# *Partita's Bundel 3*


| | |
|---|---|
| *Christ is made the sure foundation* | *blz. 1* |
| *De gouden zonne heeft overwonnen* | *blz. 8* |
| *Morgenglans der eeuwigheid* | *blz. 14* |
| *Heer, herinner u de namen* | *blz. 18* |
| *De maan is opgekomen* | *blz. 25* |
| *Kom tot ons, scheur de hemelen, Heer* | *blz. 32* |
| *Jezus, om uw lijden groot* | *blz. 36* |
| *Sta op! – Een morgen ongedacht* | *blz. 40* |
| *Wij moeten gode zingen* | *blz. 46* |

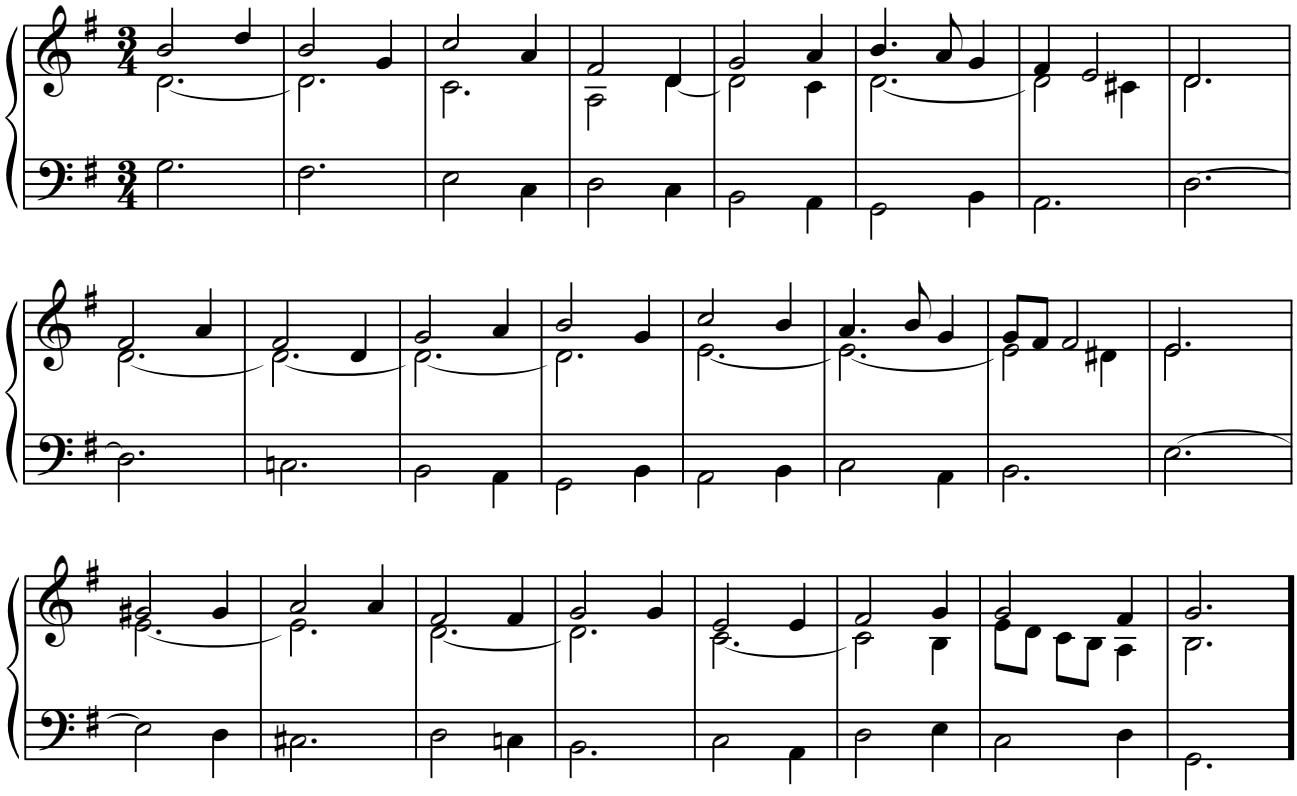
# *Christ is made the sure foundation*

*H.Purcell: Hallelujah uit*
*O God, thou art my God*

* = geschikt voor 2 manualen

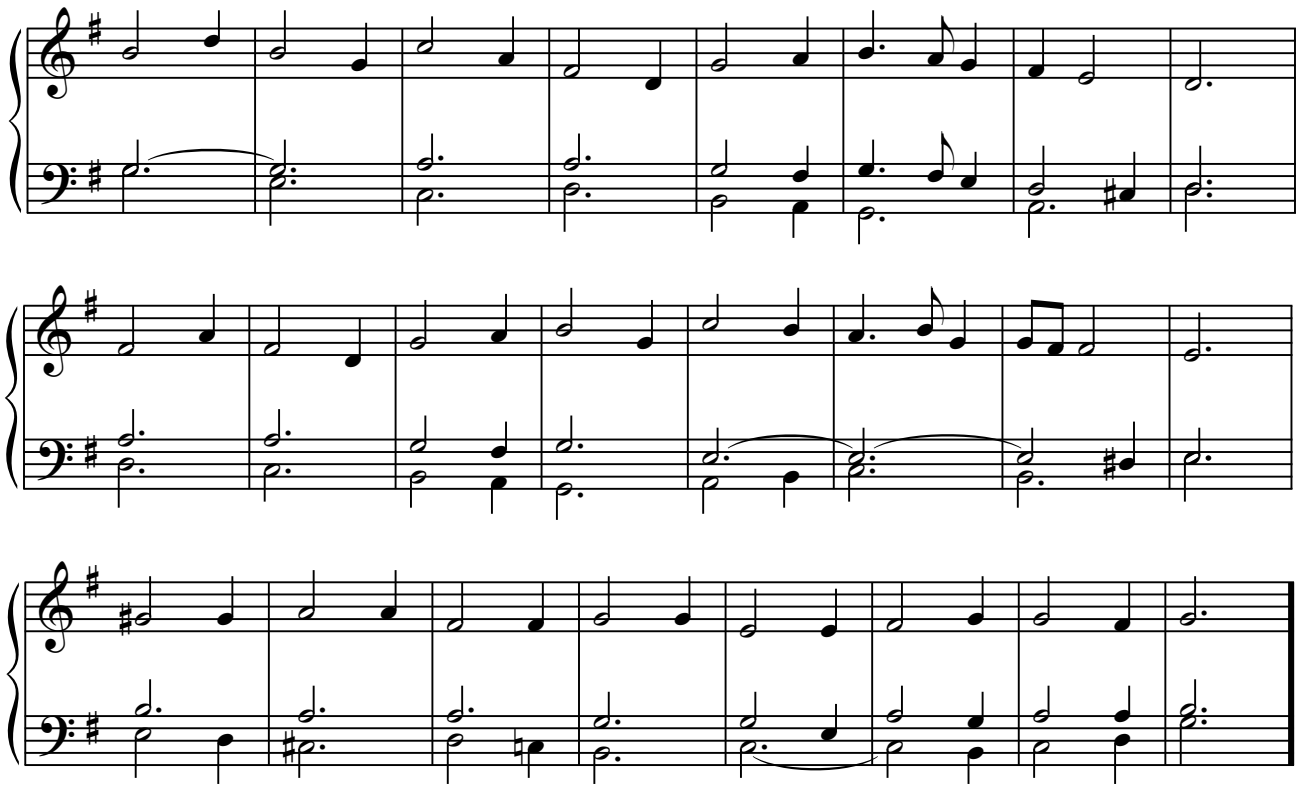
Keuze: *Koraal I* **of** *Koraal II*
*Koraal I* **en** *Koraal II*

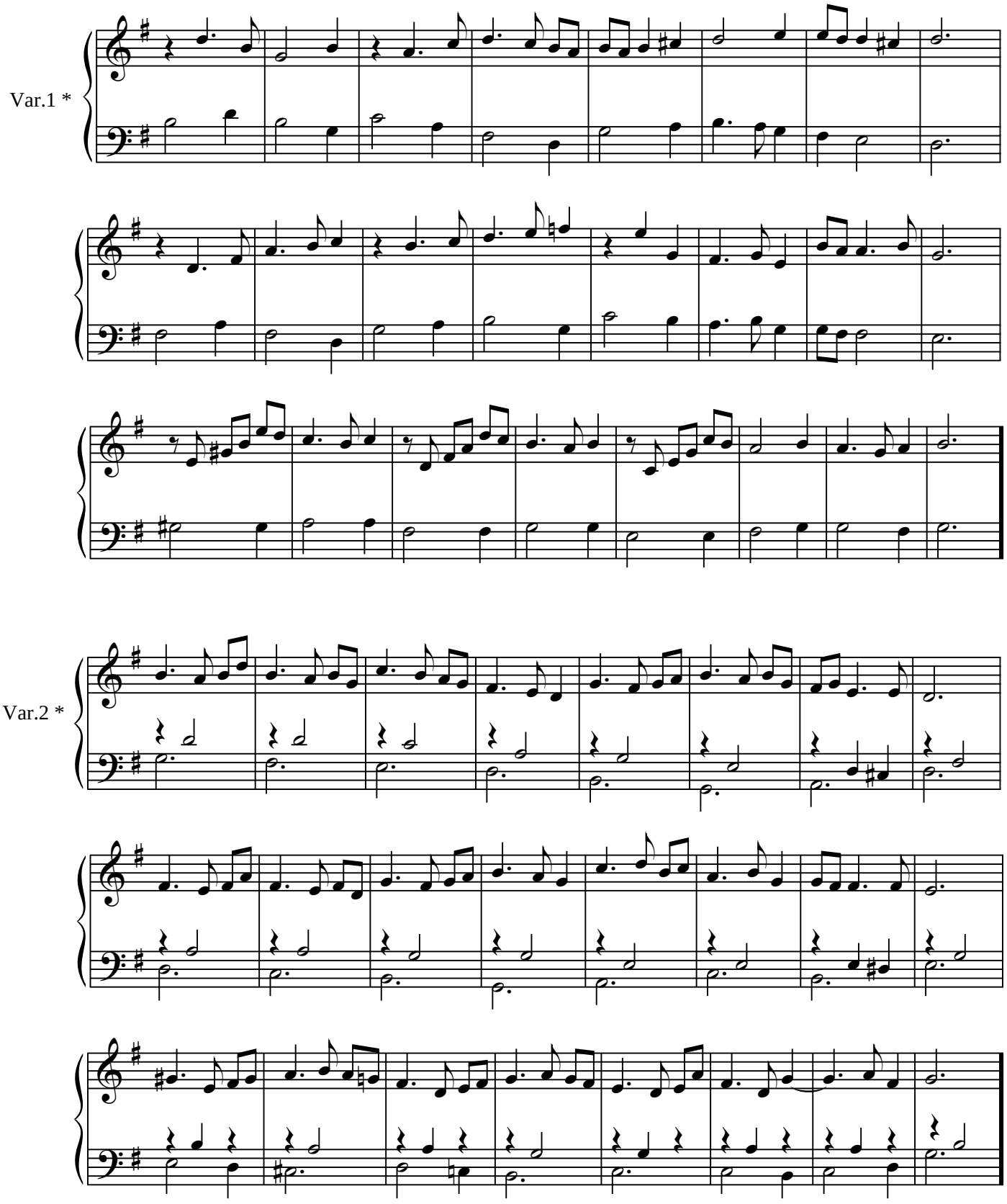
Koraal I



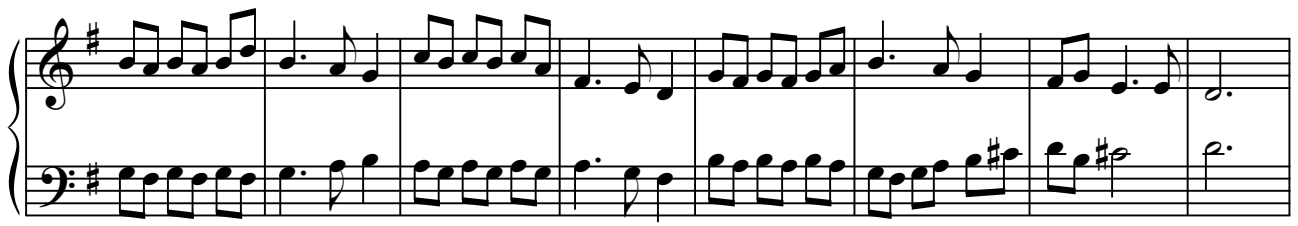
[*Uitkomende stem*]

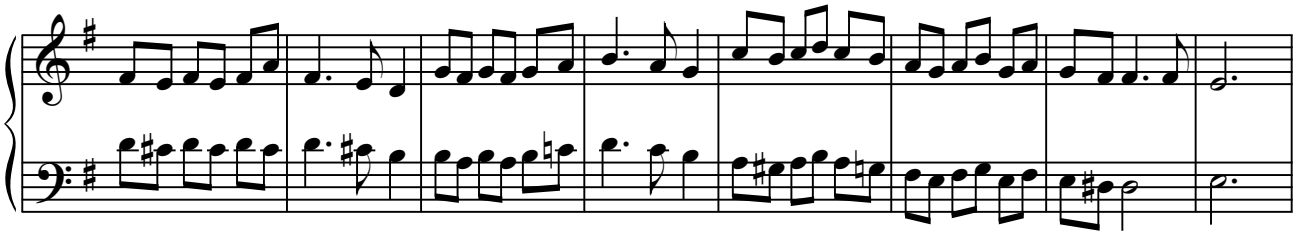
Koraal II

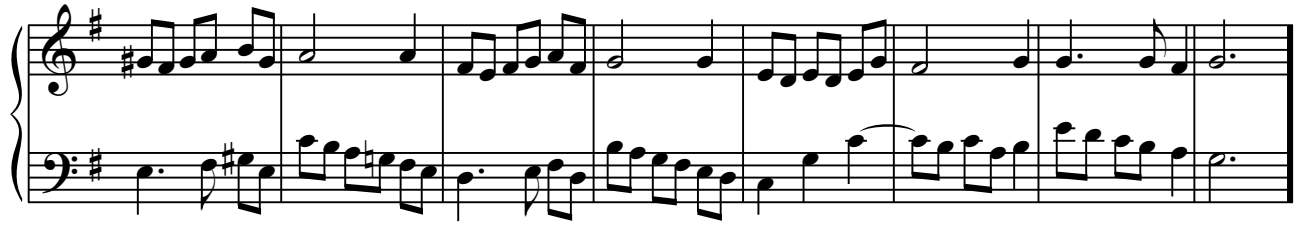



Var.1 *
Var.2 *

Var.3 *







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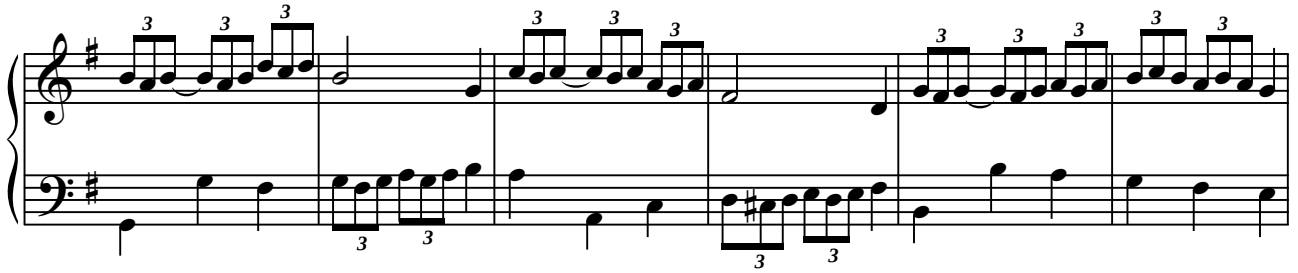

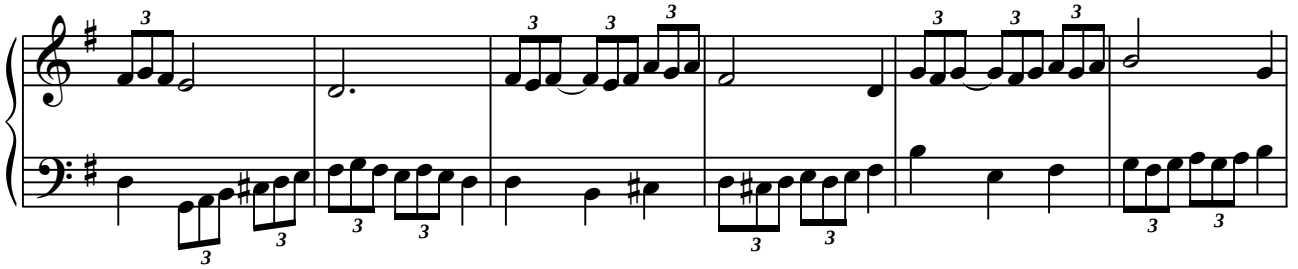

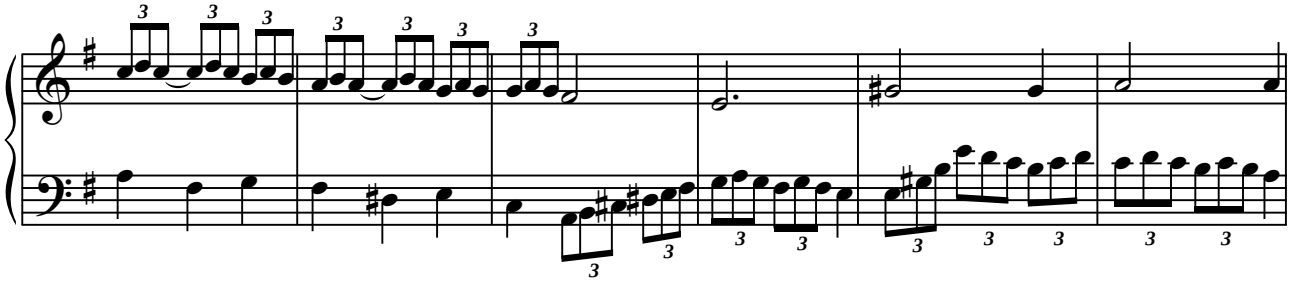

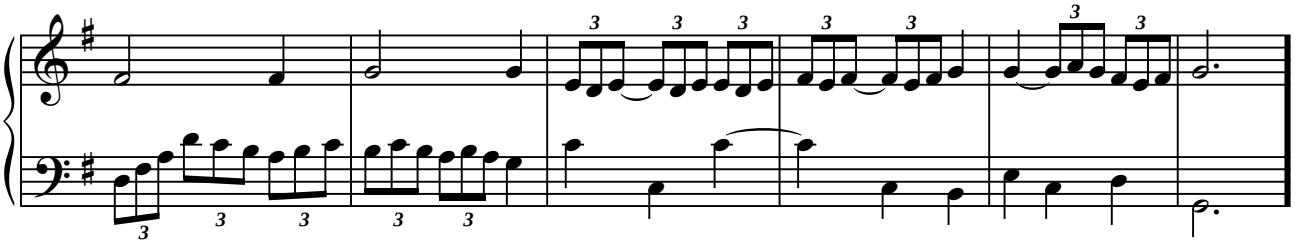

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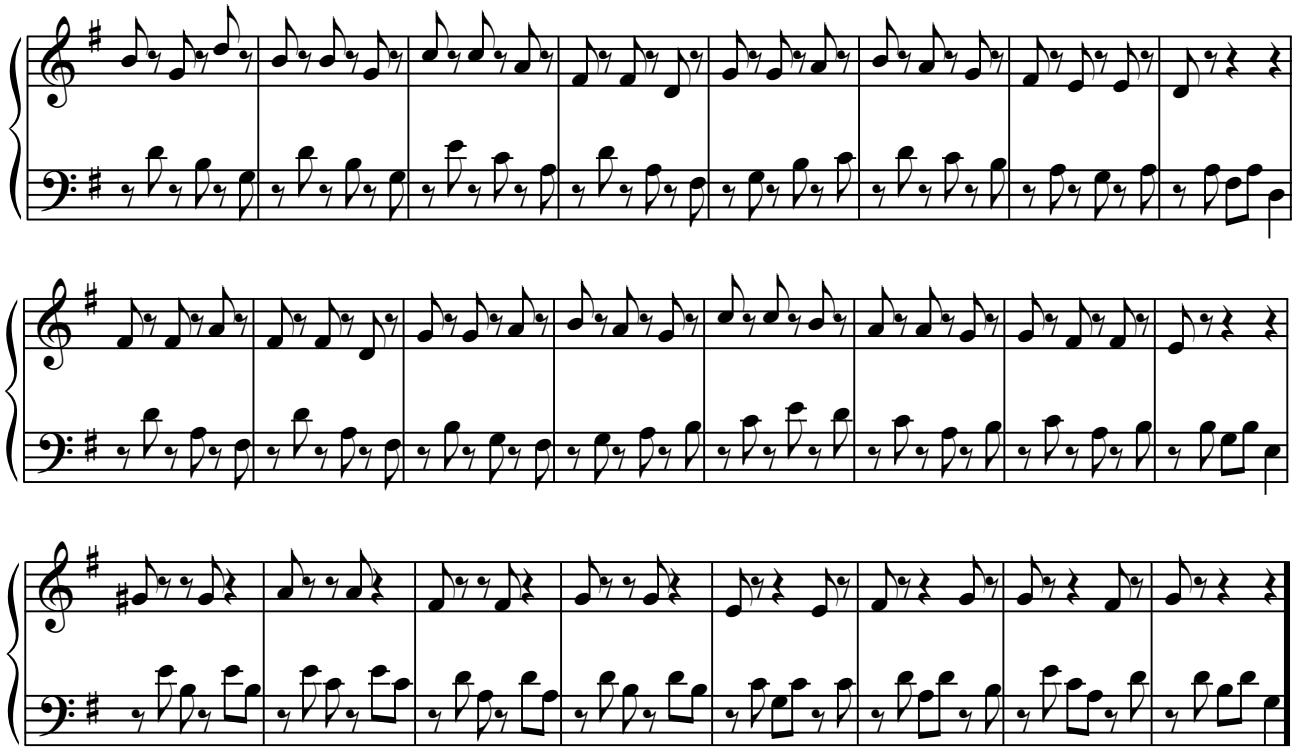
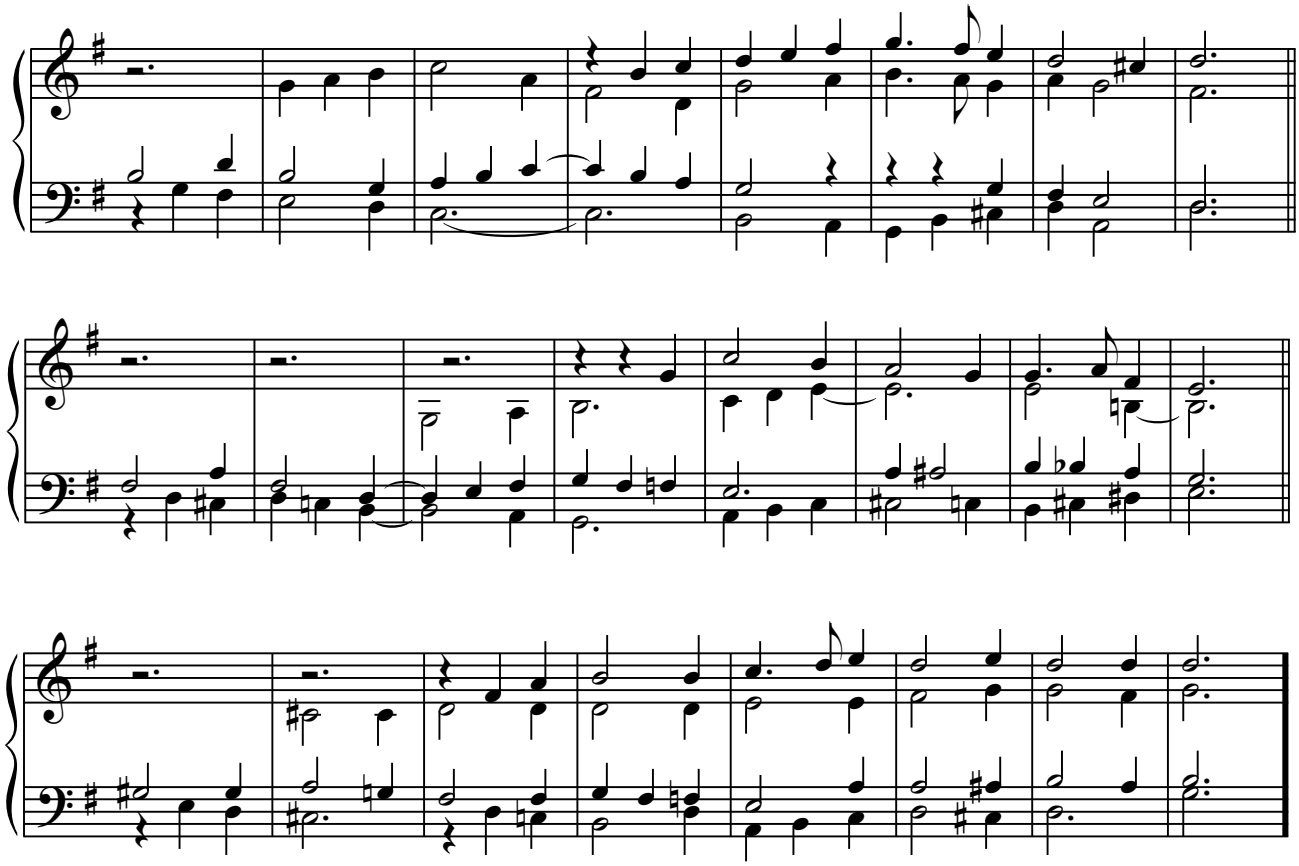
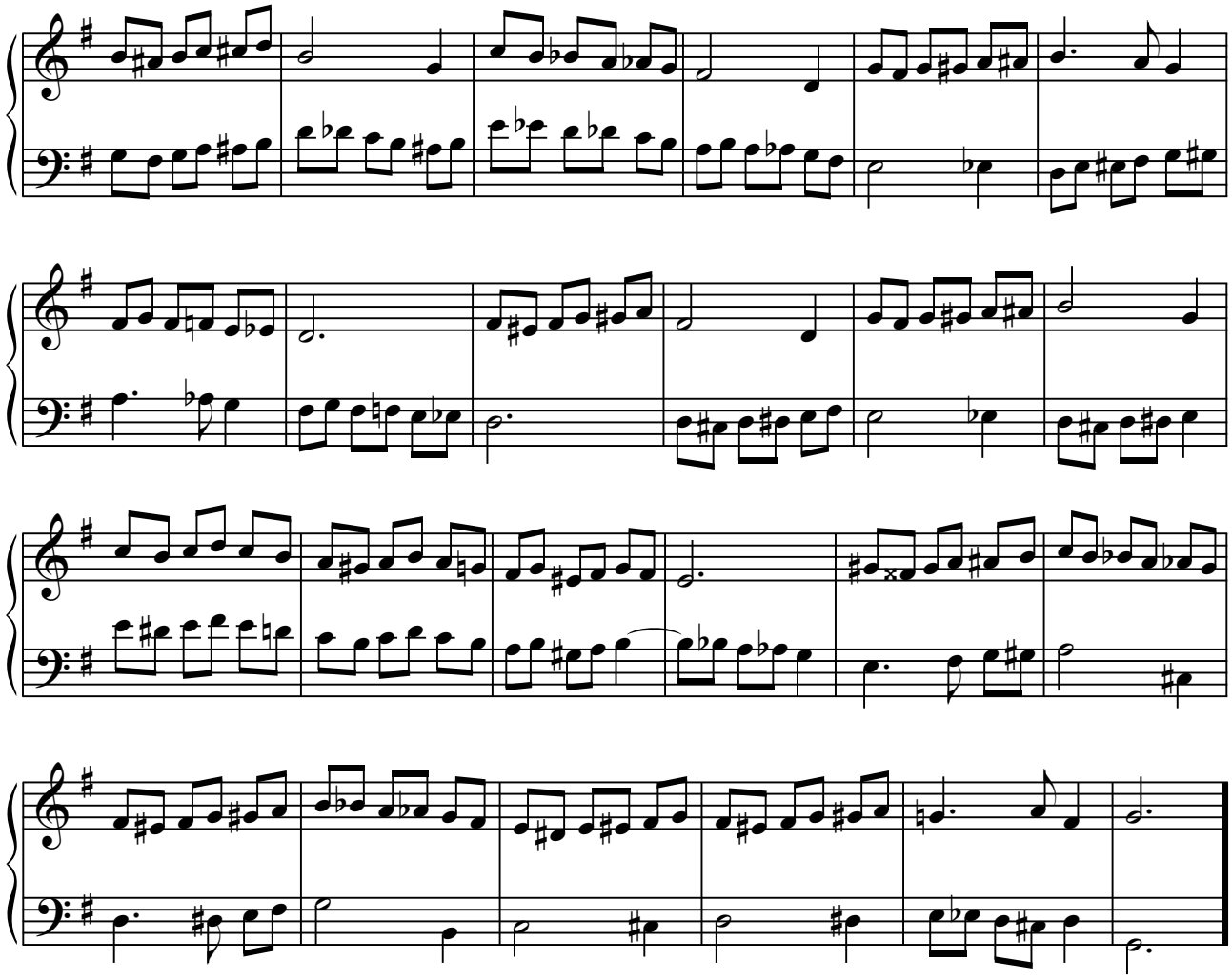


