

Lied 305

Alle eer en alle glorie

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/2 time signature. The melody in the treble clef begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a dotted half note G3 in the right hand.

The second system continues the melody and accompaniment. The treble clef melody has a half note C5, followed by a dotted half note D5, and then a half note E5. The bass clef accompaniment continues with the eighth-note pattern and a dotted half note A3 in the right hand.

The third system concludes the piece. The treble clef melody has a half note F#5, followed by a dotted half note G5, and then a half note A5. The bass clef accompaniment continues with the eighth-note pattern and a dotted half note B3 in the right hand. The system ends with a double bar line.

OF:

The 'OF:' section consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/2 time signature. The treble clef accompaniment features a steady eighth-note pattern in the left hand and a dotted half note G4 in the right hand. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a dotted half note G3 in the right hand. The system ends with a double bar line.