fermata.

41 driv - ing down the road I get a feel - ing that I

Musical notation for measures 41-43. The melody consists of chords and single notes, with a fermata over the final note.

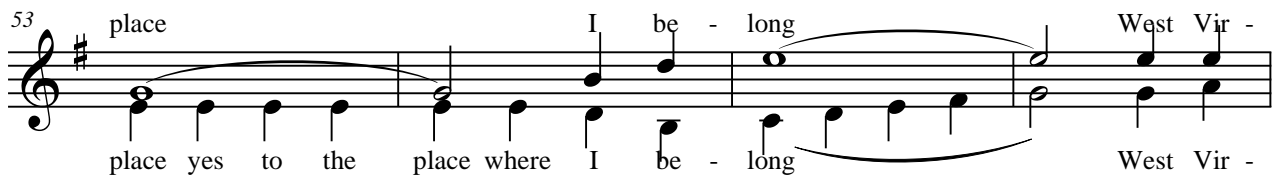
44 should have been home Yes - ter - day Yes - ter day

Musical notation for measures 44-47. The melody features a long note on 'Yes - ter - day' that spans across measures 45 and 46, ending with a fermata.

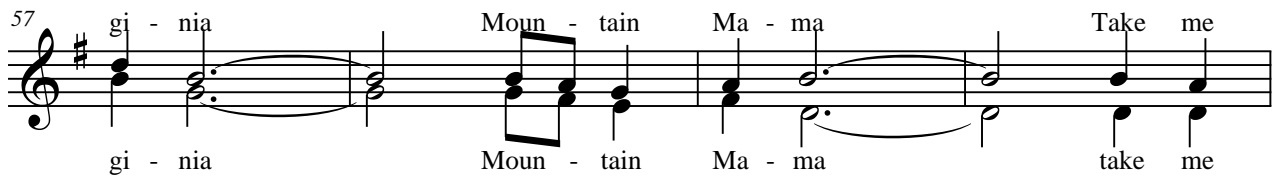
48 Coun - try roads take me home to the
Coun - try roads, Oh coun - try roads oh take me home yes take me home to the

Musical notation for measures 48-52. The melody is characterized by long, sweeping lines that connect the words 'Coun - try roads' and 'take me home' across multiple measures.

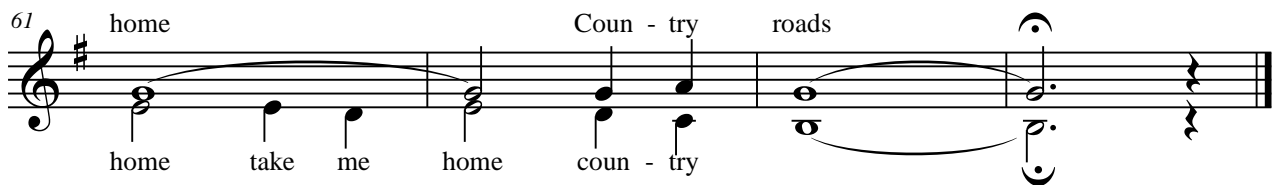
53 place I be - long West Vir -
place yes to the place where I be - long West Vir -

Musical notation for measures 53-56. The melody features a long note on 'I be - long' that spans across measures 54 and 55, ending with a fermata.

57 gi - nia Moun - tain Ma - ma Take me
gi - nia Moun - tain Ma - ma take me

Musical notation for measures 57-60. The melody consists of chords and single notes, with a fermata over the final note.

61 home Coun - try roads
home take me home coun - try

Musical notation for measures 61-64. The melody features a long note on 'home' that spans across measures 62 and 63, ending with a fermata.