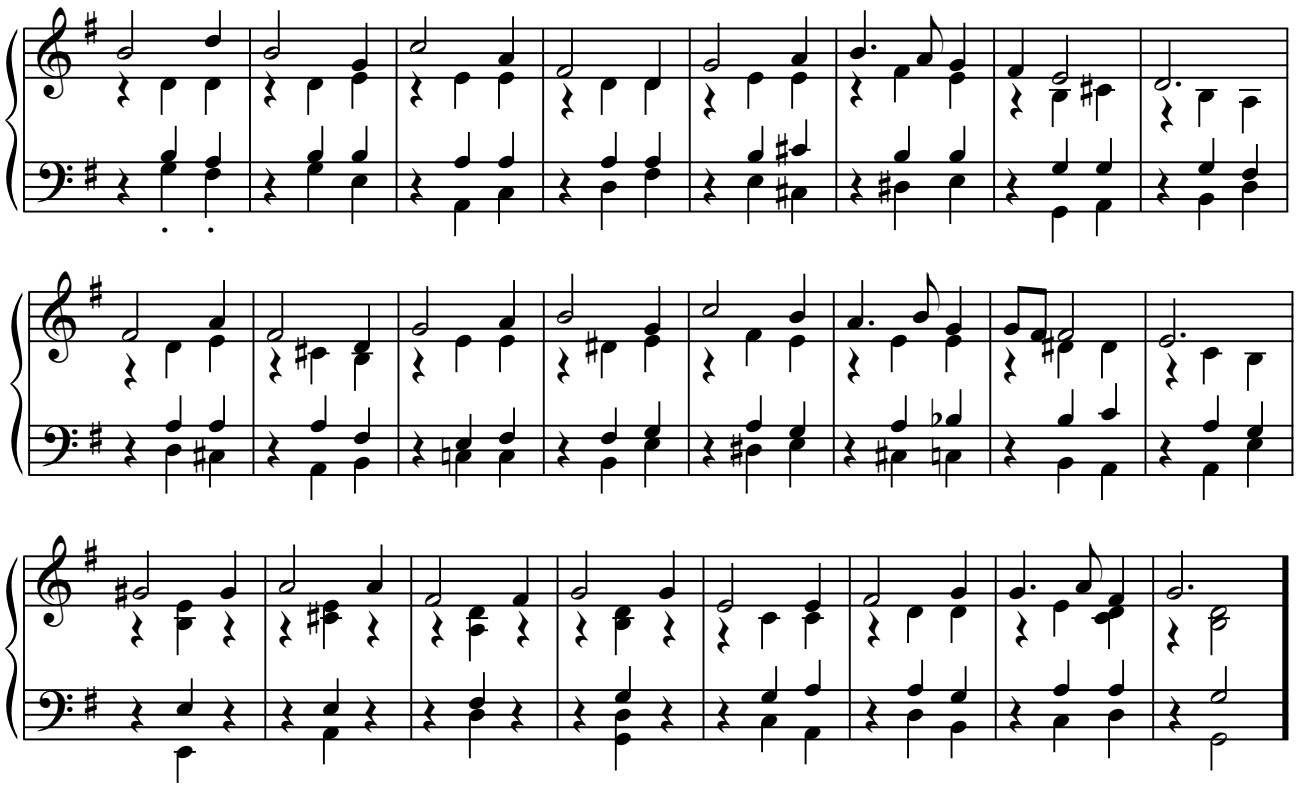
Var.6



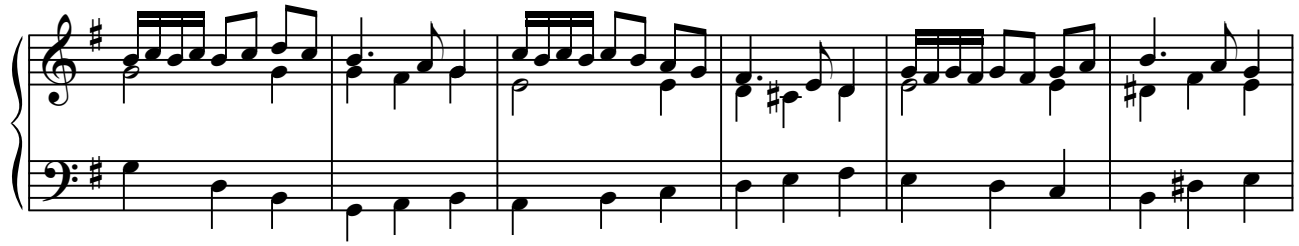
Var.7 *

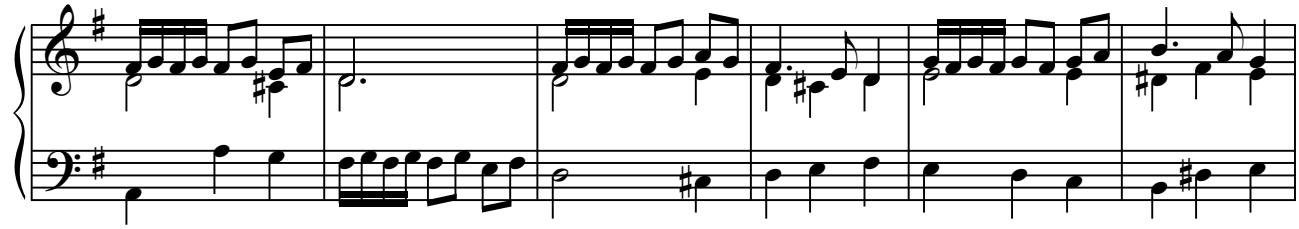


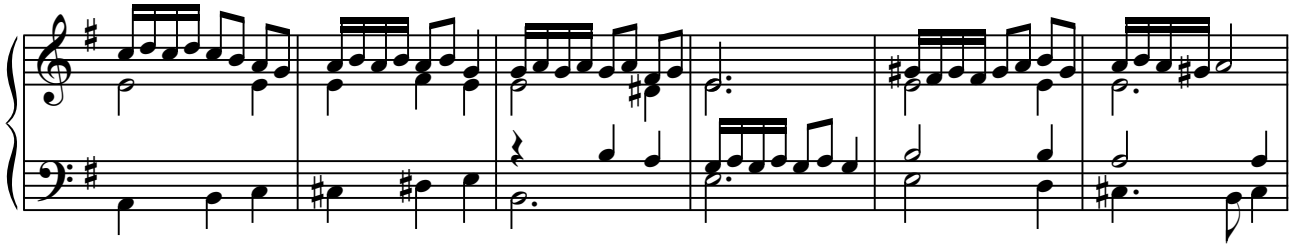
Var.8

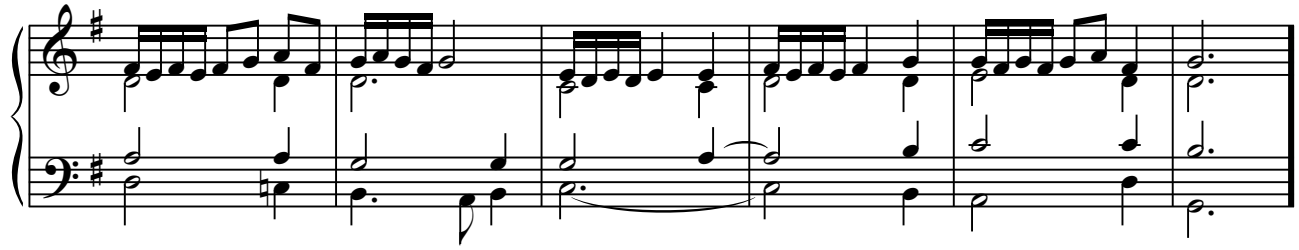


Var.9

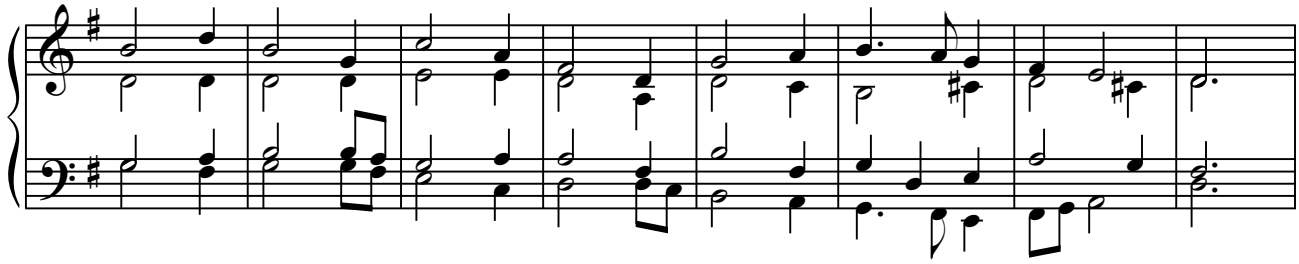


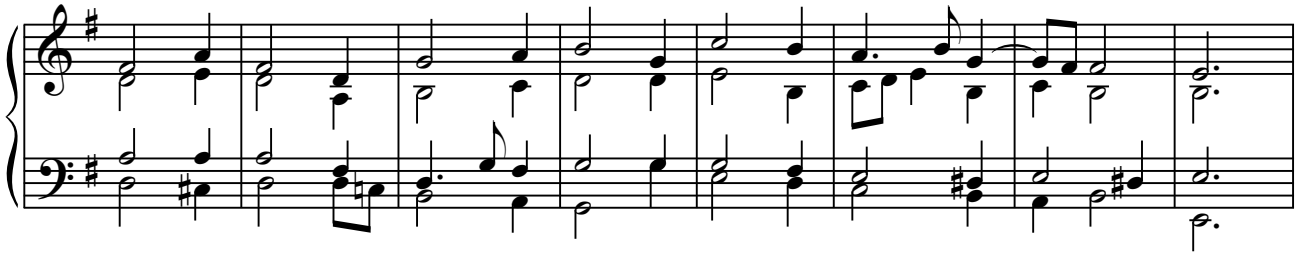


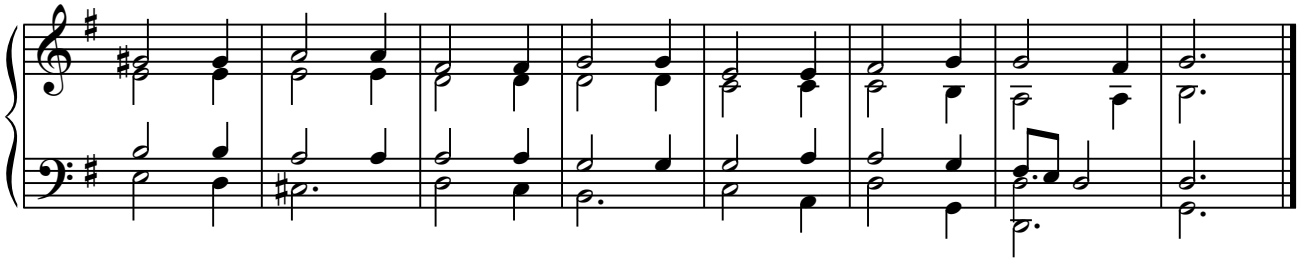


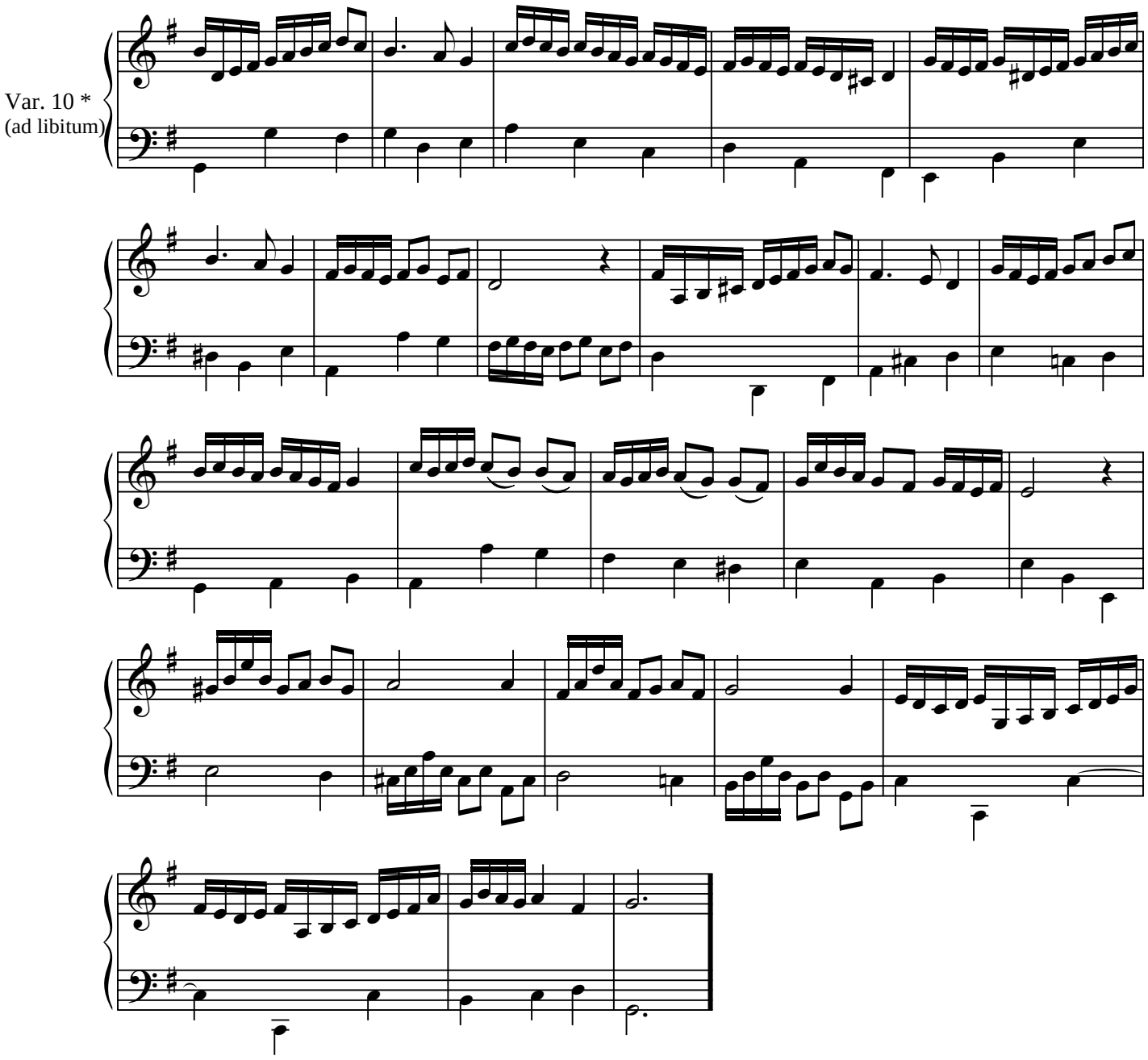


Koraal
(Purcell)










Variatie 10 ook te gebruiken
- als variant voor variatie 9
- als afsluiting na het koraal

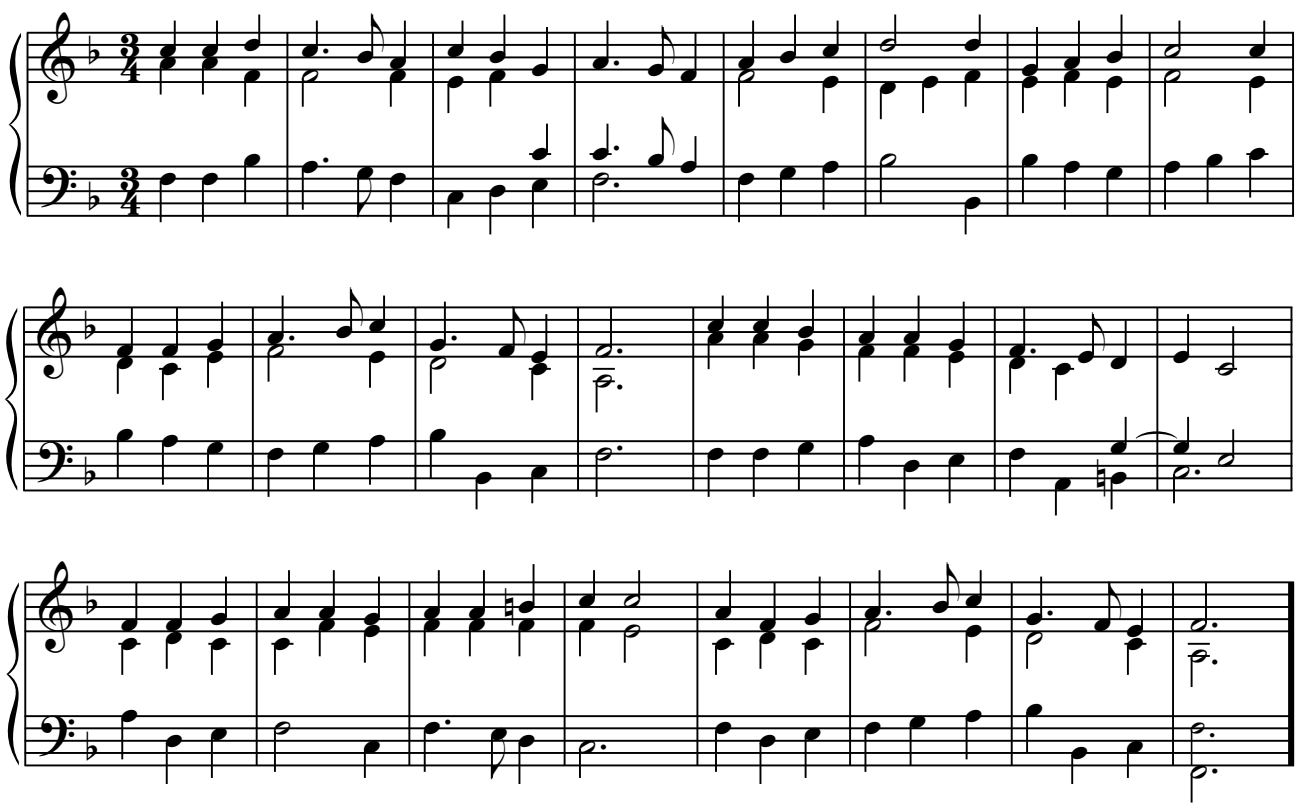
Zetting van het slotkoraal is, met een kleine aanpassing in de voorlaatste maat van de eerste regel, van Purcell.

