

Lied 608

De steppe zal bloeien

voorspel / tussenspel

The introduction is written in 3/8 time. The right hand (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4-C5, and then a quarter note D5. The left hand (bass clef) starts with a quarter note G3, followed by eighth notes A3-B3-C4, and then a quarter note D4. The piece concludes with a double bar line.

Couplet

The first system of the main body consists of two measures. The right hand features a rhythmic pattern of eighth notes: G4-A4-B4-C5, followed by a quarter note D5. The left hand provides a harmonic accompaniment with chords and moving lines in the bass.

The second system continues the musical theme, with the right hand maintaining the eighth-note pattern and the left hand providing accompaniment. The piece ends with a double bar line.

The third system continues the musical theme, with the right hand maintaining the eighth-note pattern and the left hand providing accompaniment. The piece ends with a double bar line.

The fourth system continues the musical theme, with the right hand maintaining the eighth-note pattern and the left hand providing accompaniment. The piece ends with a double bar line.