# *De gouden zonne heeft overwonnen*

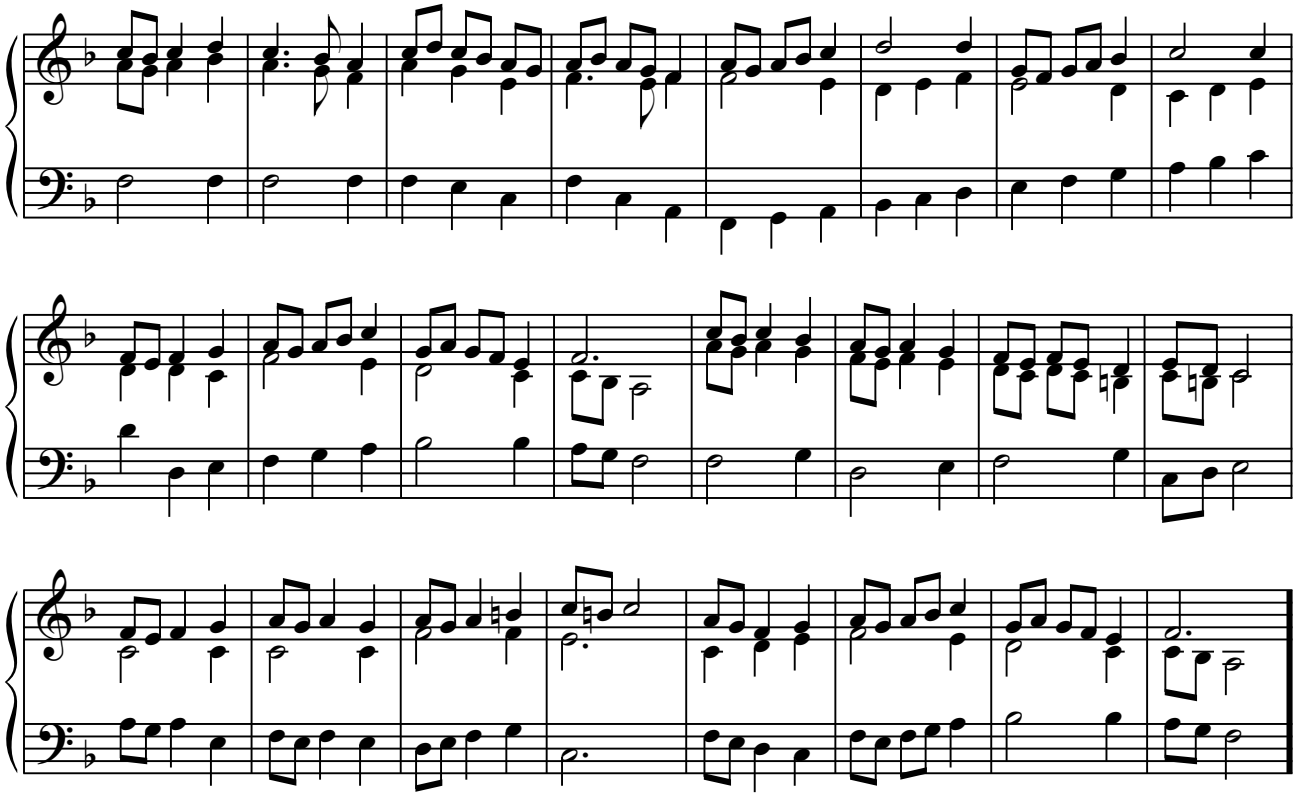
Lied 211

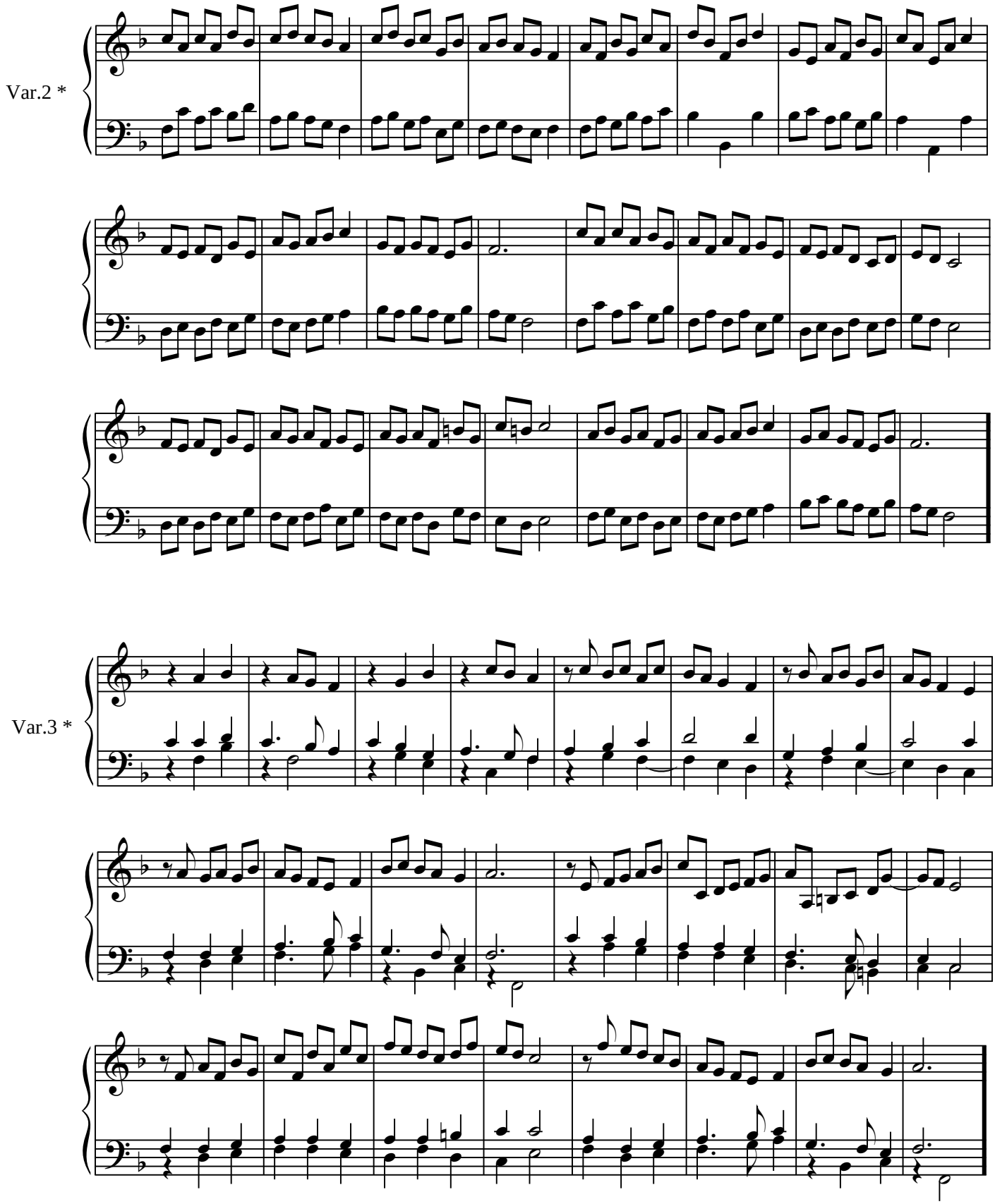
* = geschikt voor 2 manualen

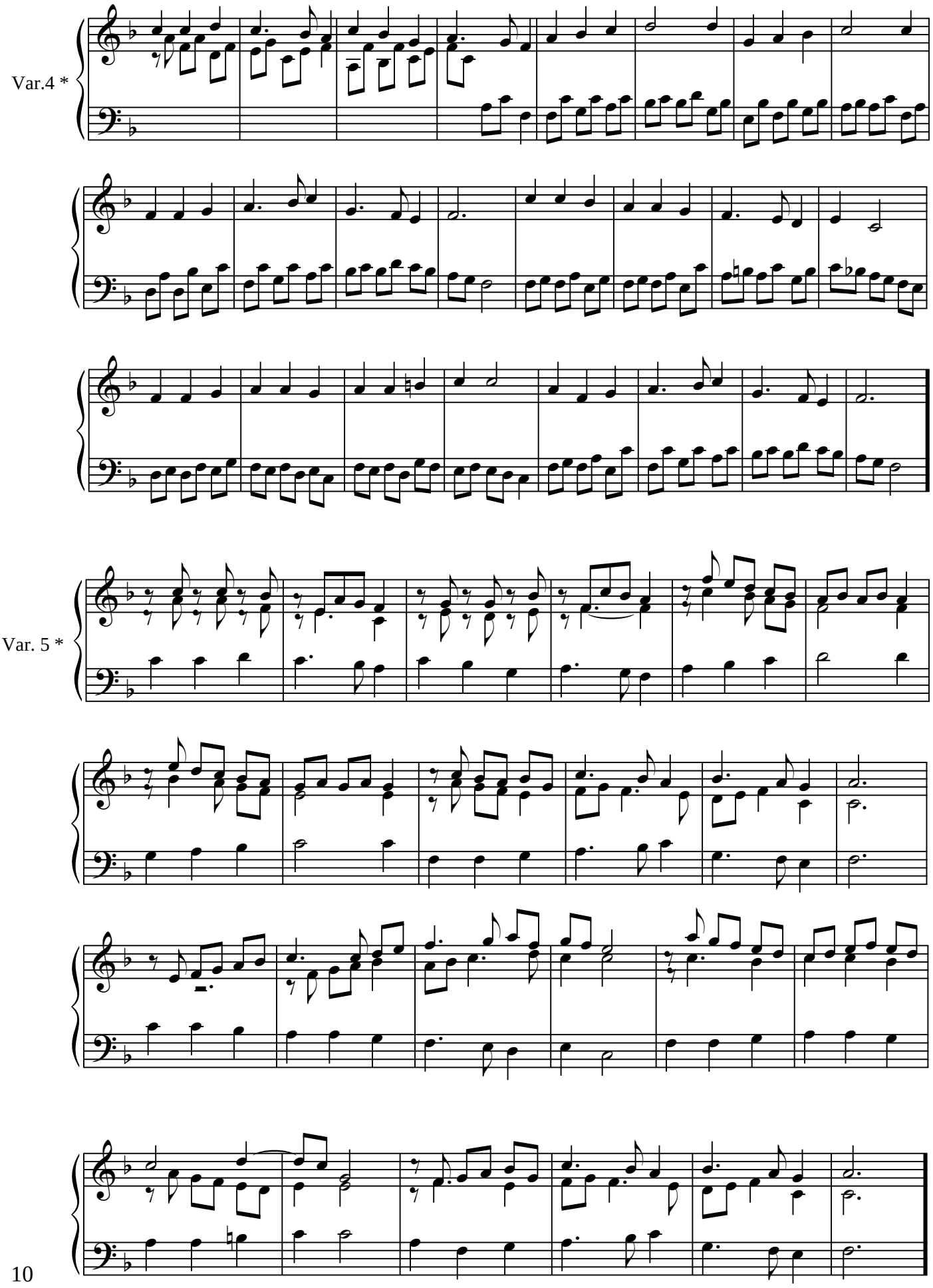
Koraal

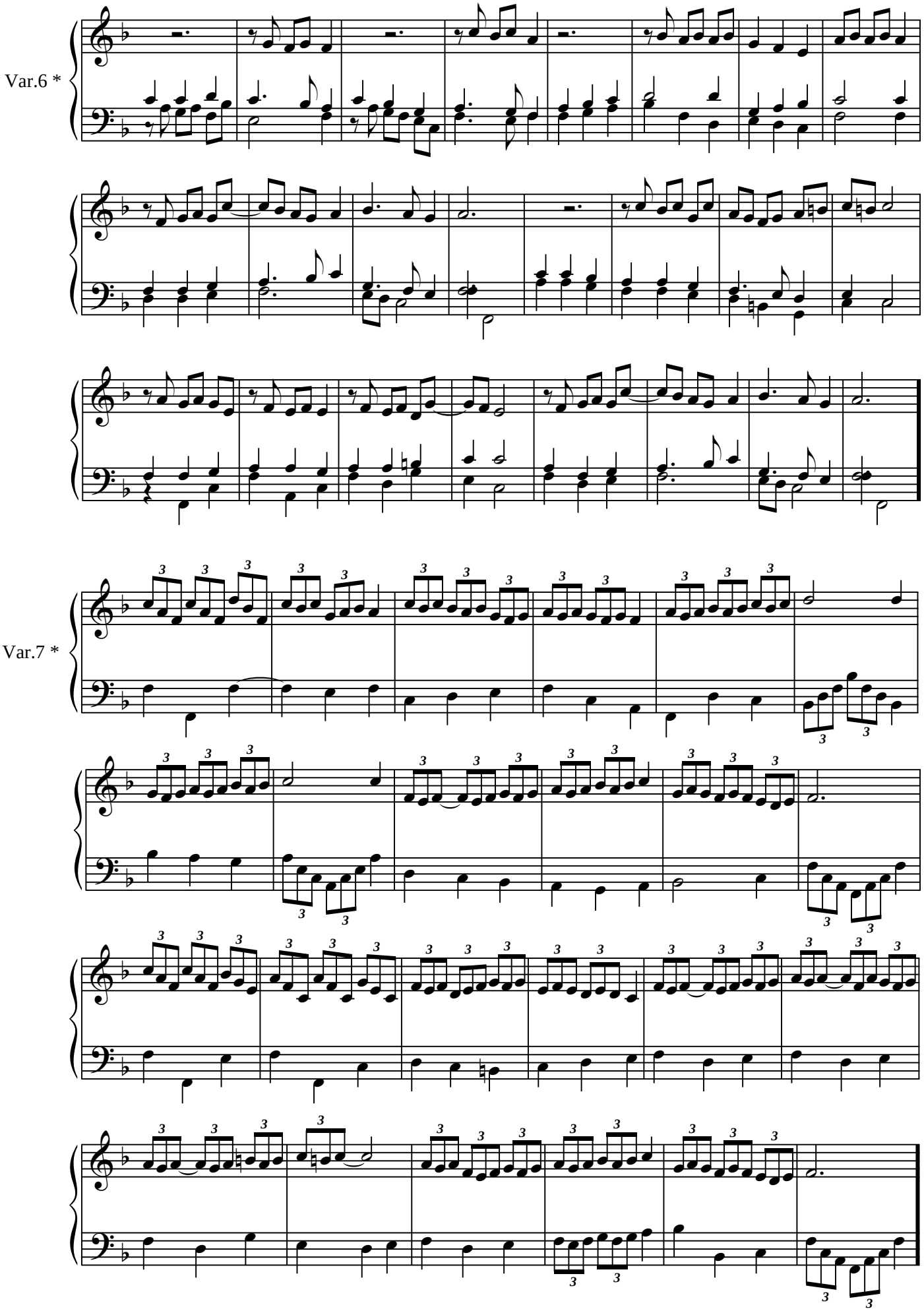


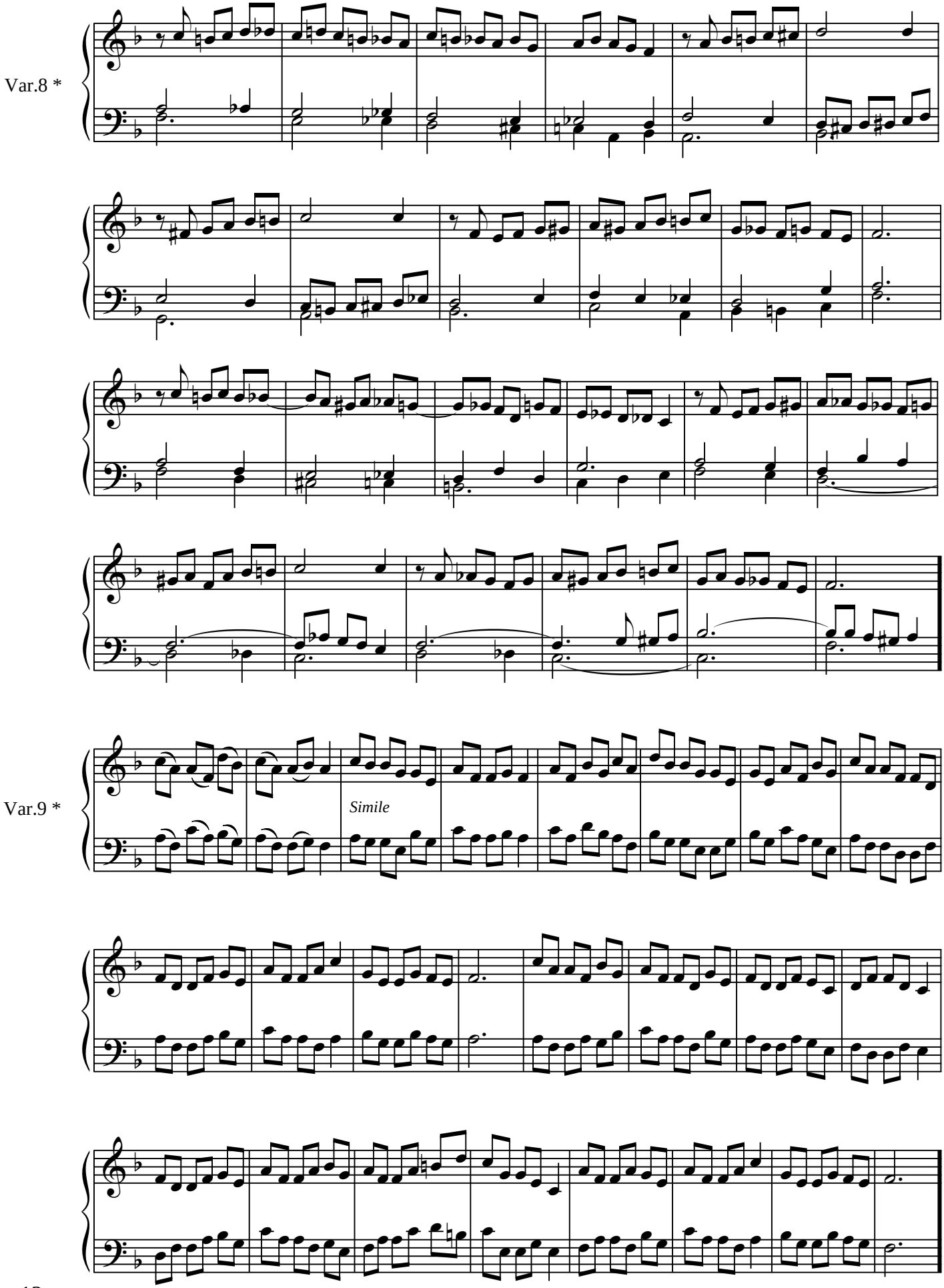
Var.1



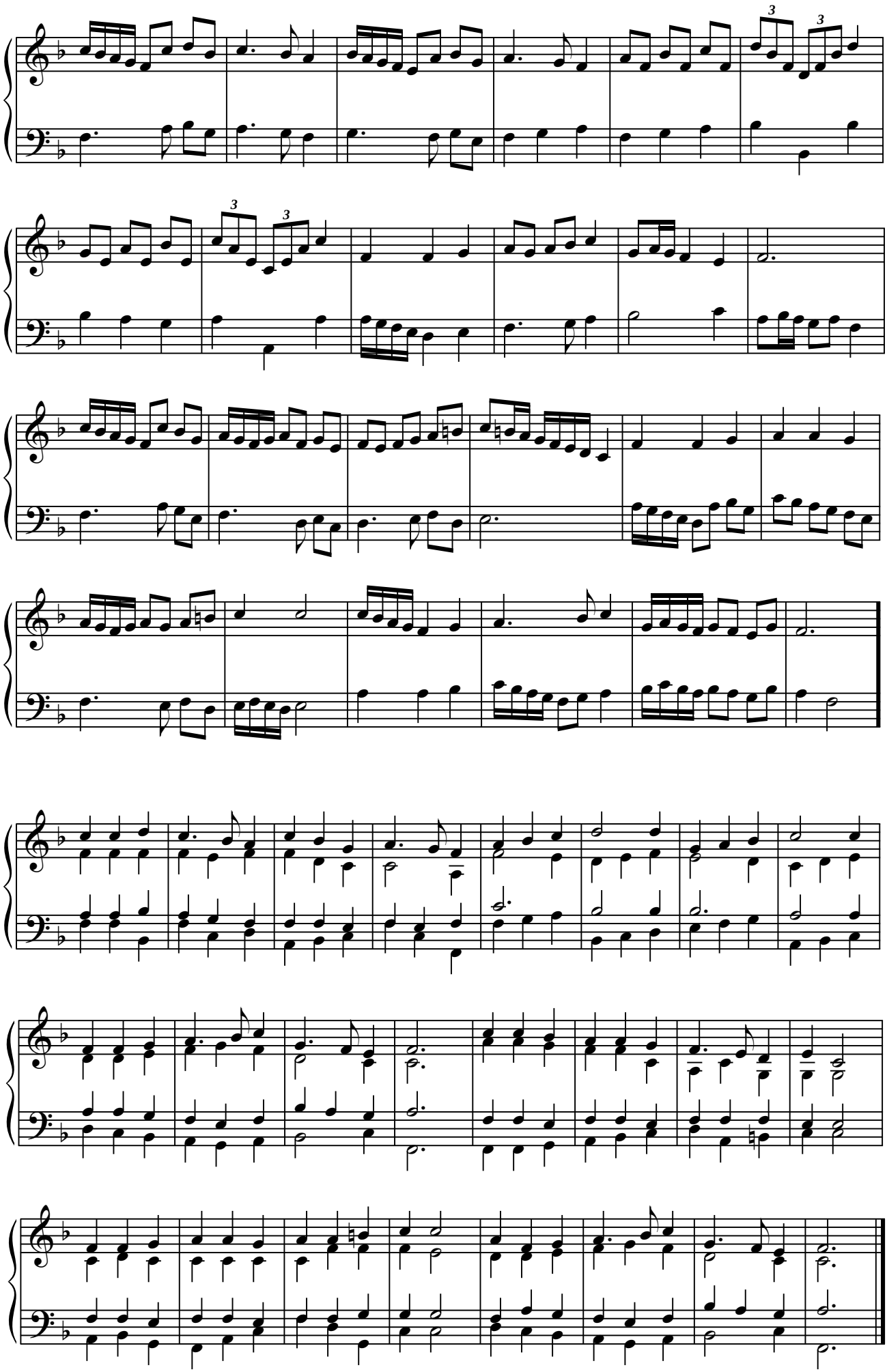

Var.2 *
Var.3 *


Var.4 *
Var. 5 *


Var.6 *
Var.7 *


Var.8 *
Var.9 *
Simile

Var.10 *

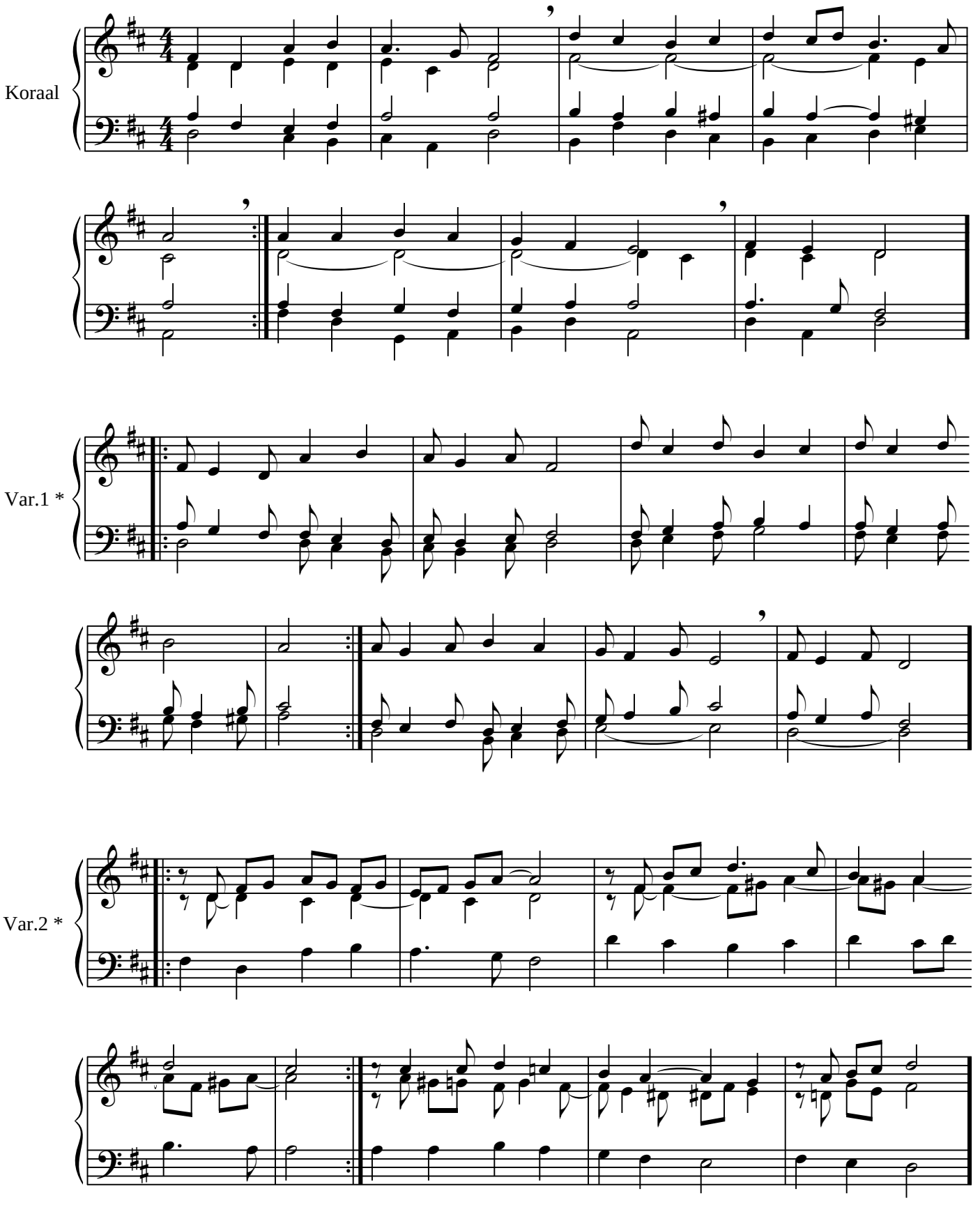


Koraal

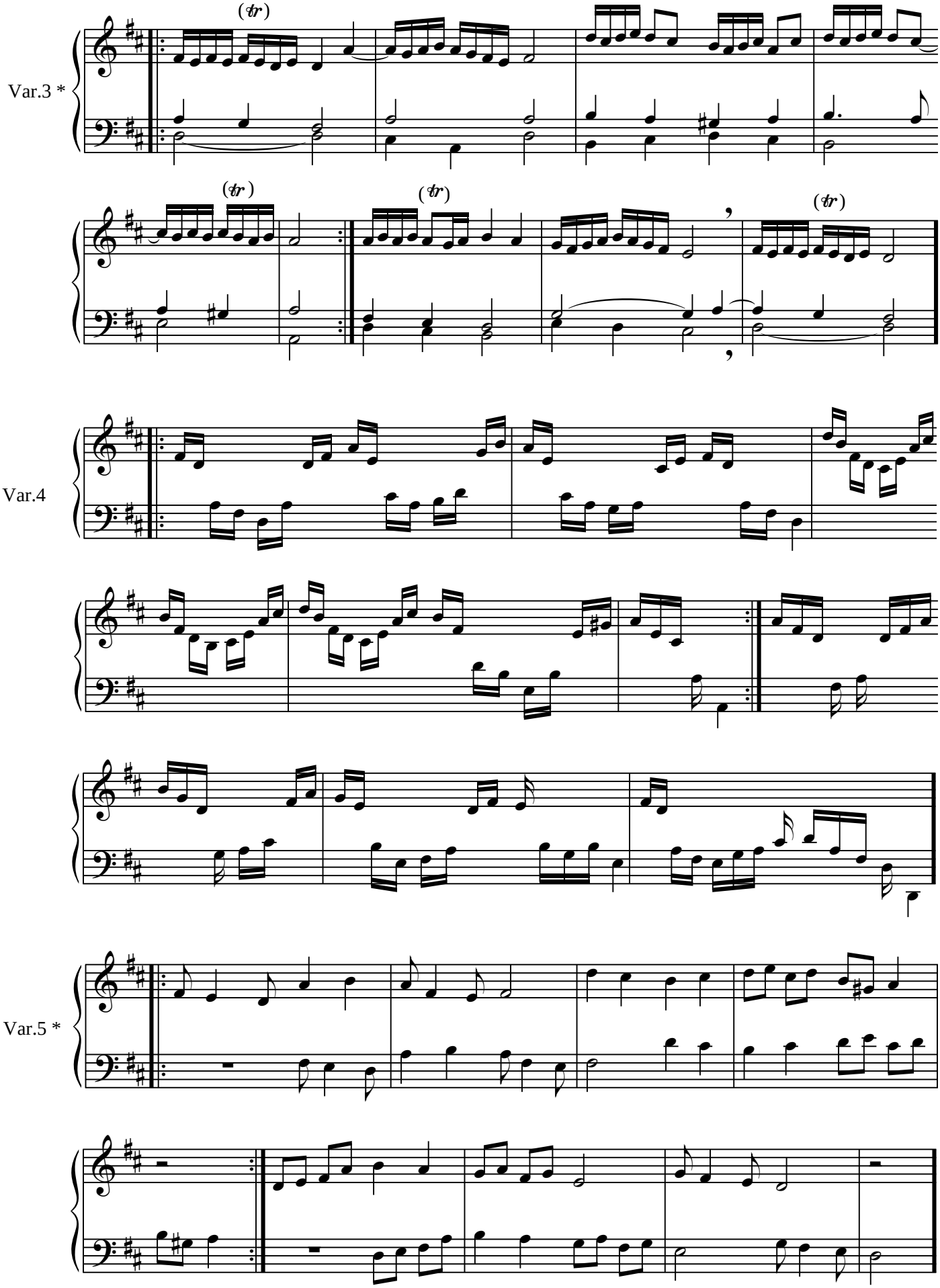
# *Morgenglans der eeuwigheid*

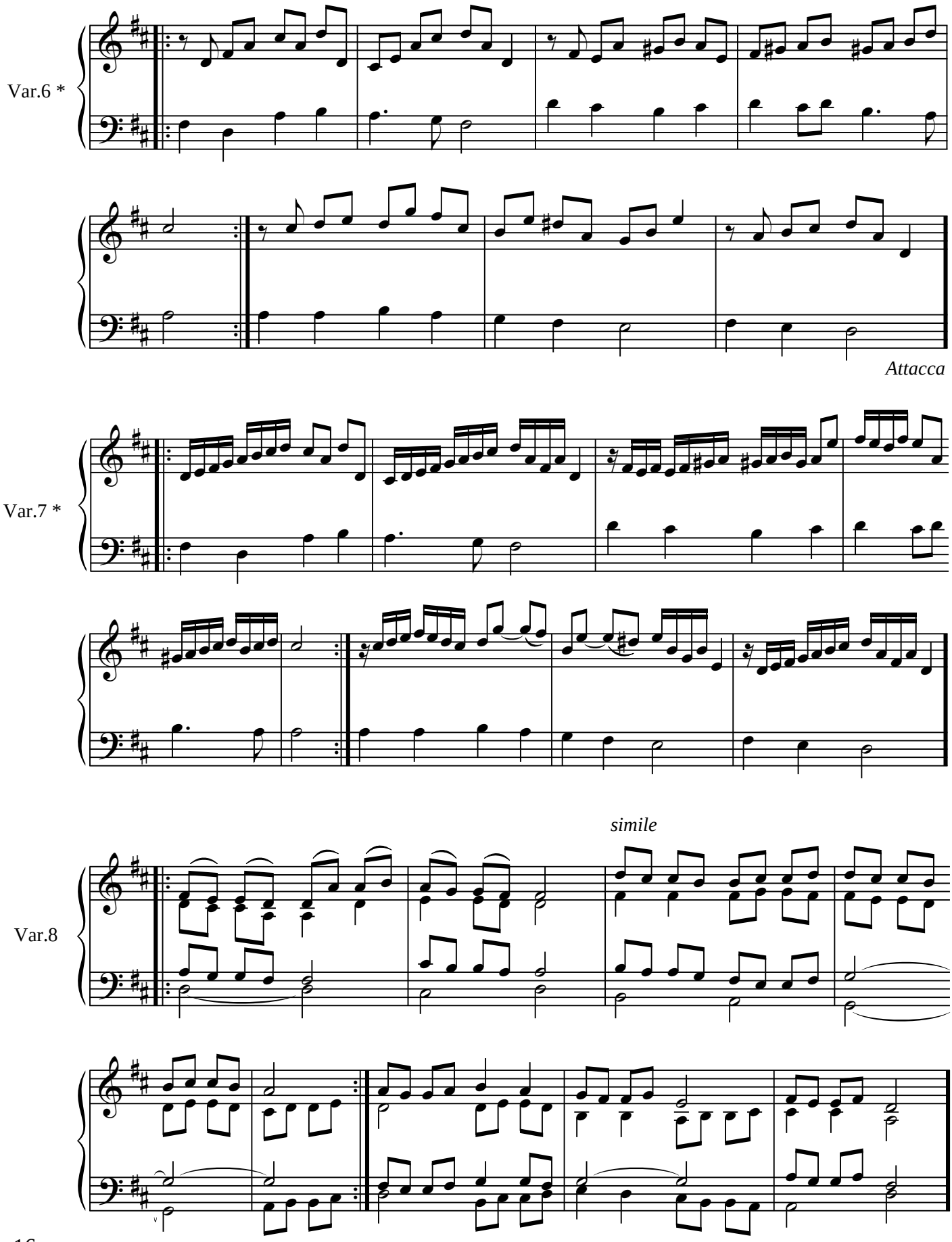
Lied 213

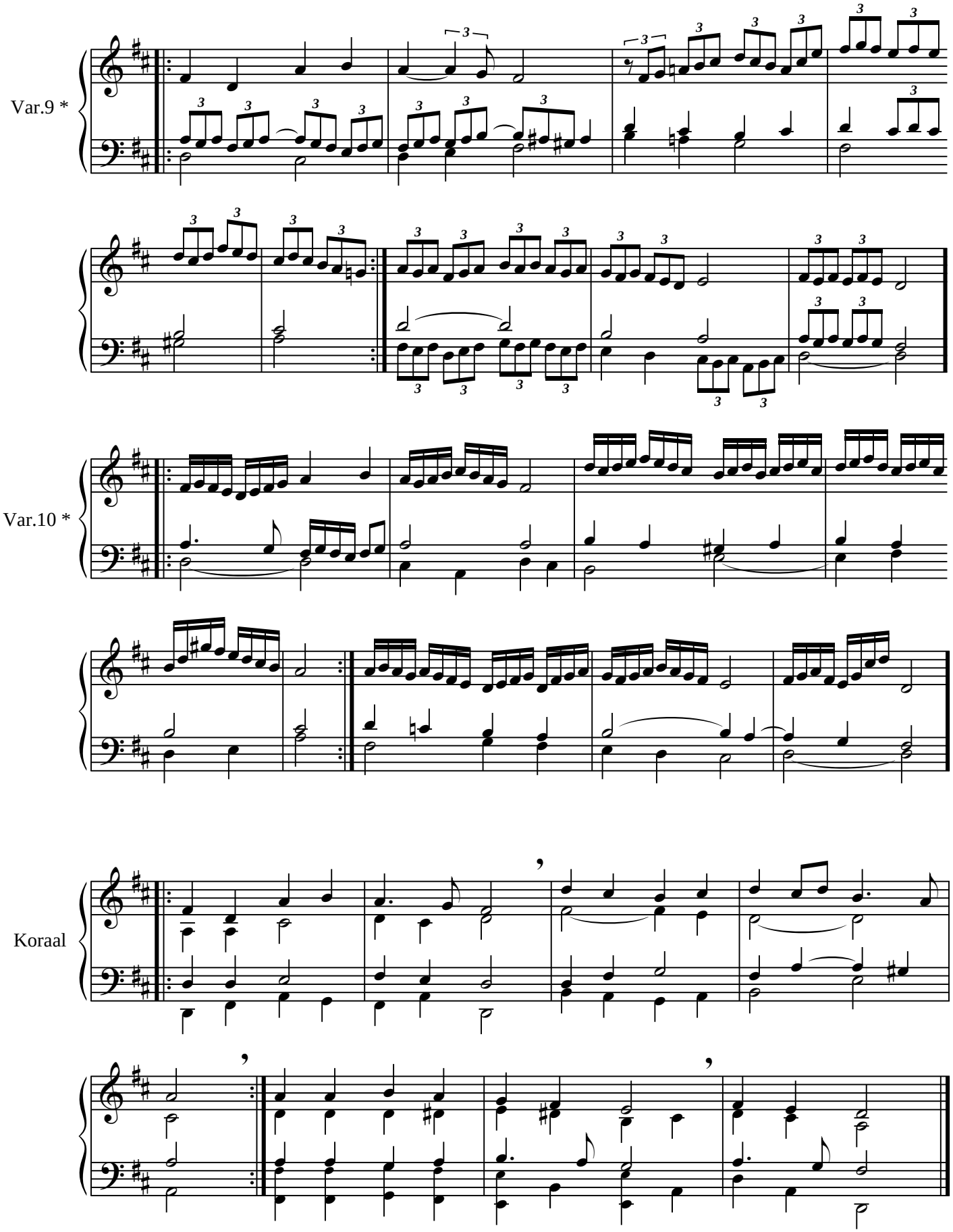
* = geschikt voor 2 manualen




Opmerking: Op de aangegeven plaatsen in variatie 3 kunnen desgewenst de noten van een bepaalde tel vervangen worden door vrije trillers.


Var.3 *
Var.4
Var.5 *


Var.6 *
Attacca
Var.7 *
simile
Var.8



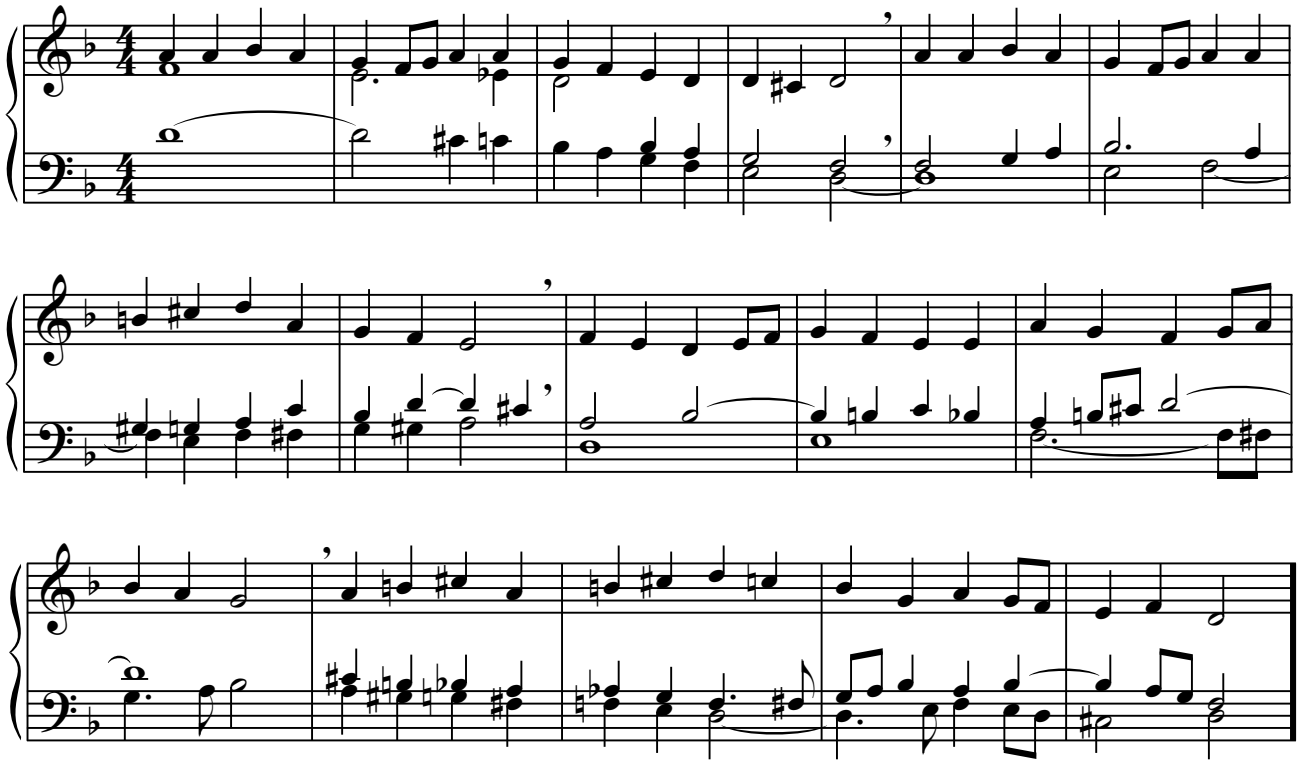

( *Desgewenst kan het eerste koraal tevens als slotkoraal dienen.*)

# *Heer, herinner u de namen*

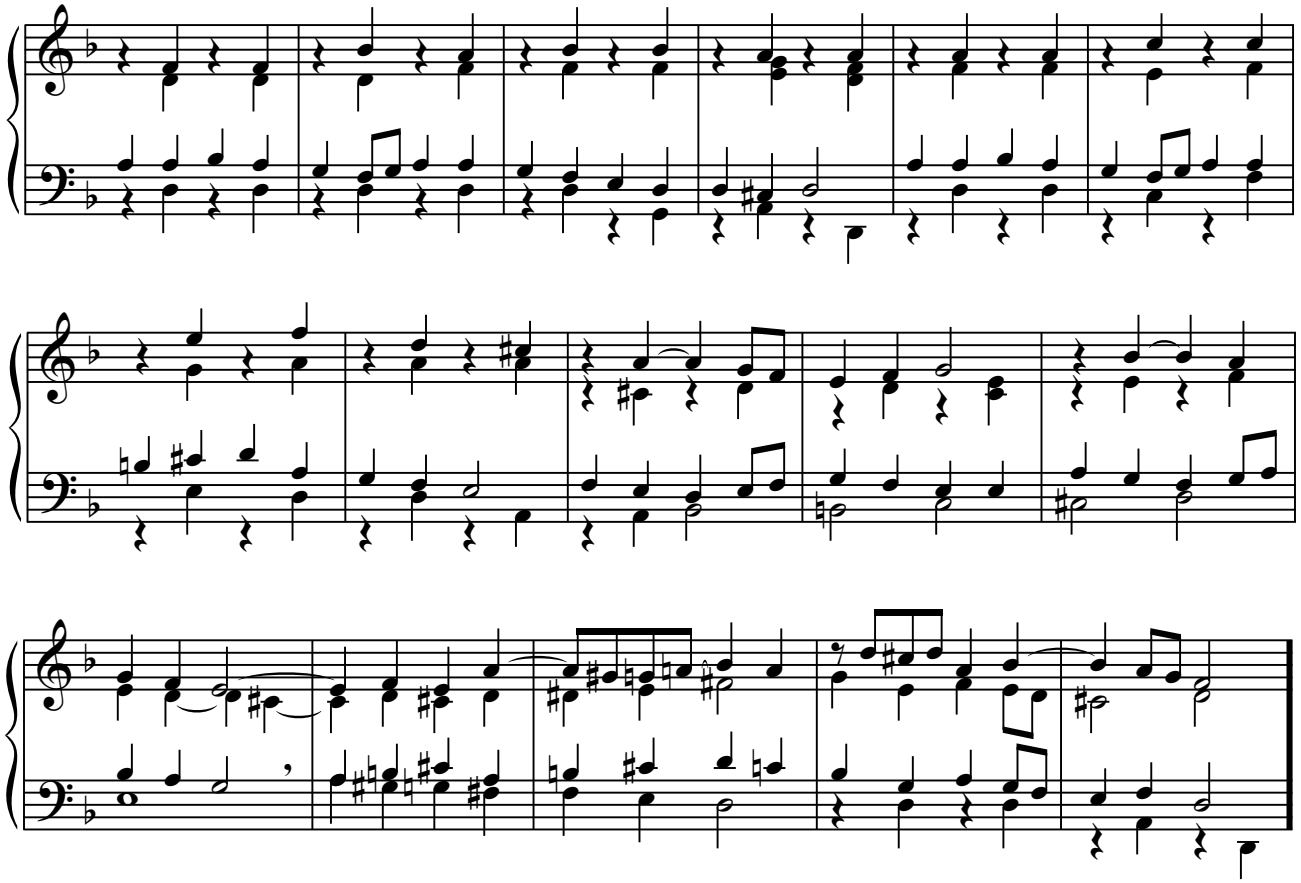
Lied 730

* = geschikt voor 2 manualen

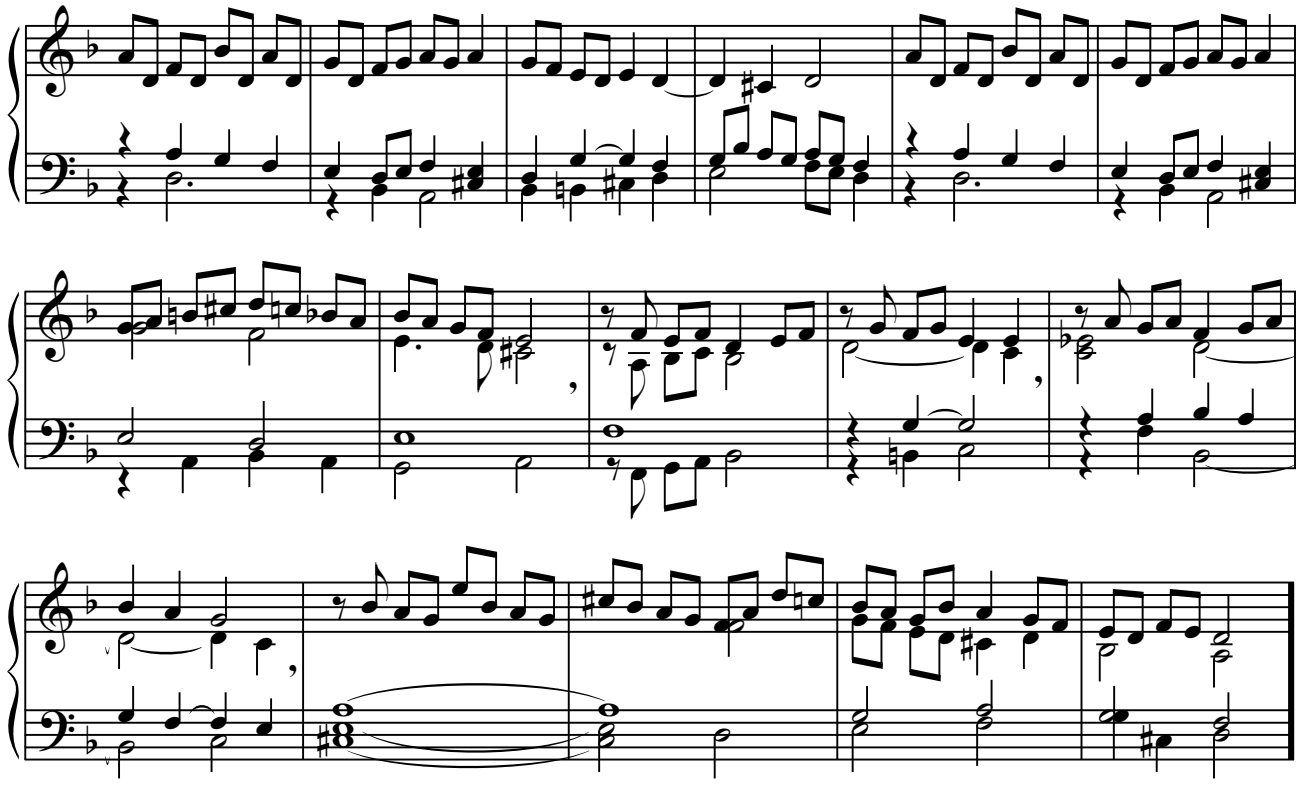
Koraal *



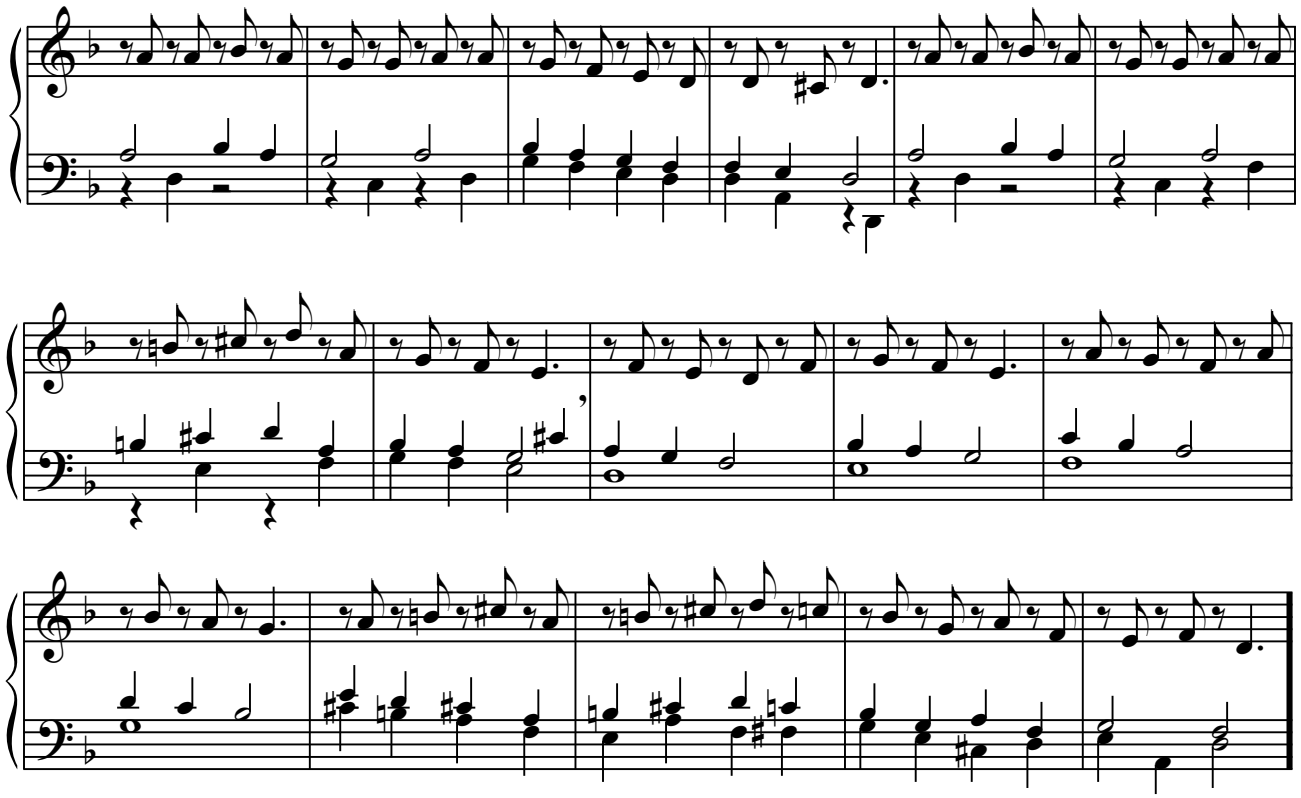
Var.1 *

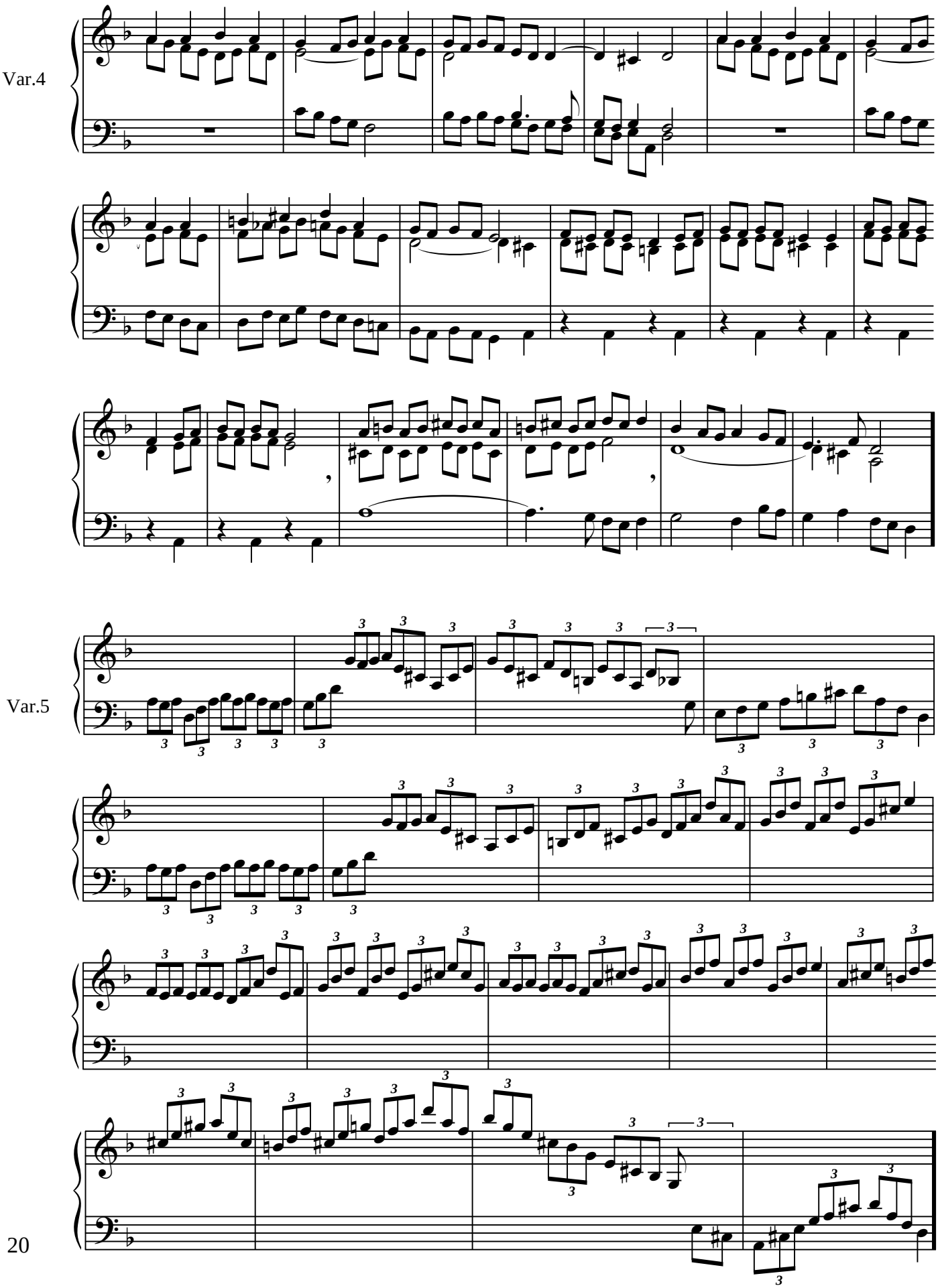


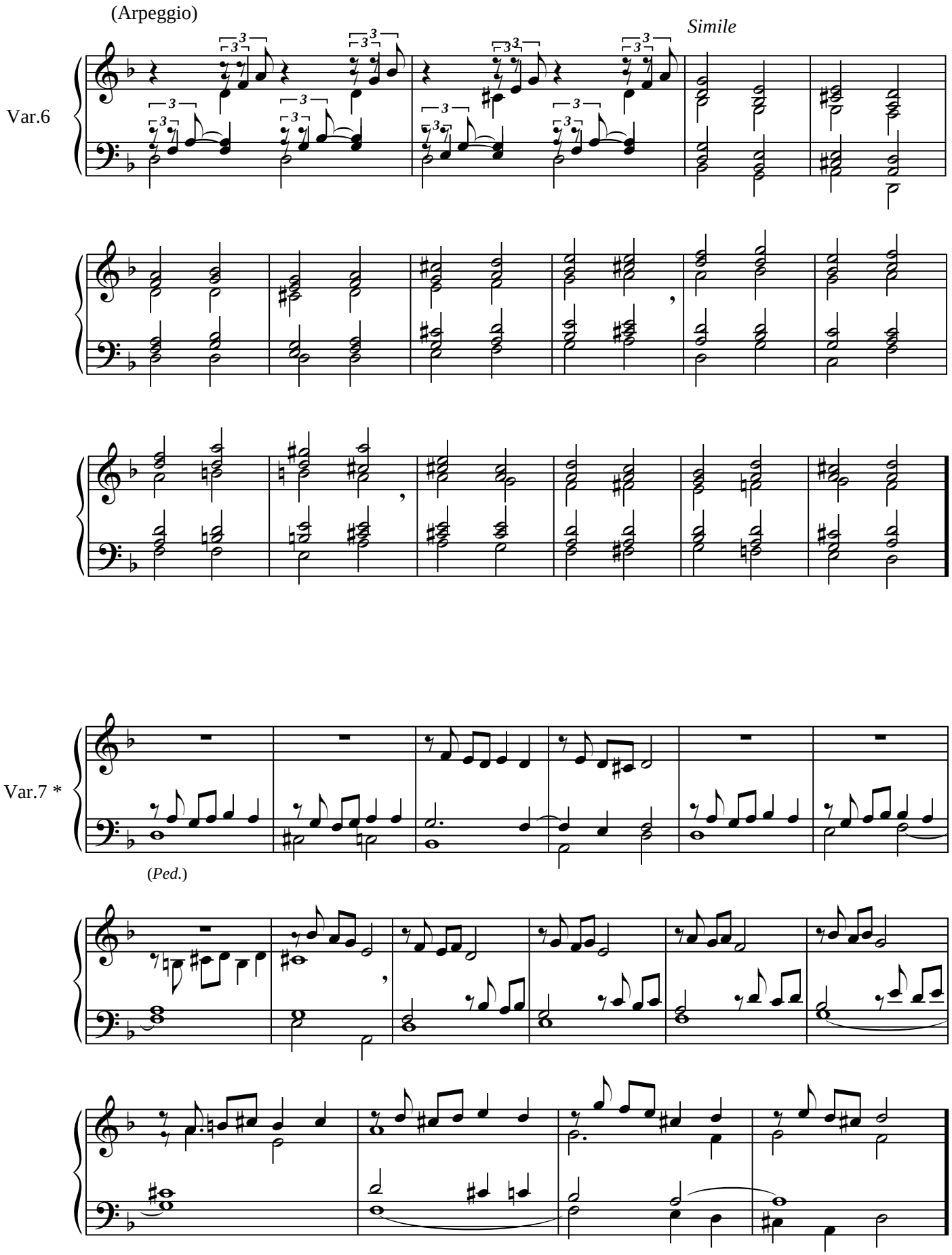
Var.2



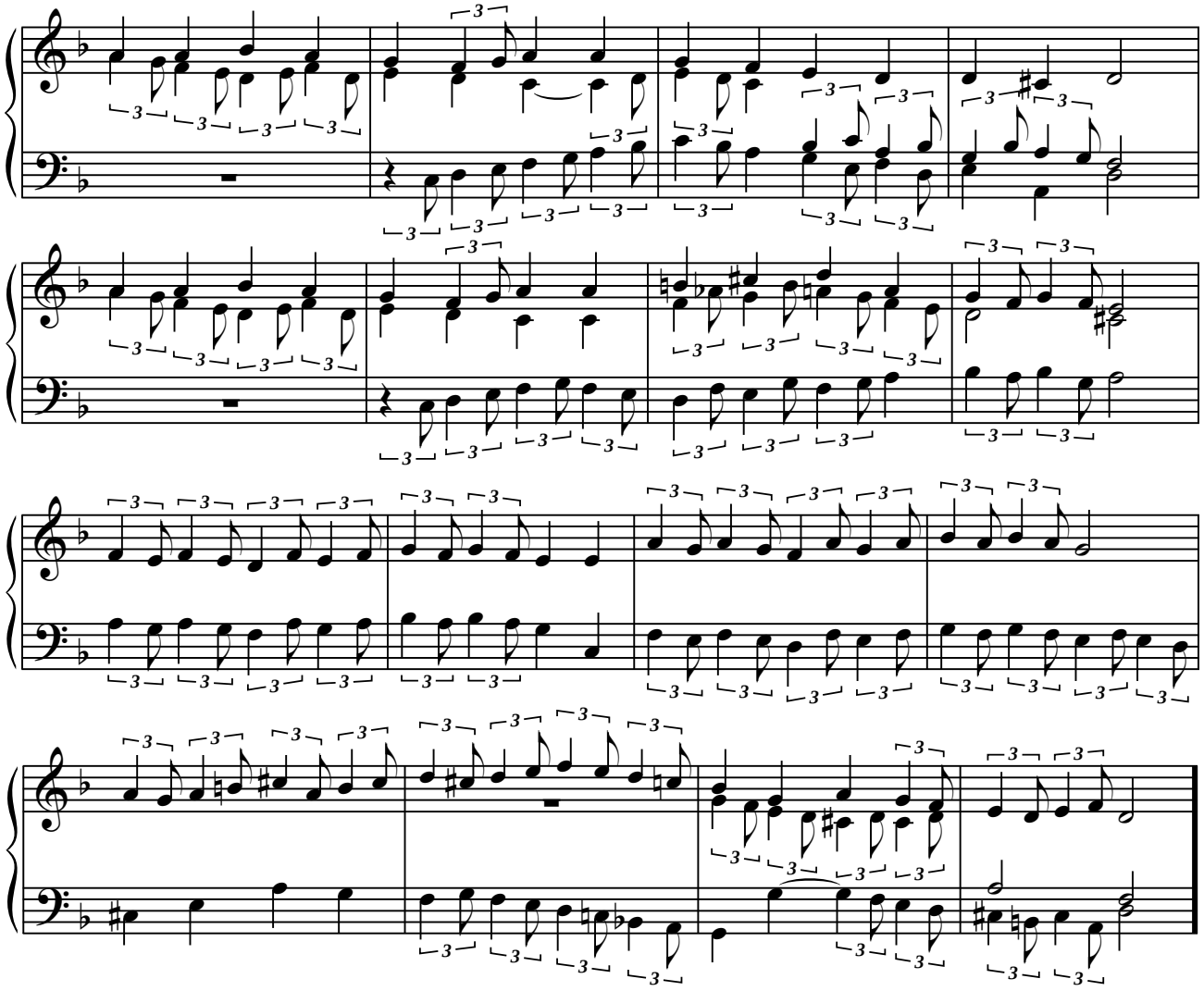
Var.3 *




Var.4
Var.5

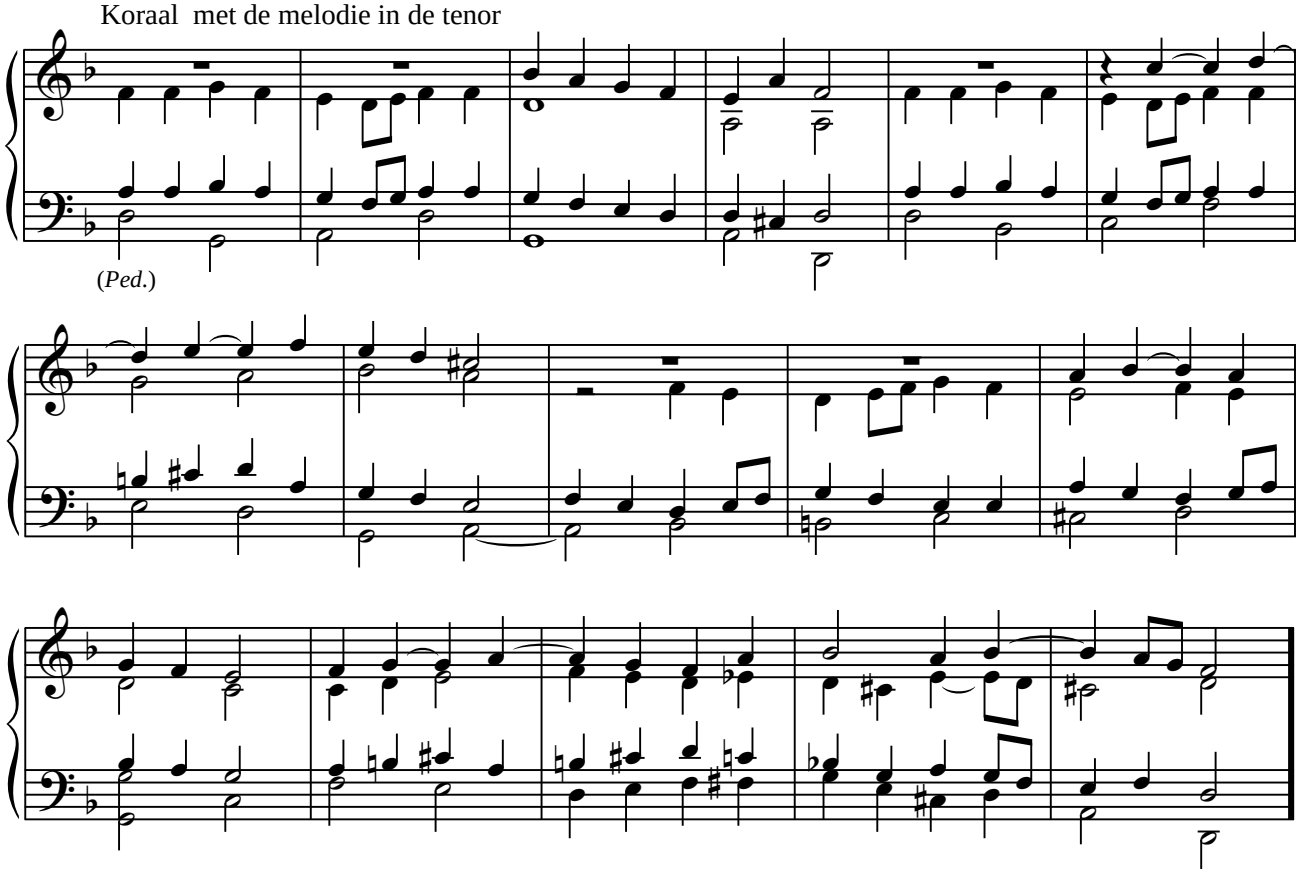

(Arpeggio)
Simile
Var.6
Var.7 *
(Ped.)

Var.8

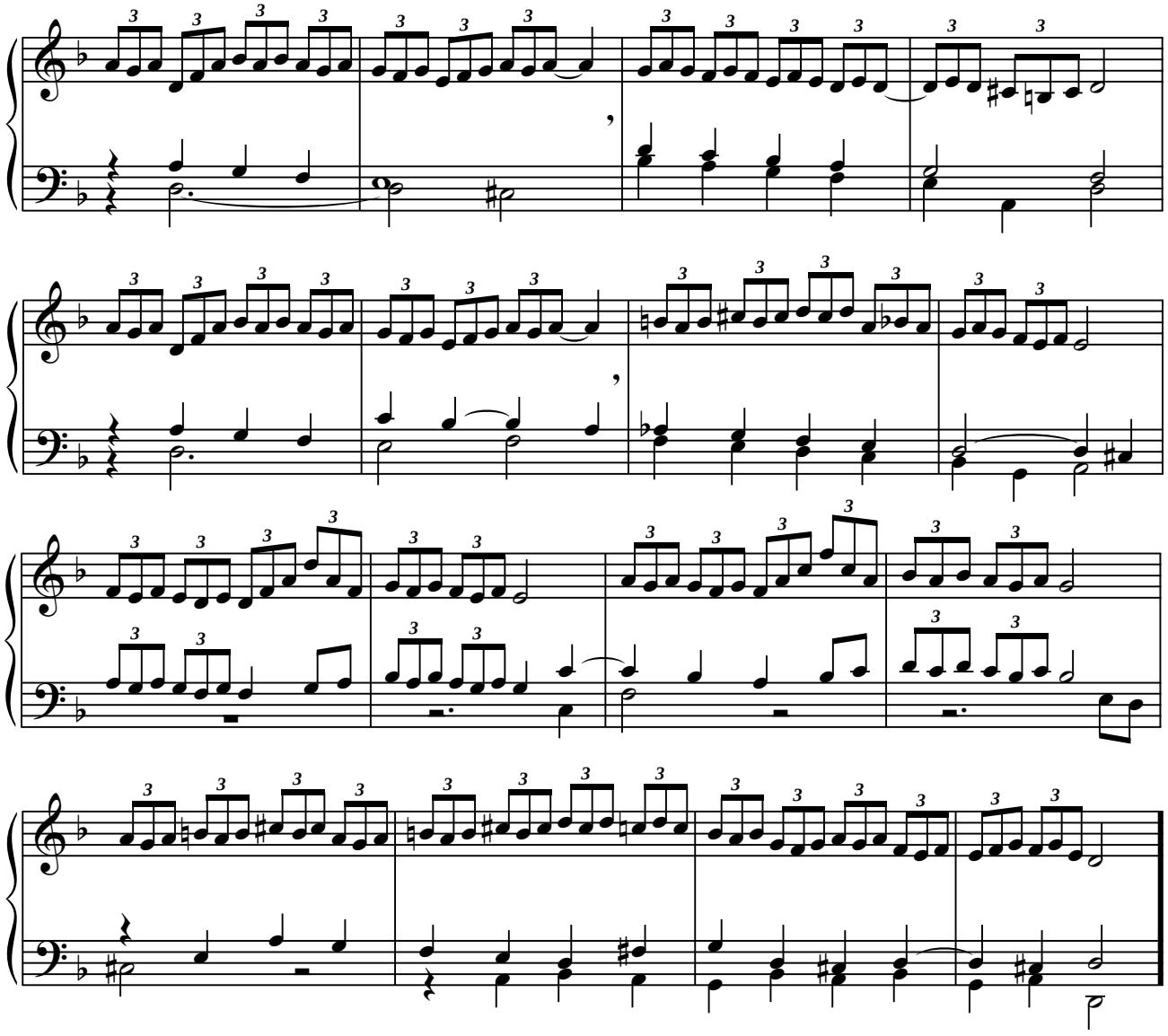


Koraal met de melodie in de tenor

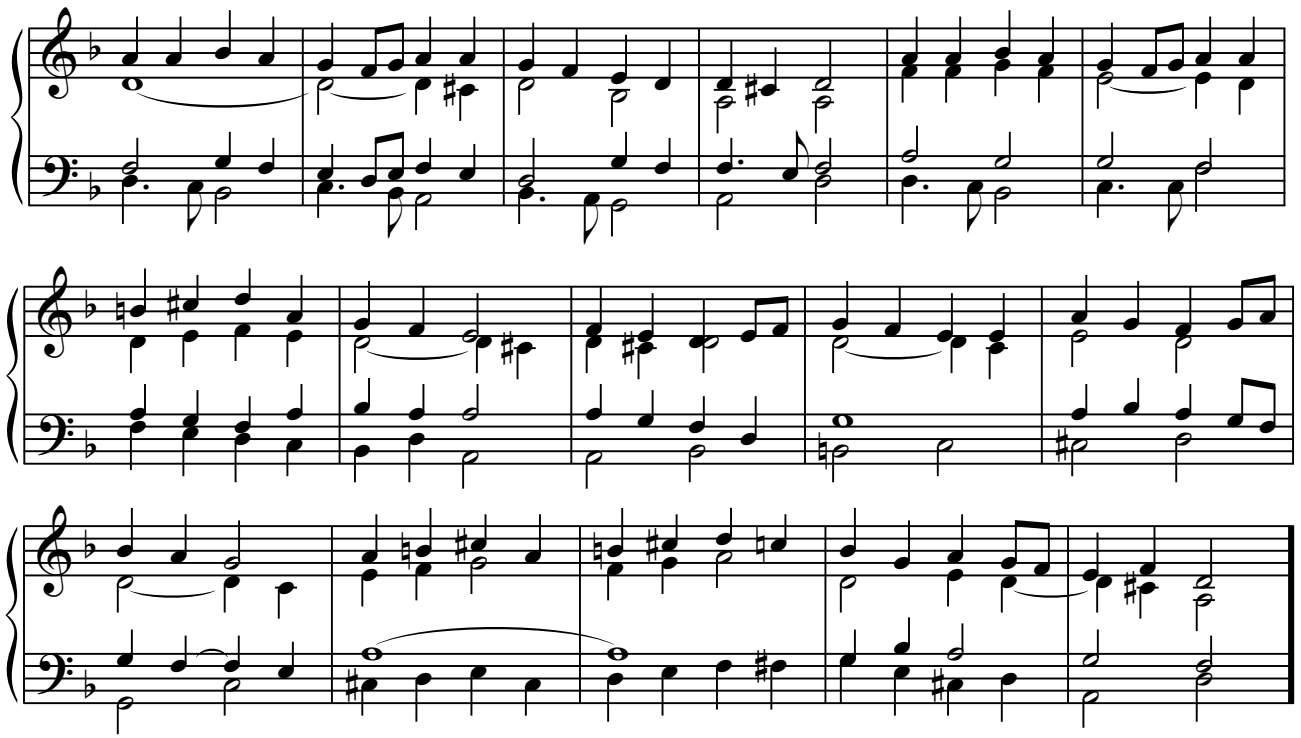
Var.9 *



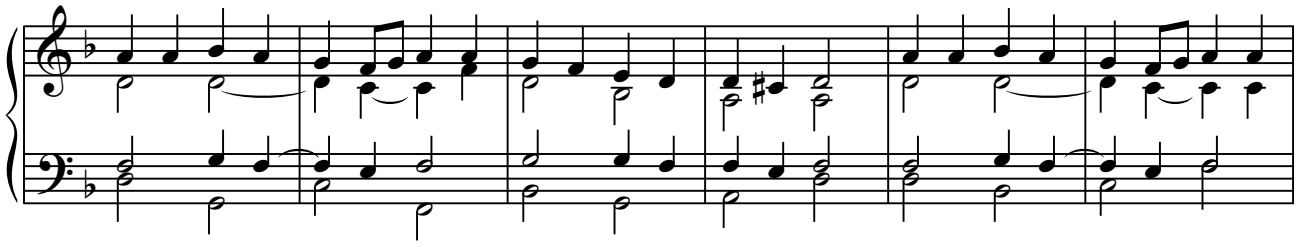
Var.10 *

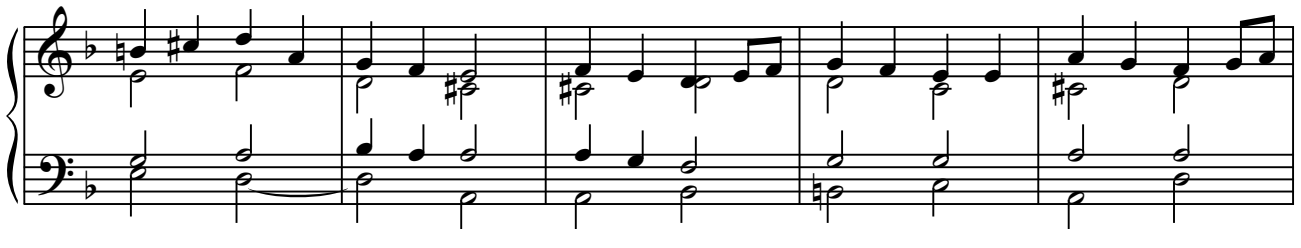


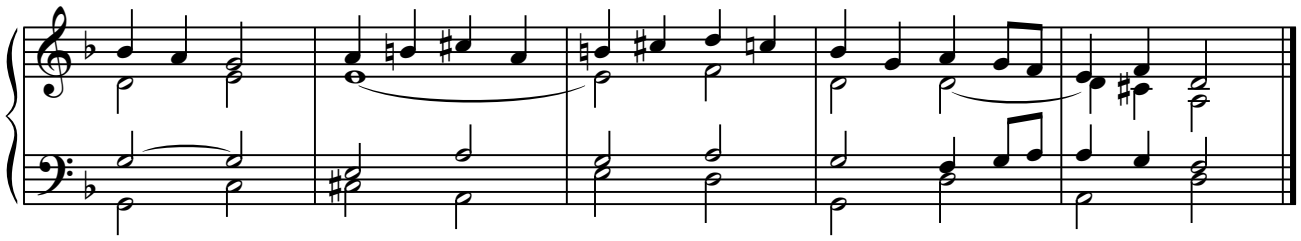
Koraal I



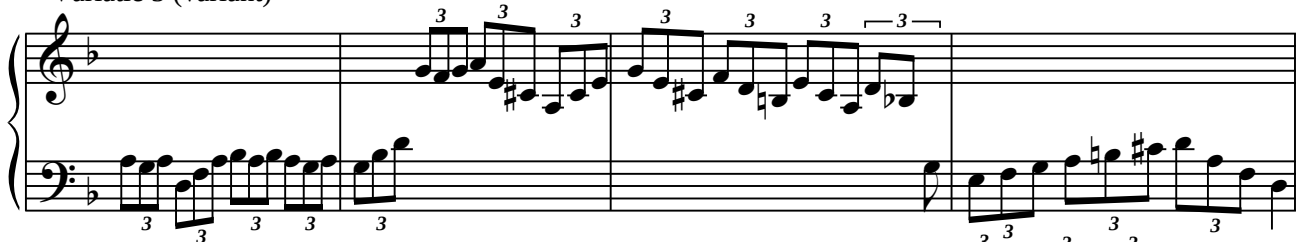
Koraal II

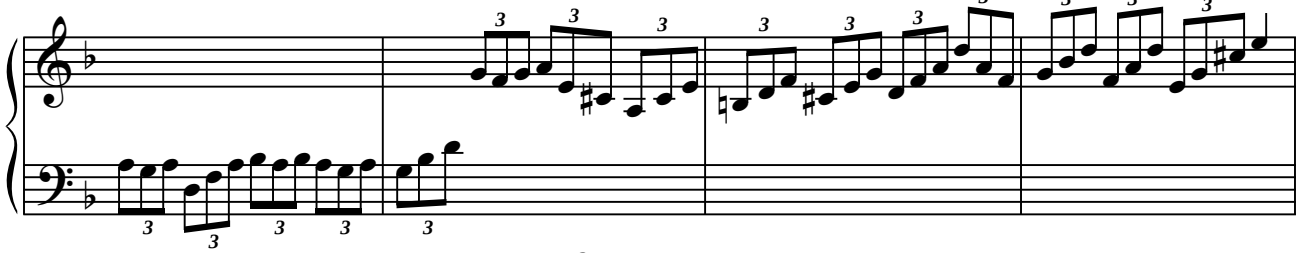


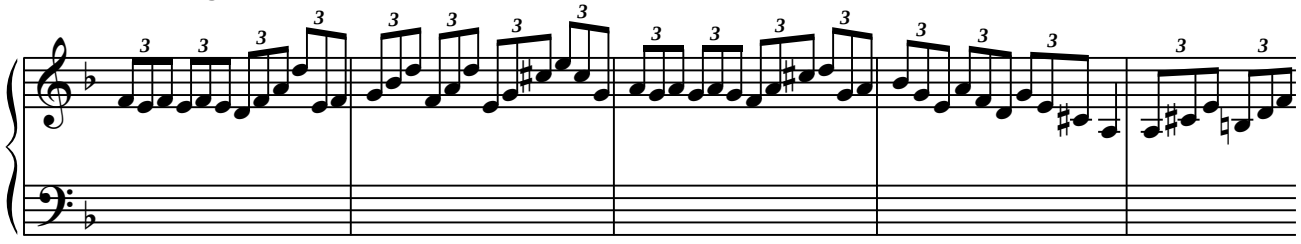


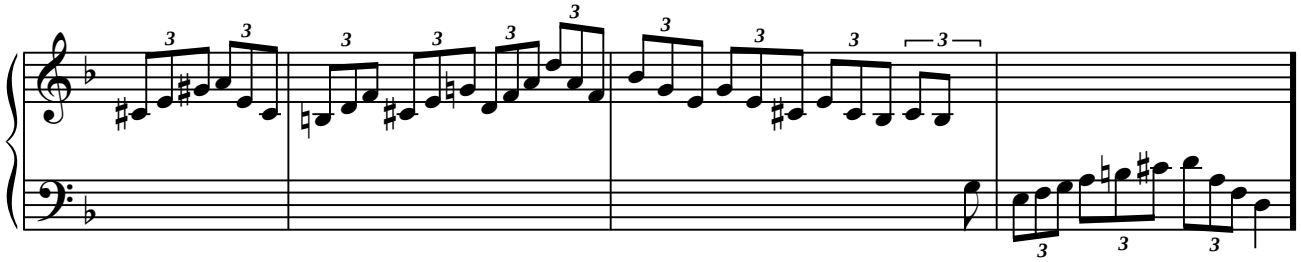


Variatie 5 (variant)





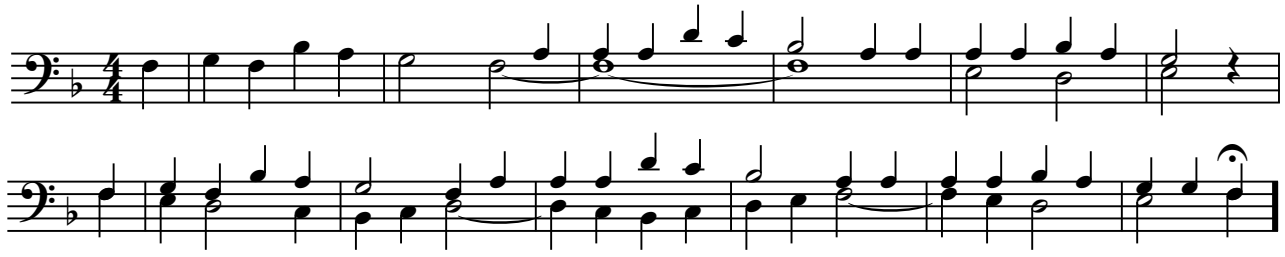




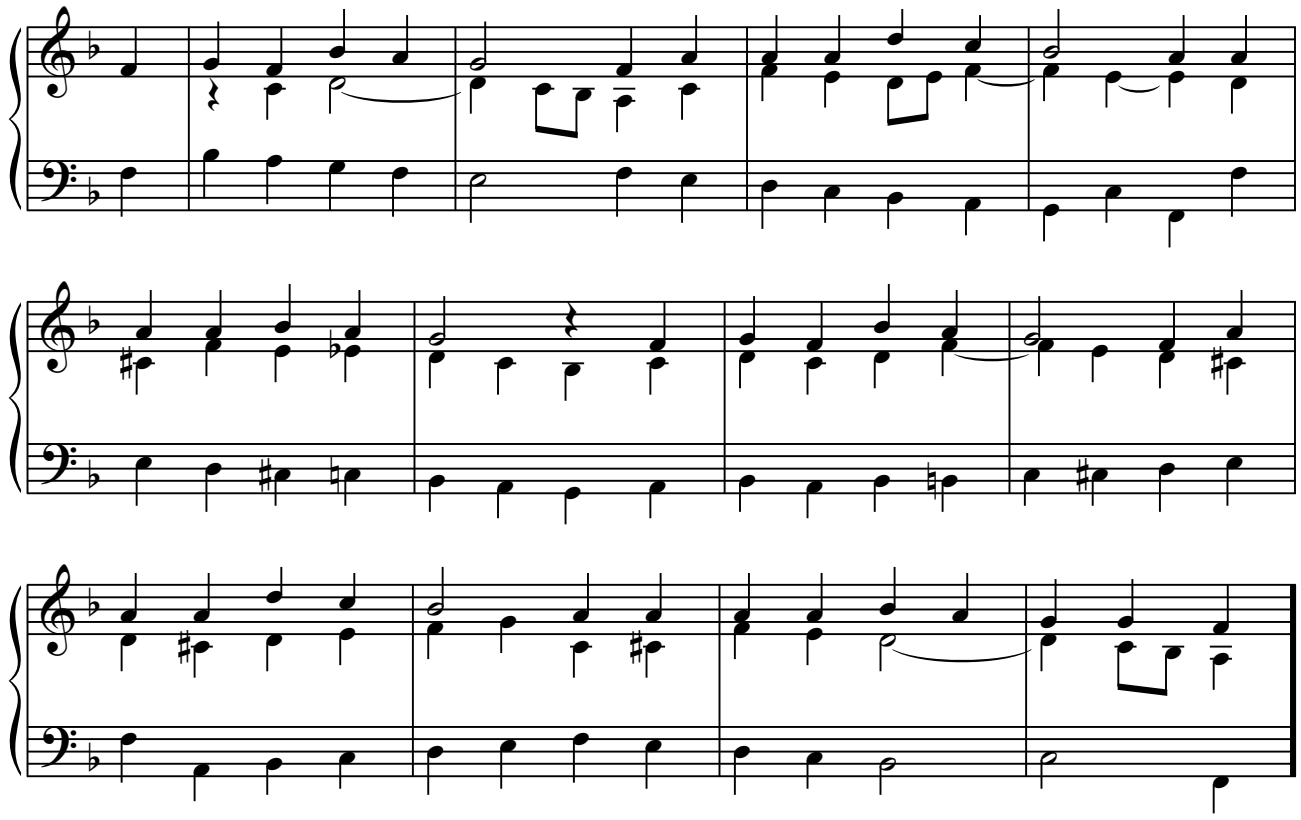
# *De maan is opgekomen*

Lied 246 — *Der Mond ist aufgegangen* — * = geschikt voor 2 manualen

Prelude



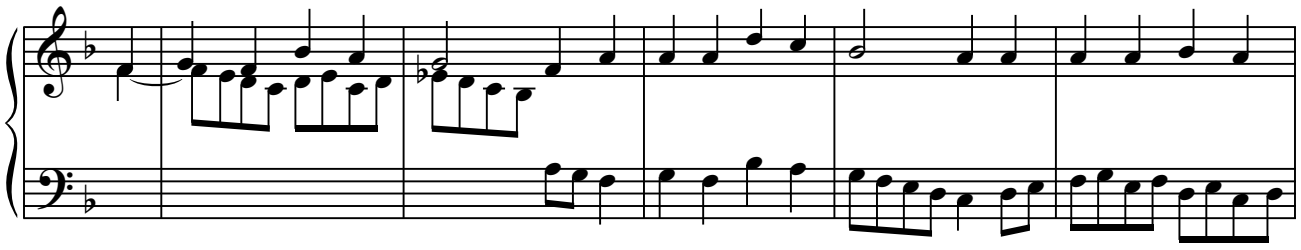
Koraal

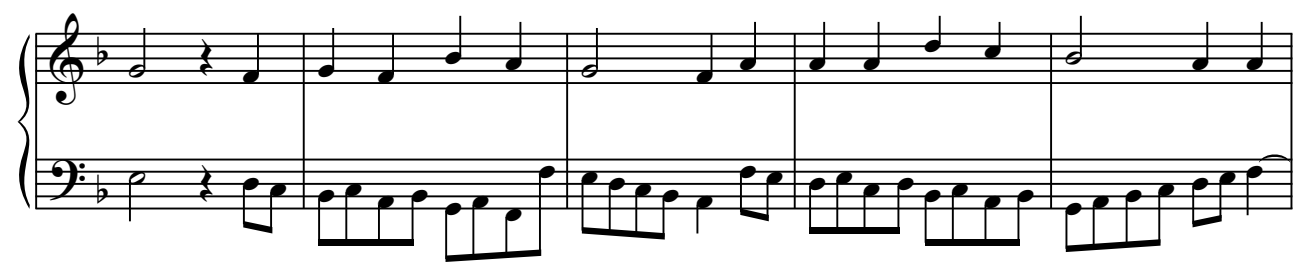


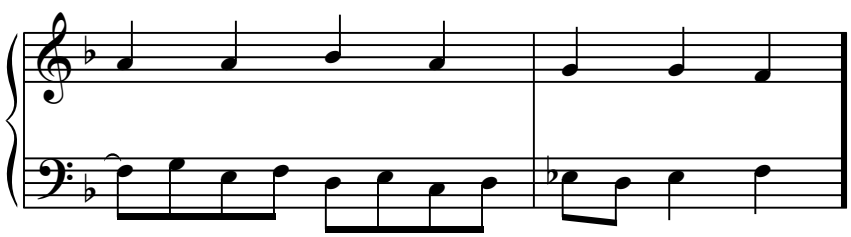


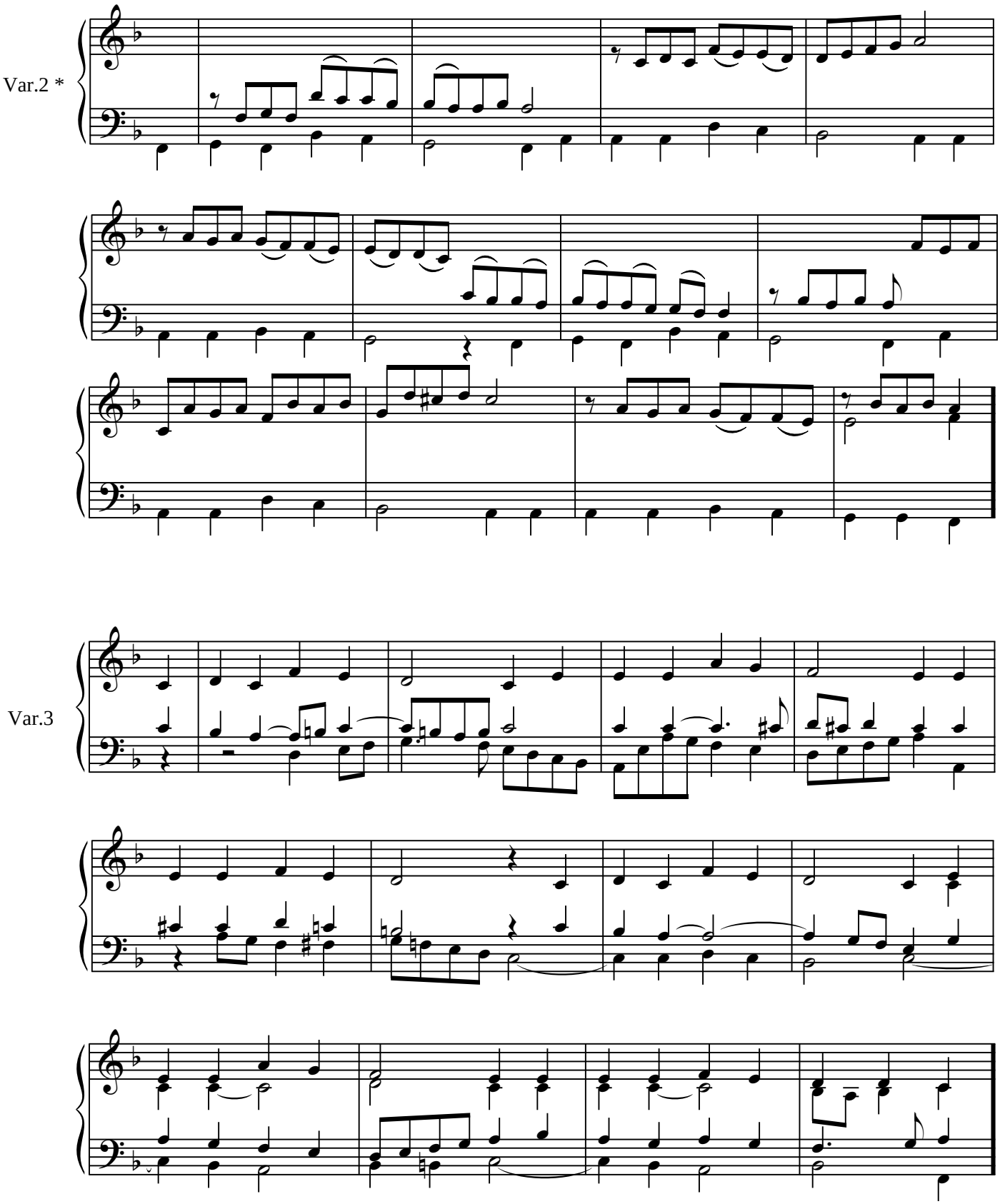


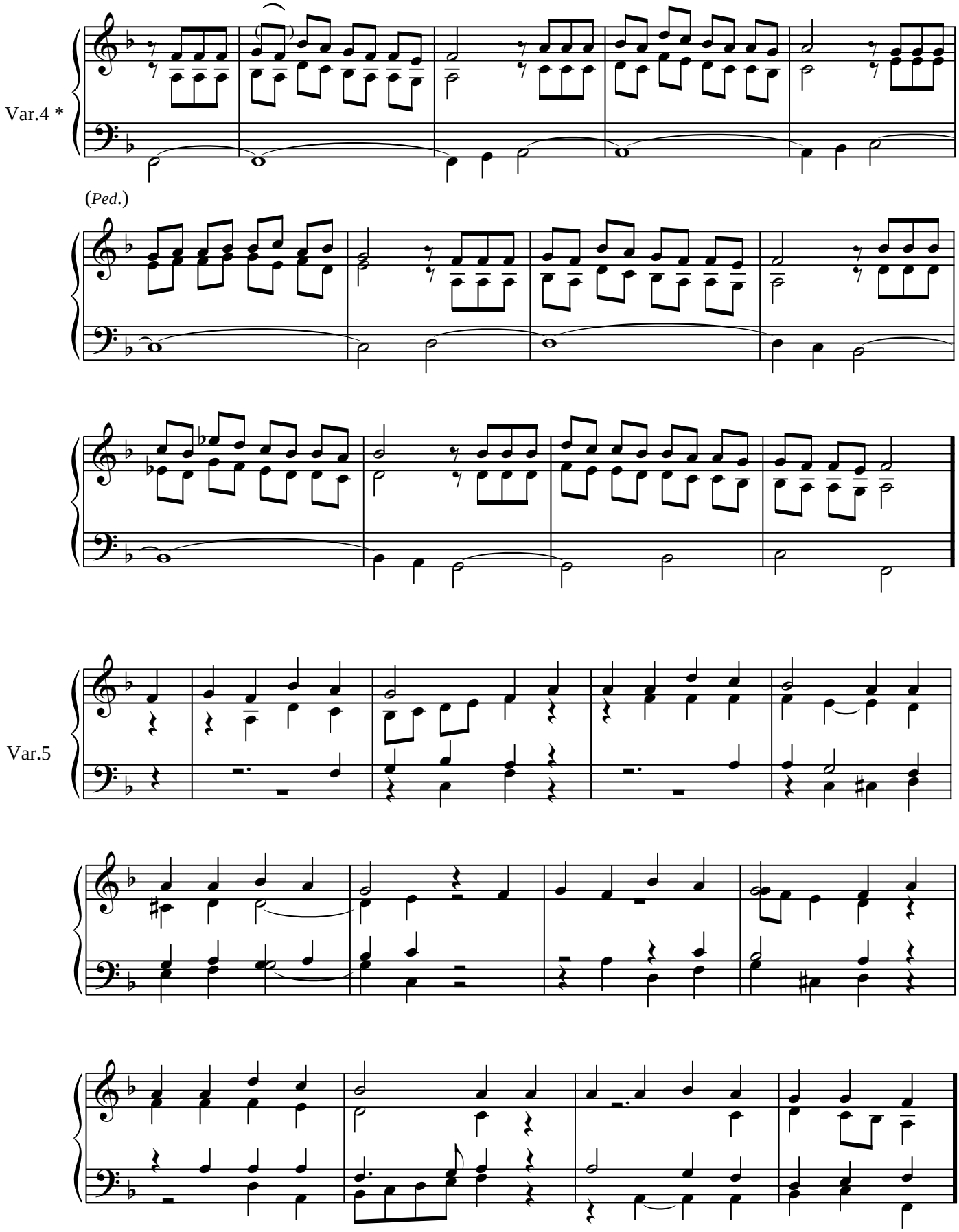
Var.1 *

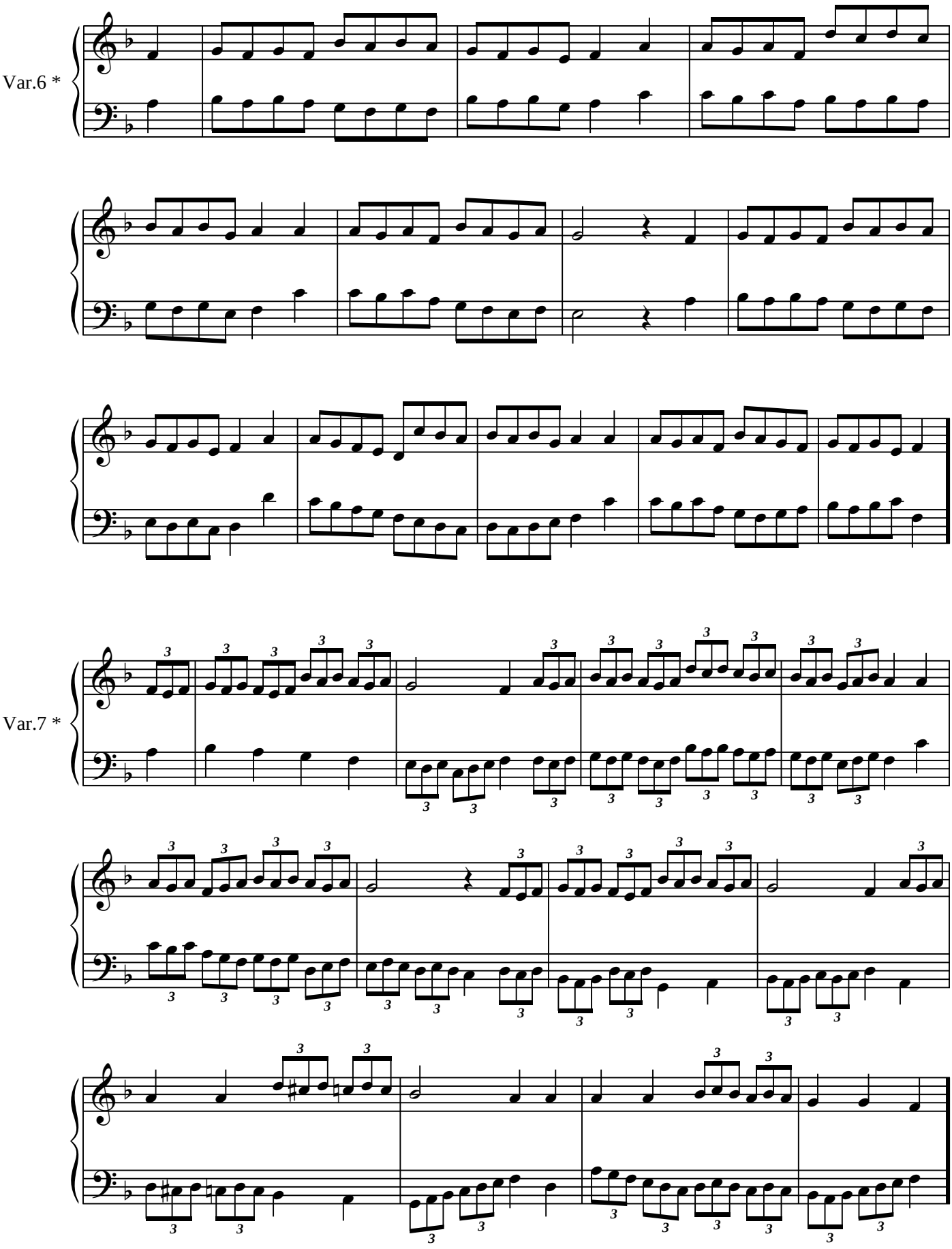


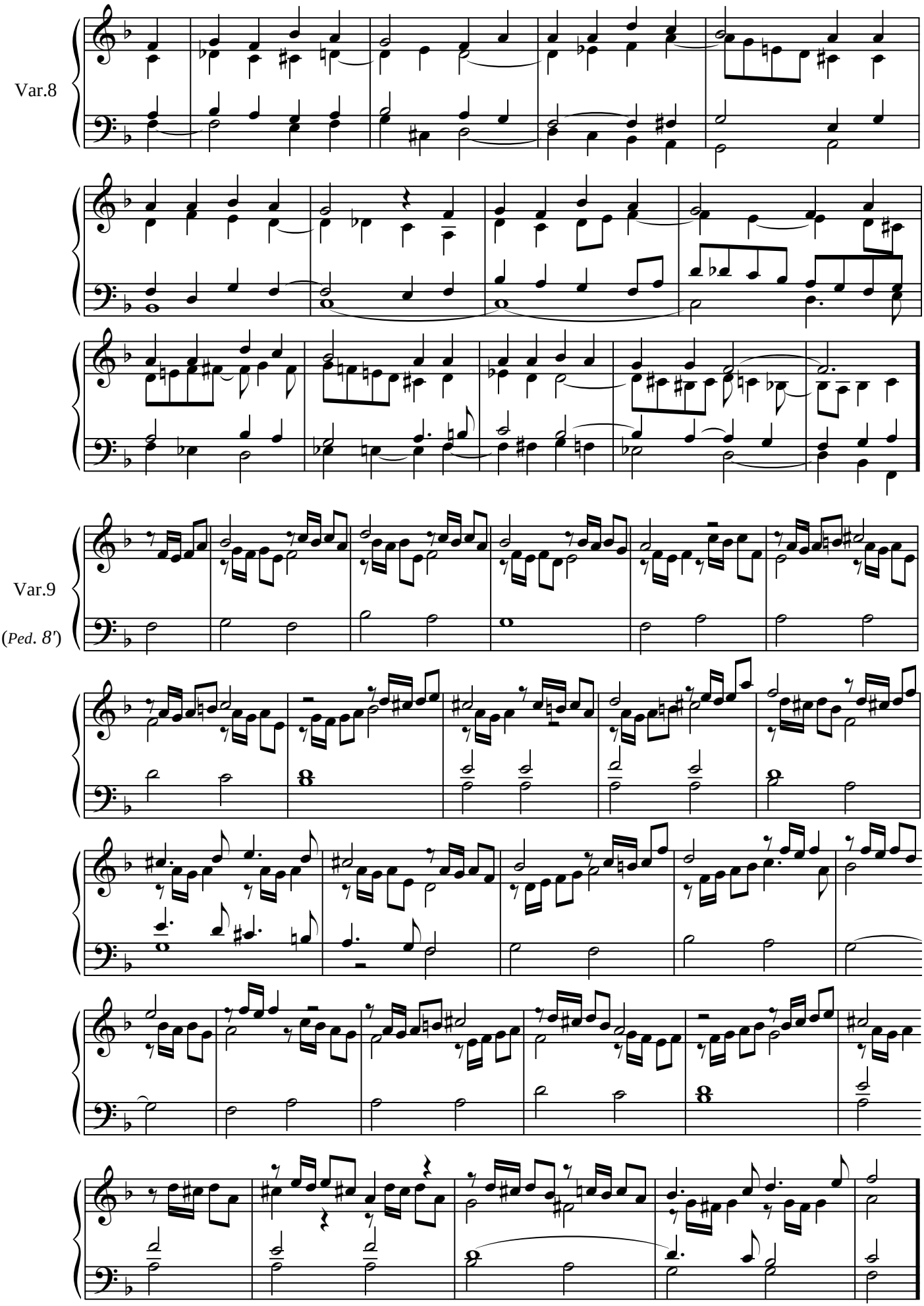




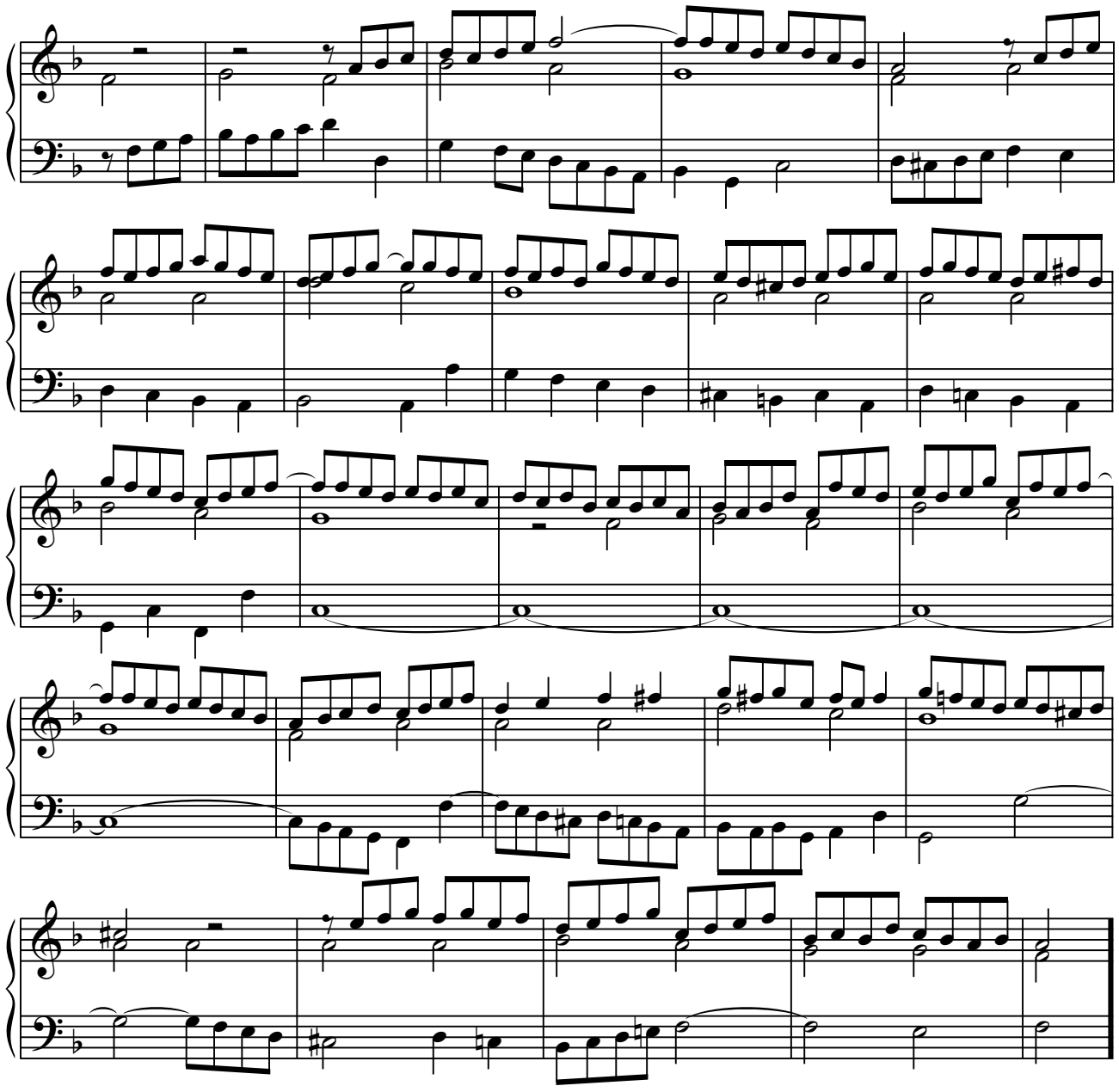

Var.2 *
Var.3


Var.4 *
(Ped.)
Var.5

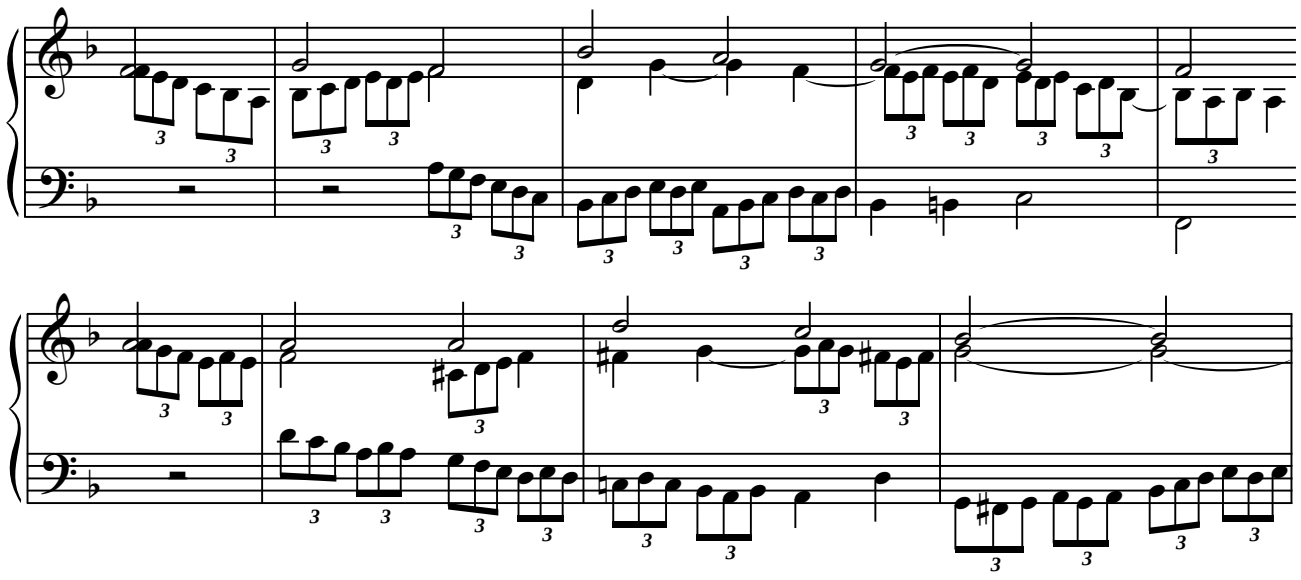

Var.6 *
Var.7 *

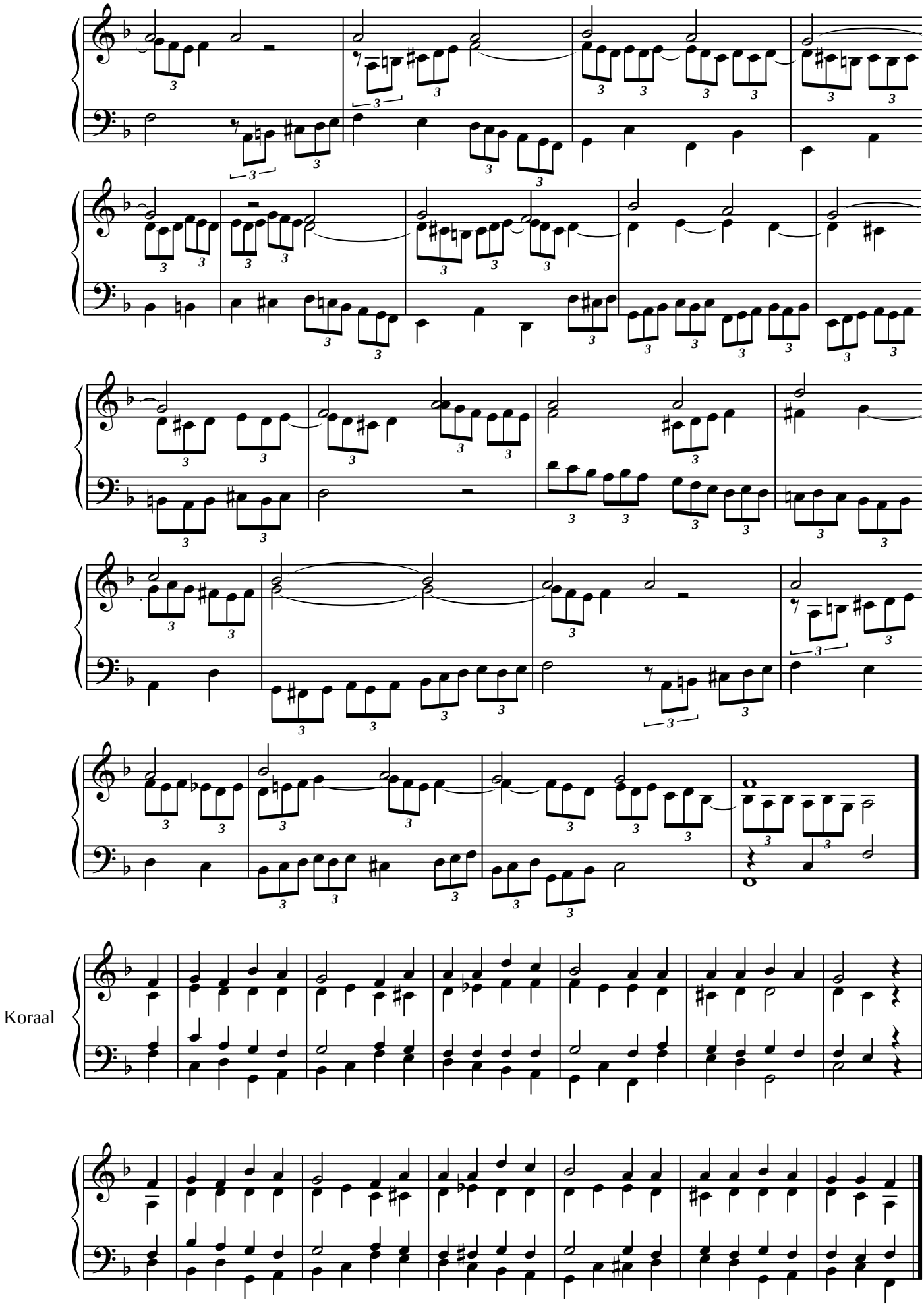

Var.8
Var.9
(Ped. 8')

Var.10



Var.11

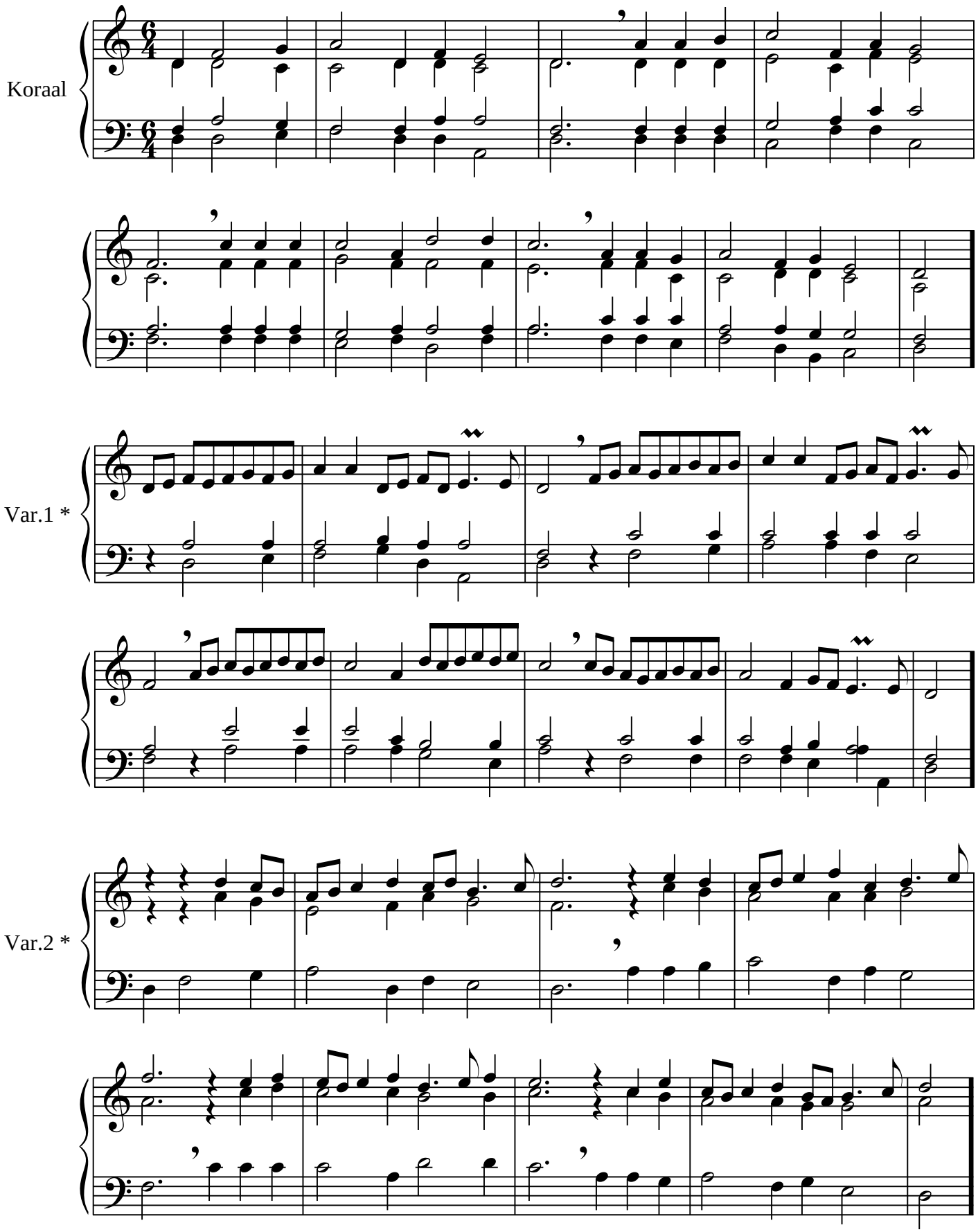


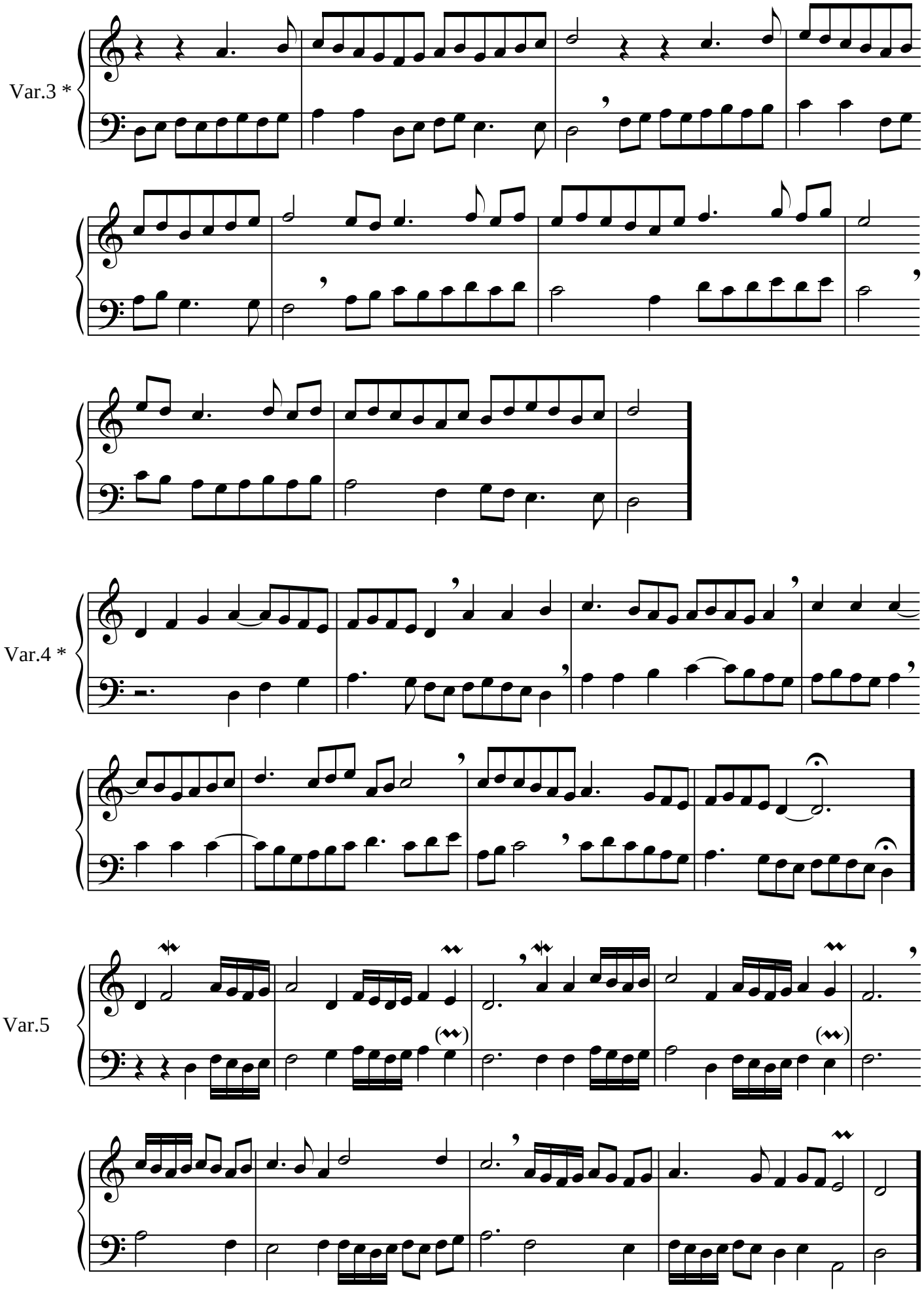

Koraal

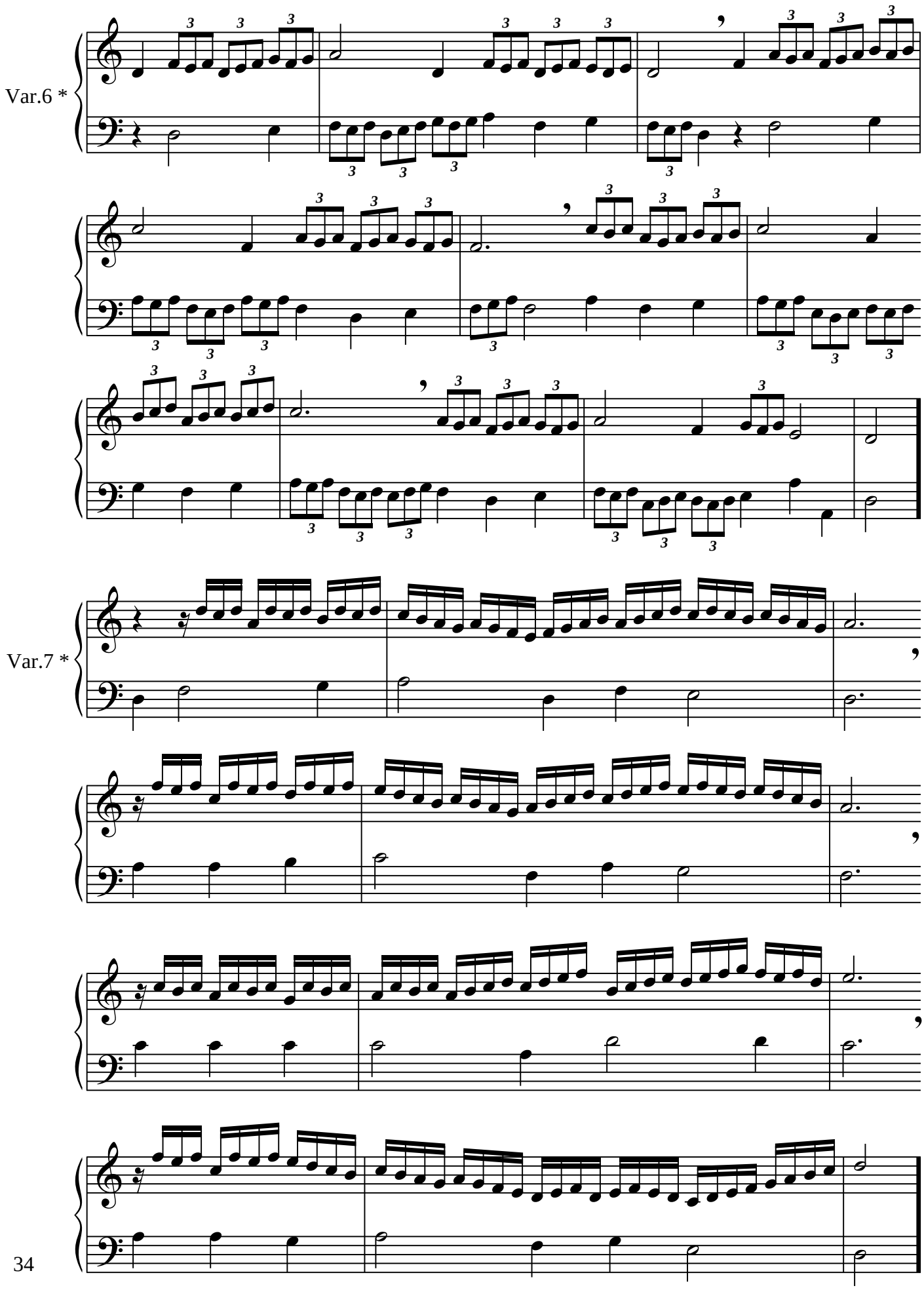
# *Kom tot ons, scheur de hemelen, Heer*

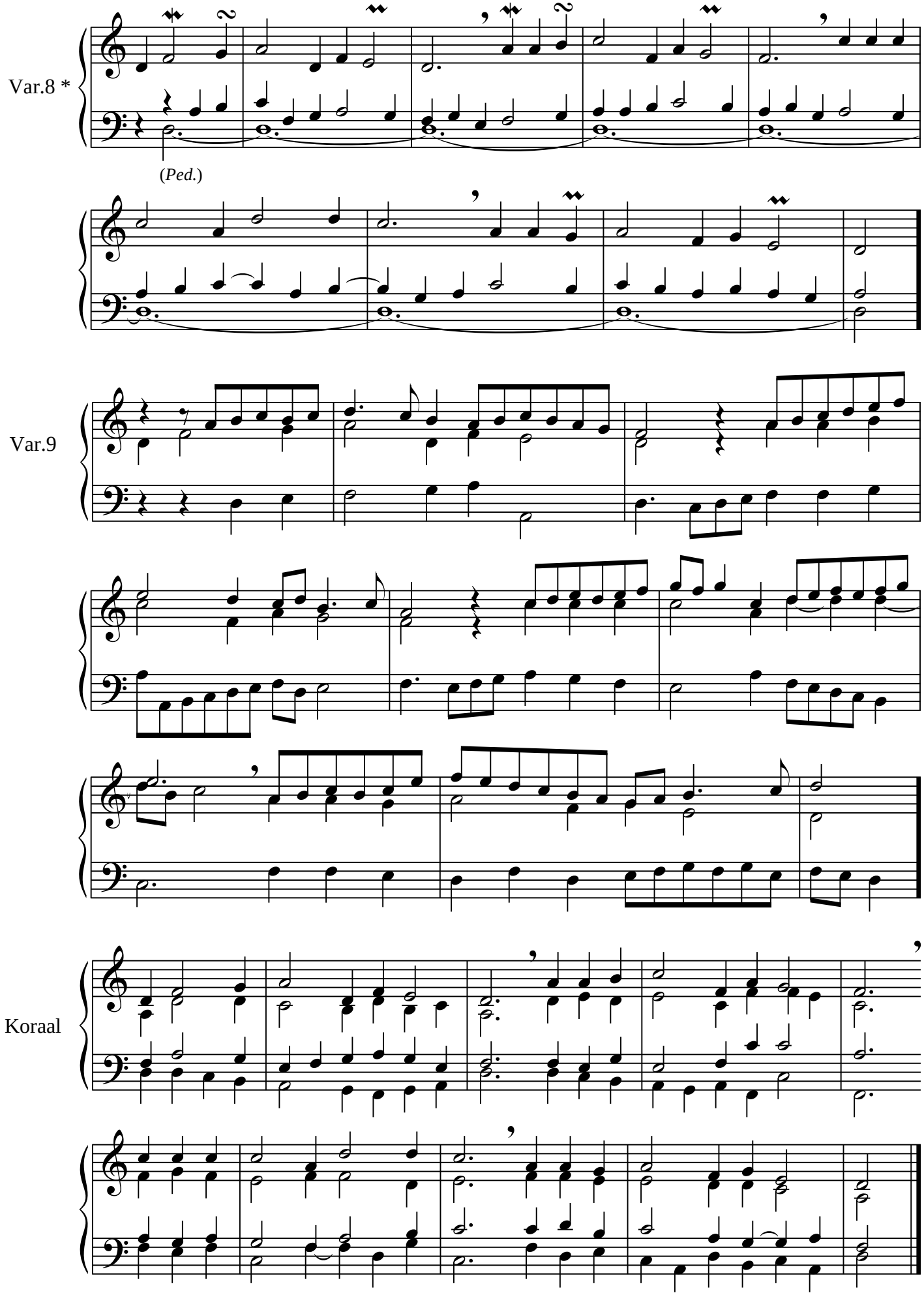
Lied 437

* = geschikt voor 2 manualen




Var.3 *
Var.4 *
Var.5

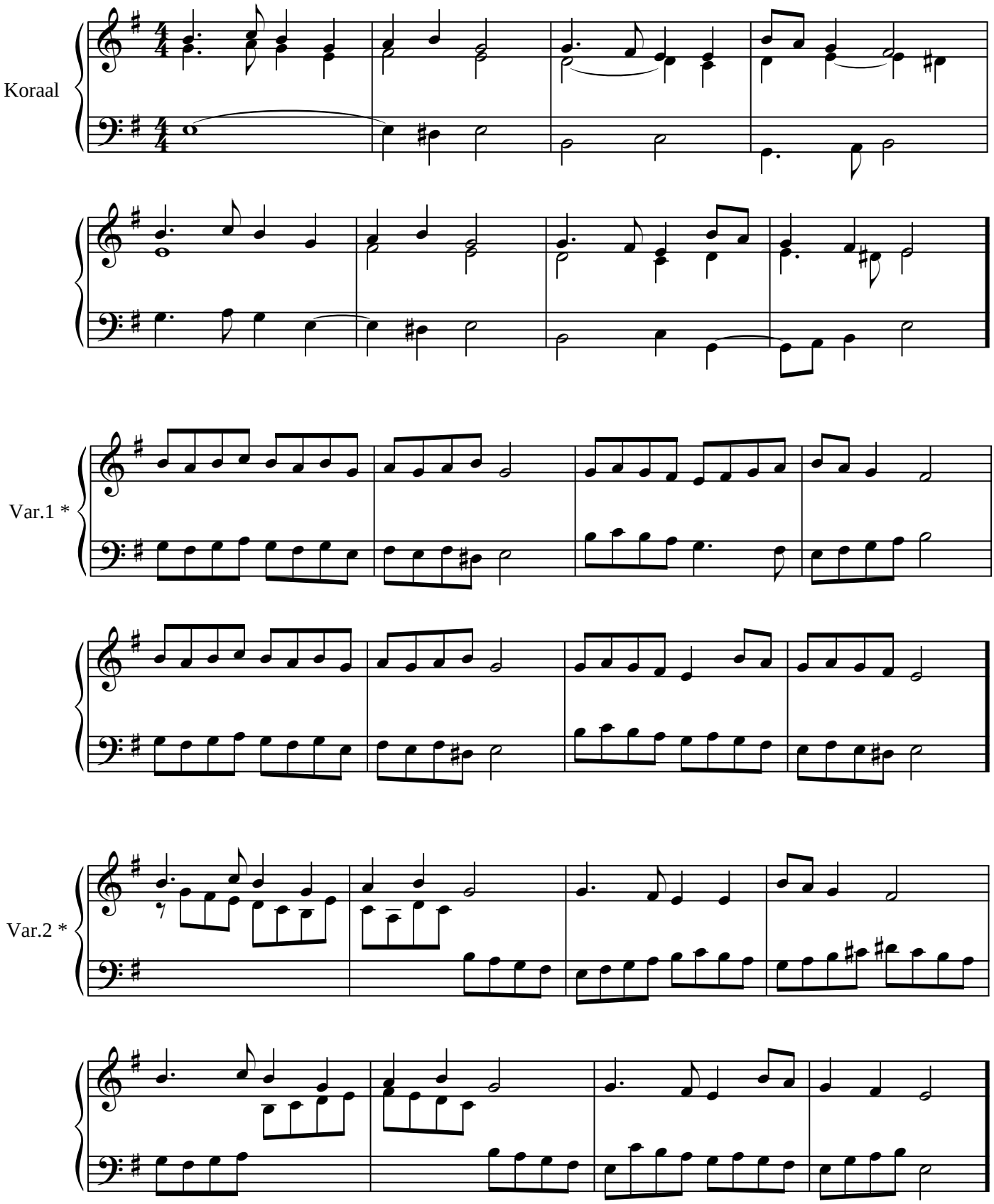

Var.6 *
Var.7 *

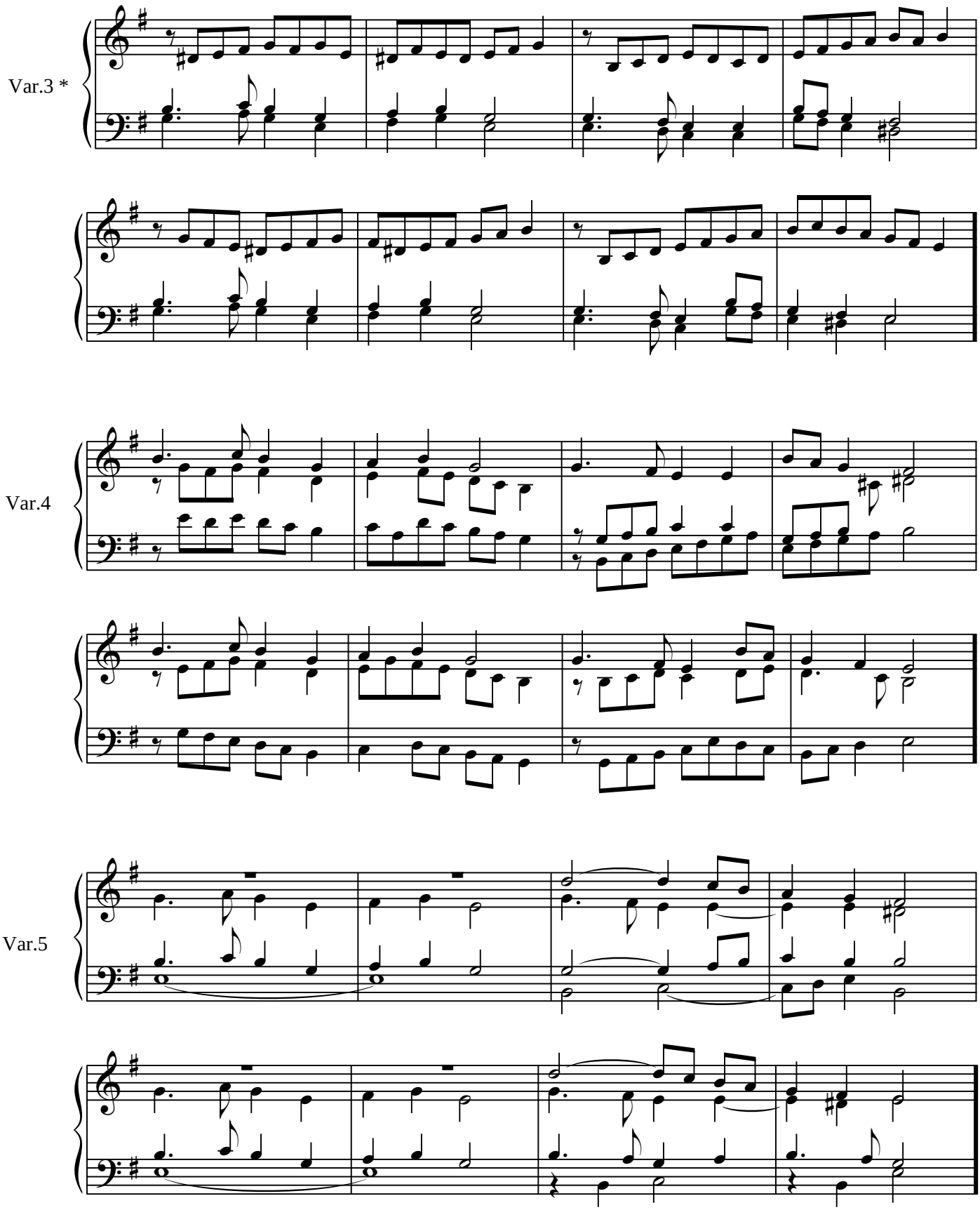

Var.8 *
(Ped.)
Var.9
Koraal

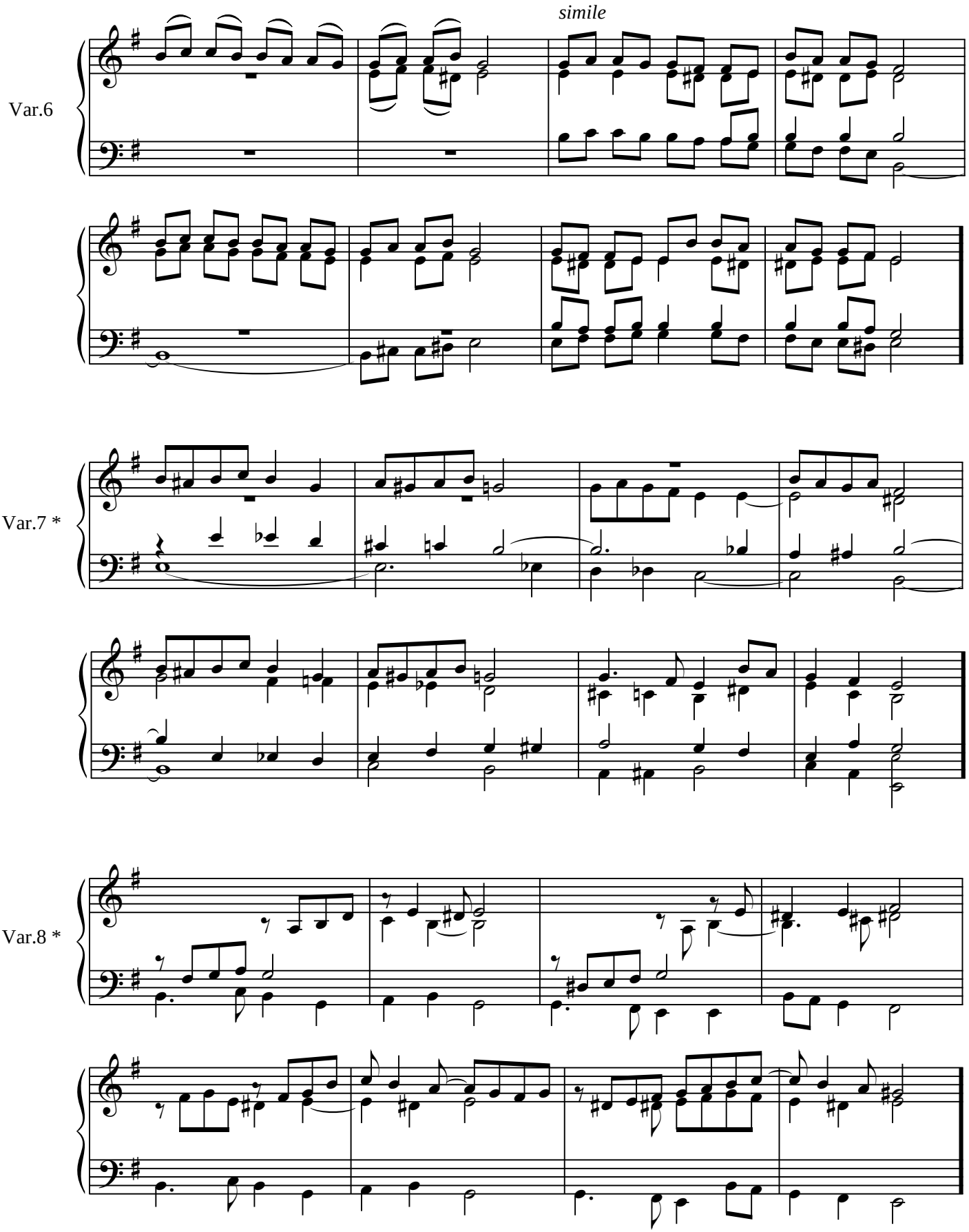
# *Jezus, om uw lijden groot*

Lied 558

* = geschikt voor 2 manualen




Var.3 *
Var.4
Var.5


simile
Var.6
Var.7 *
Var.8 *

Var.9 *

Var.10 *

*Ritenuto*

Koraal

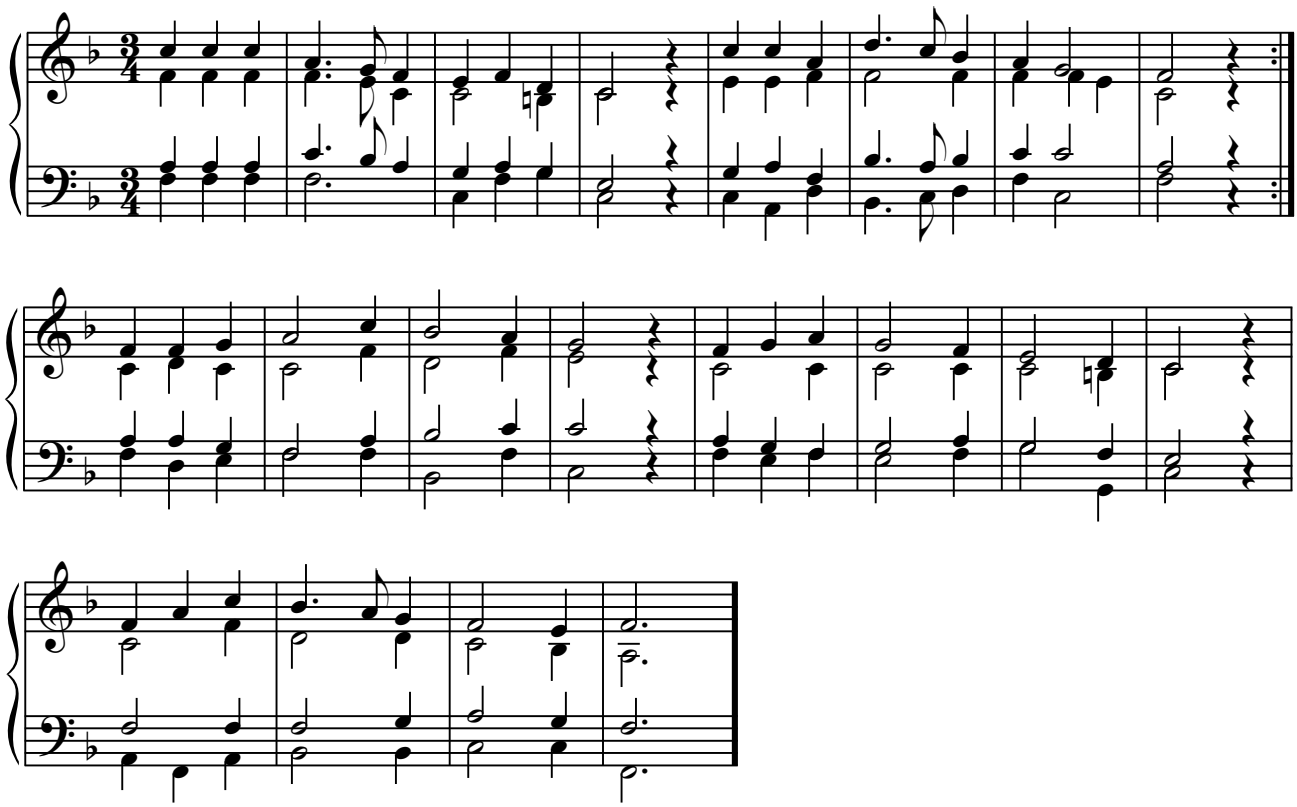
*(Herhaling ad libitum, p en ritenuto)*

# *Sta op! - Een morgen ongedacht*

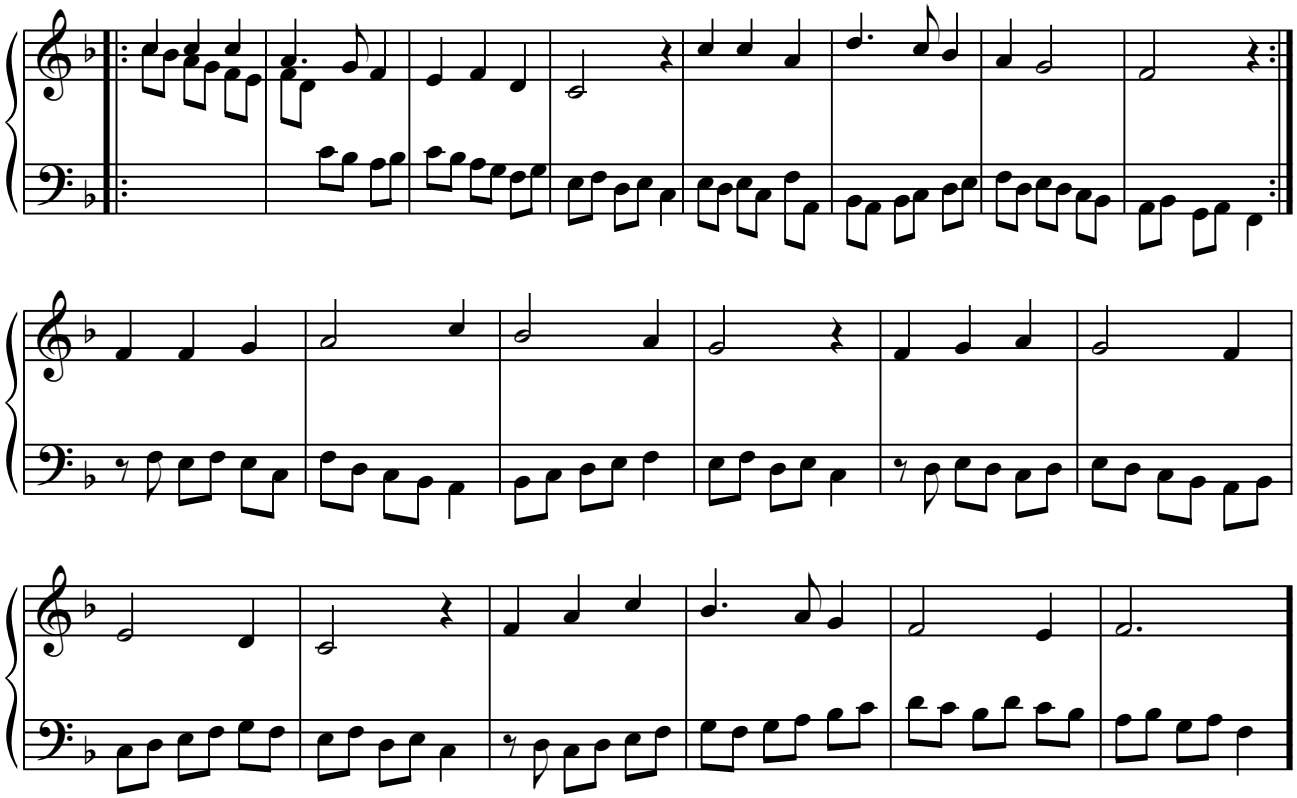
Lied 630 (117a)

* = geschikt voor 2 manualen

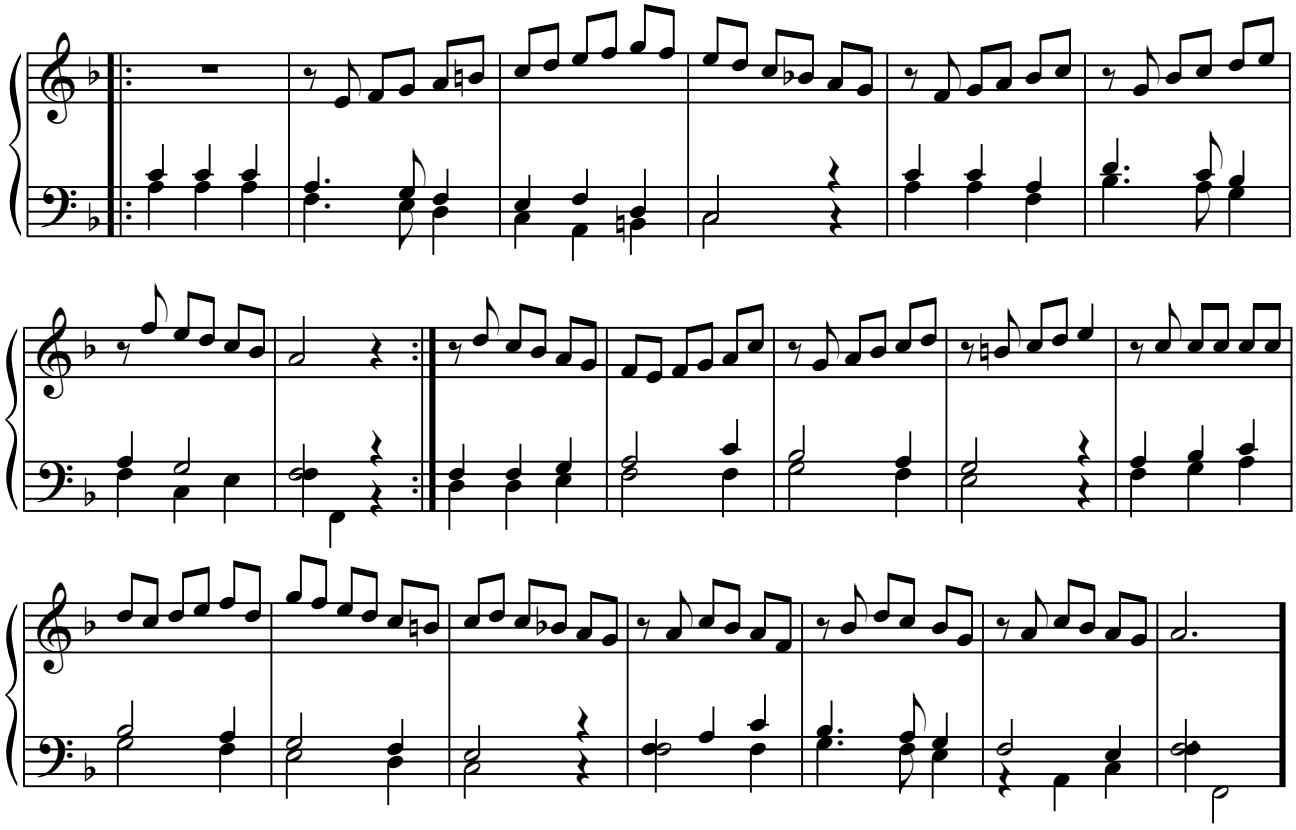
Koraal



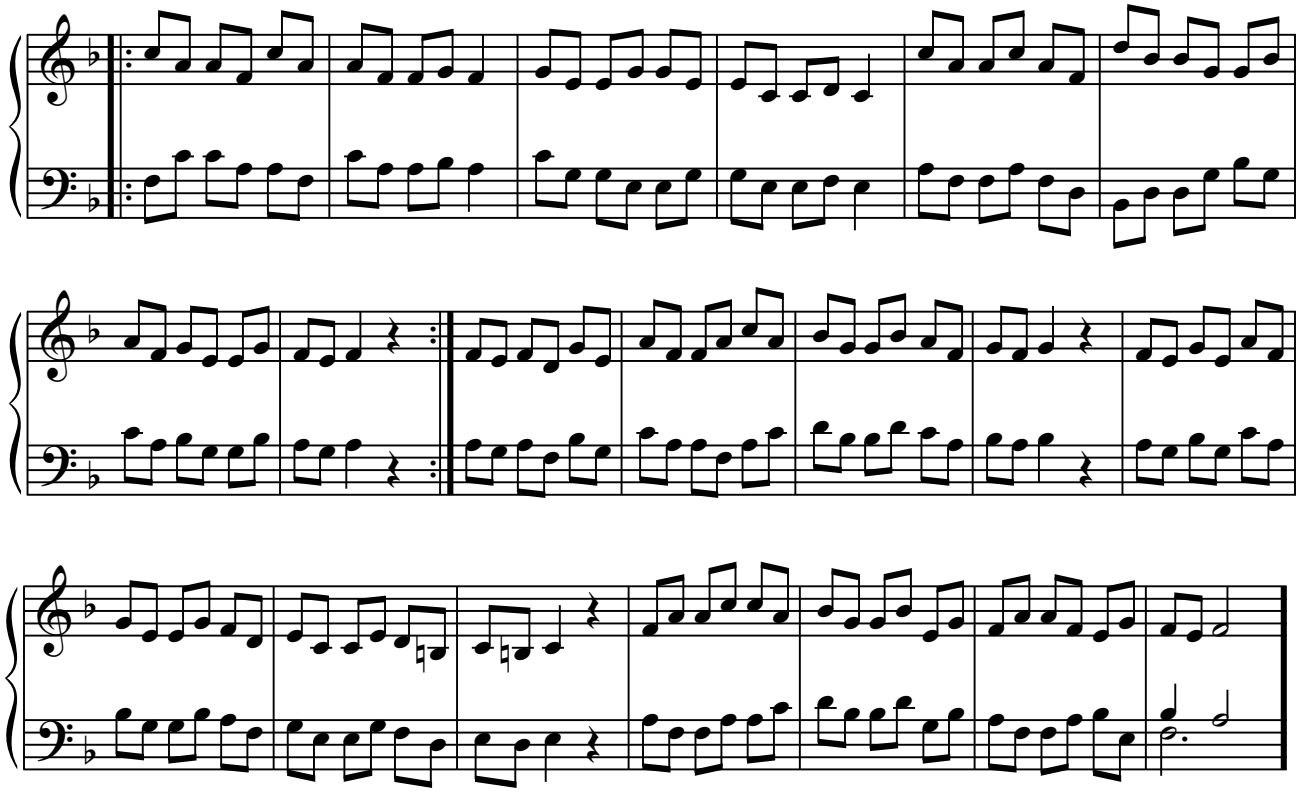
Var.1 *



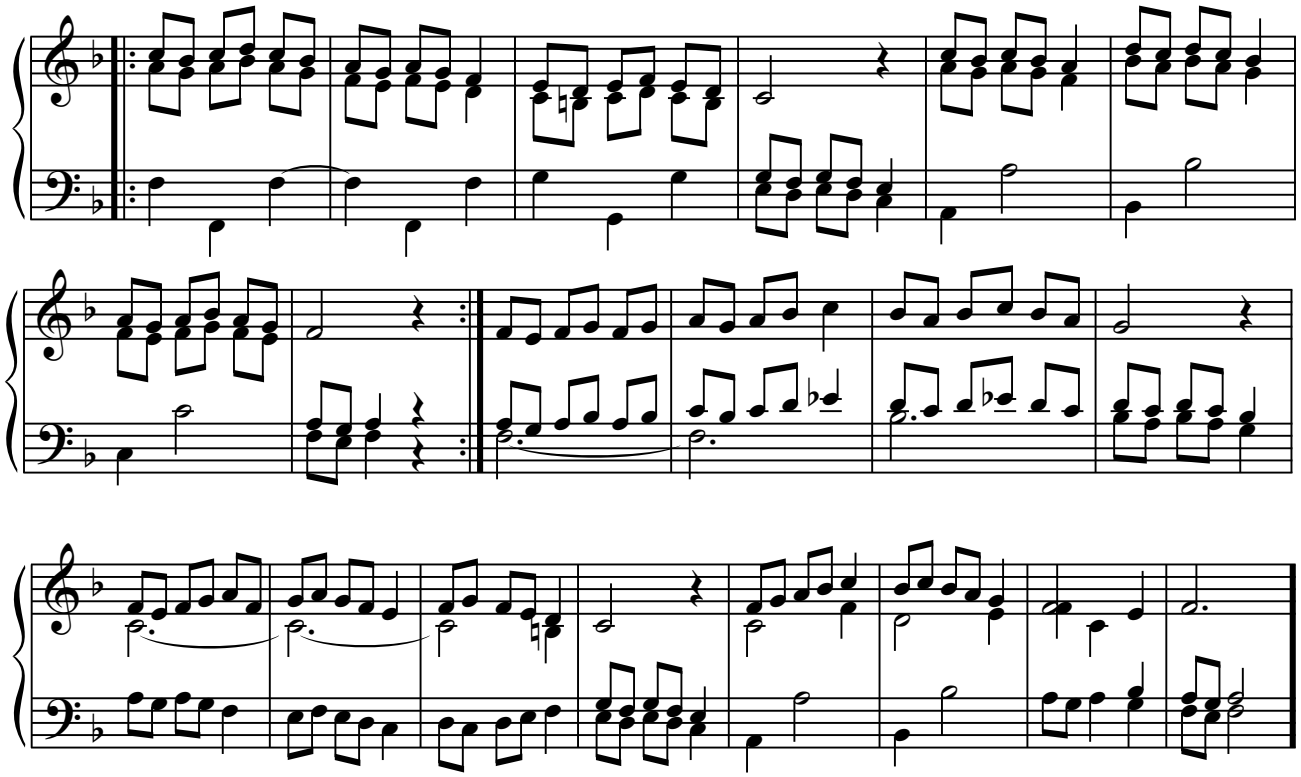
Var.2 *



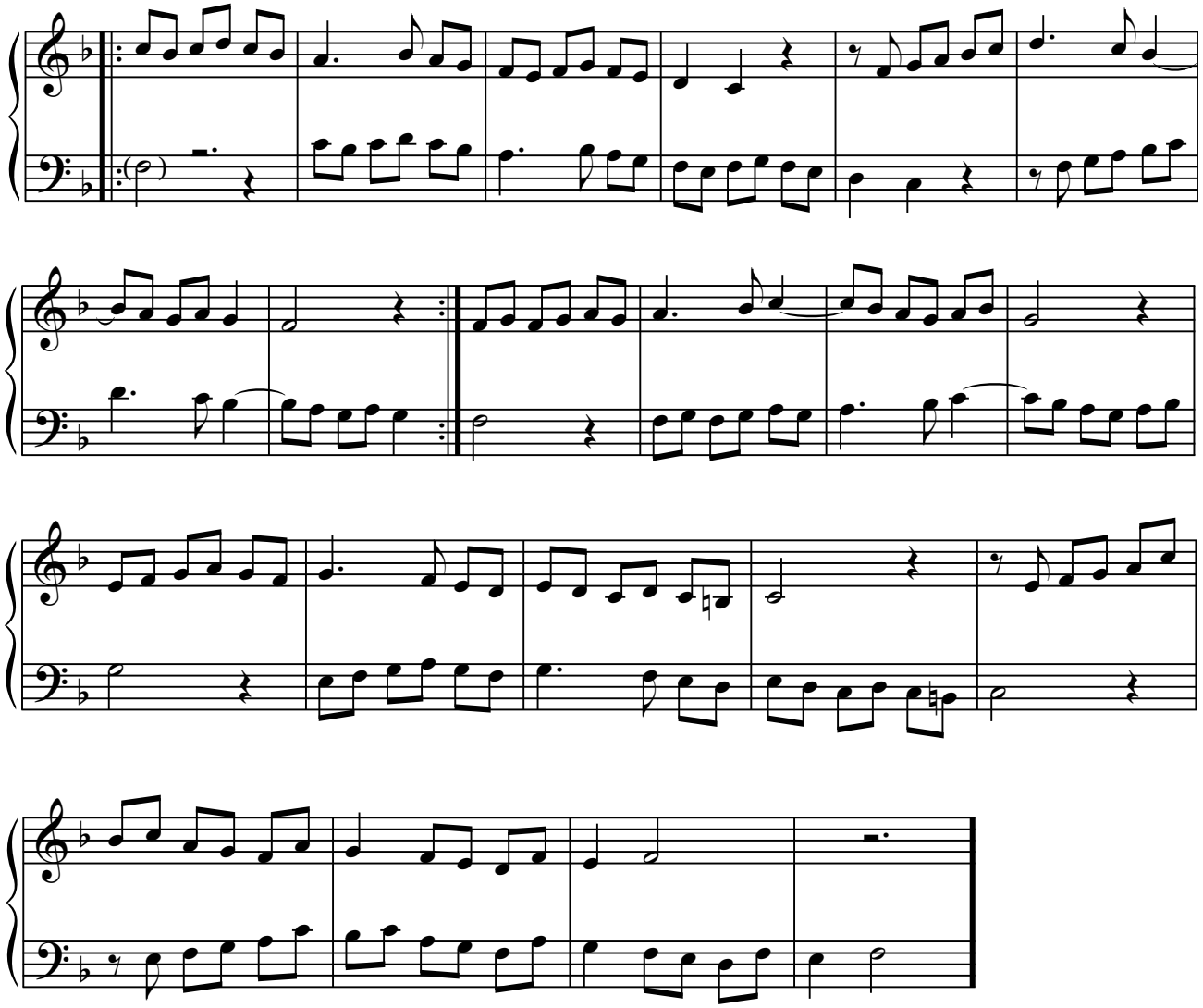
Var.3 *

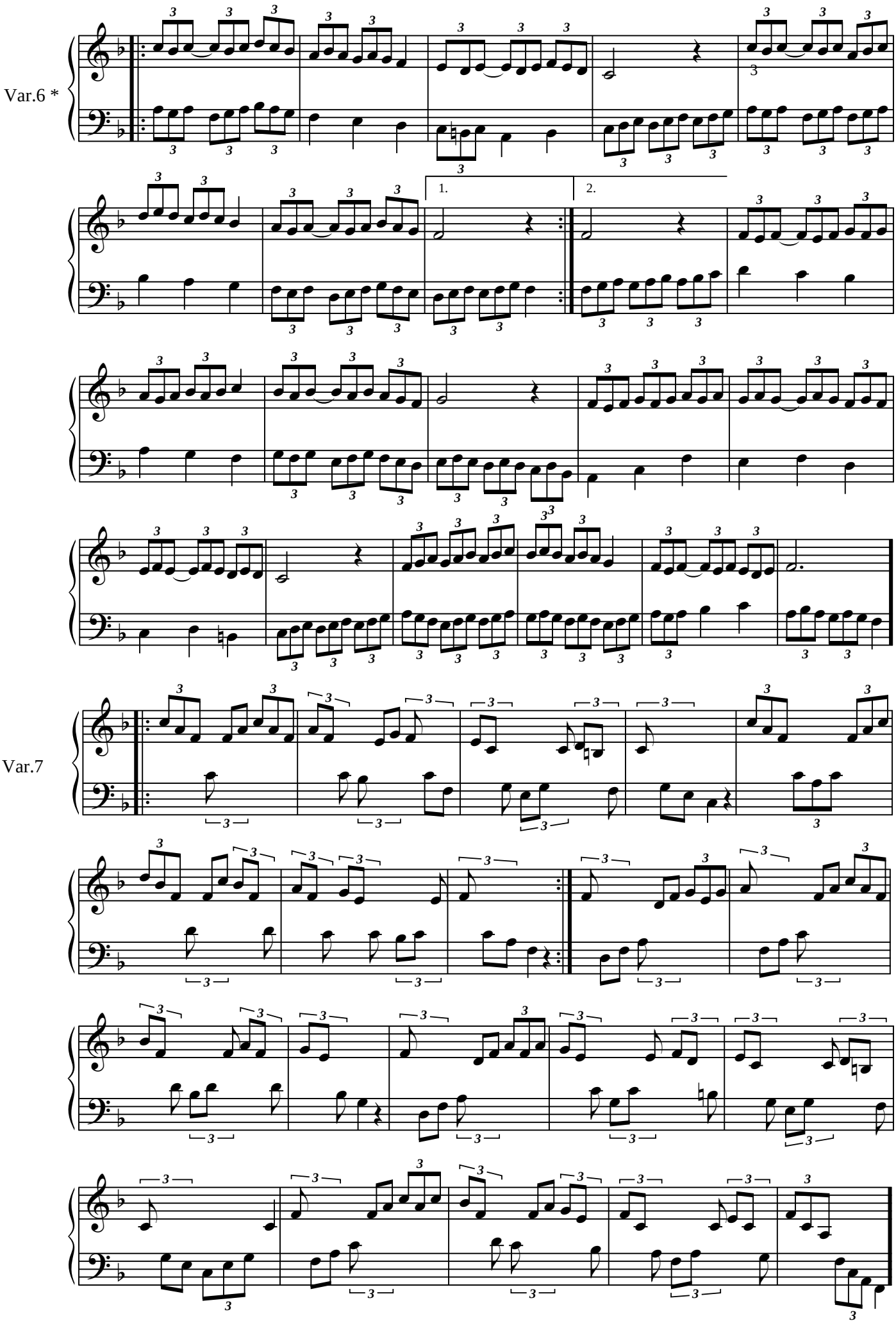


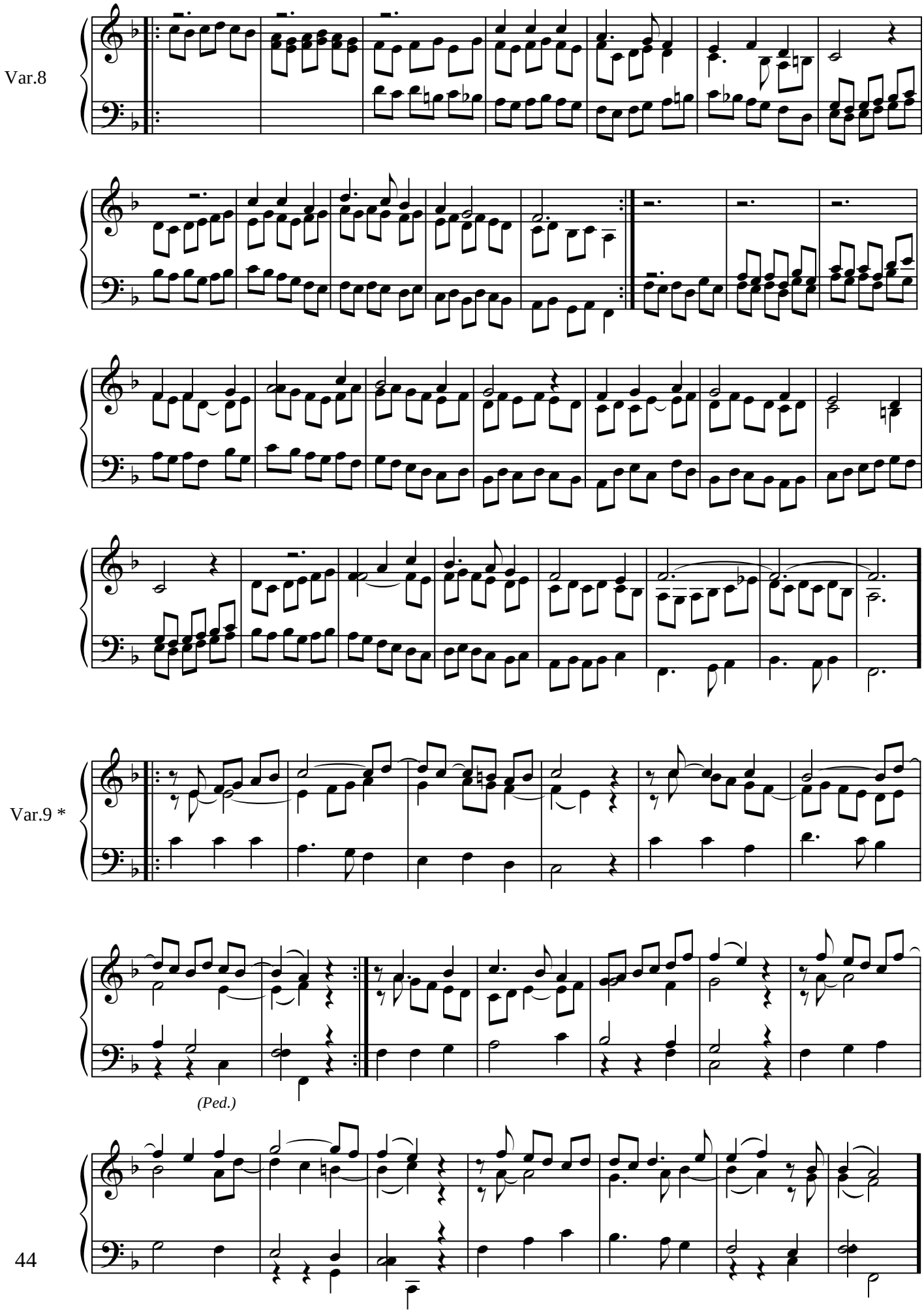
Var.4



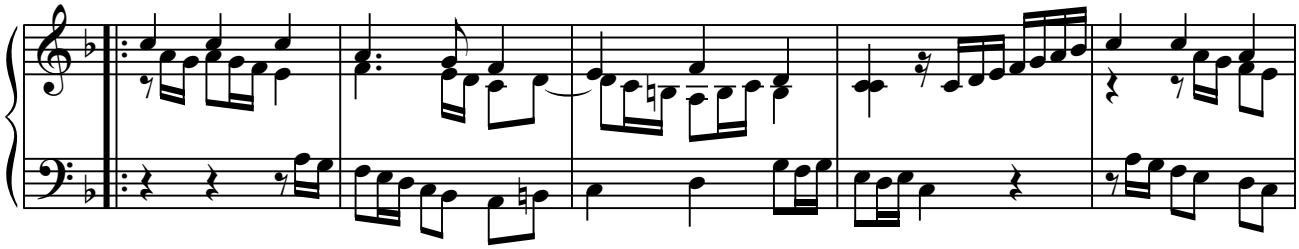
Var. 5 *

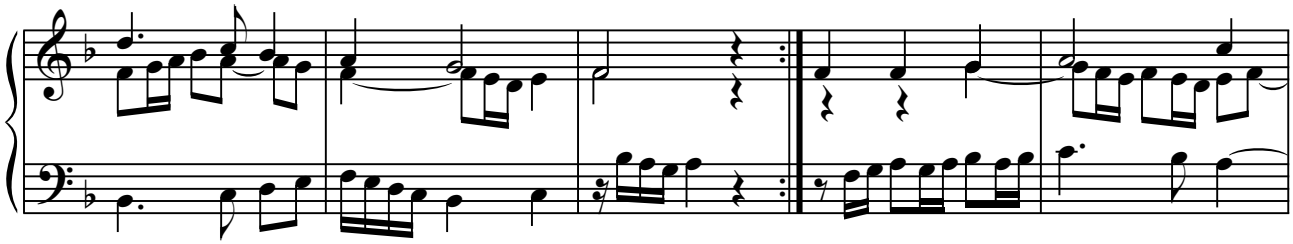


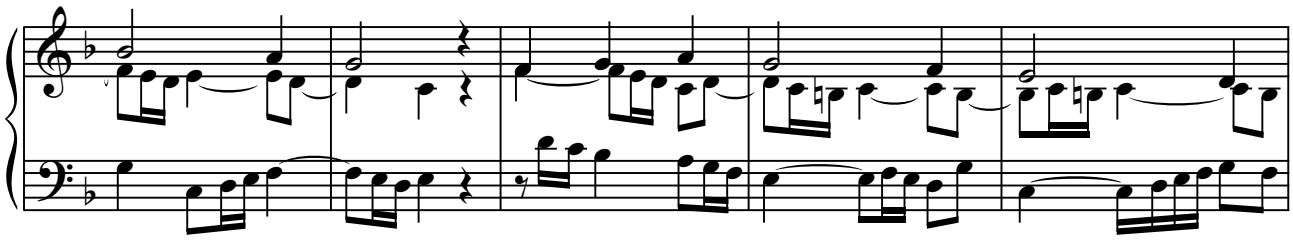

Var.6 *
1.
2.
Var.7

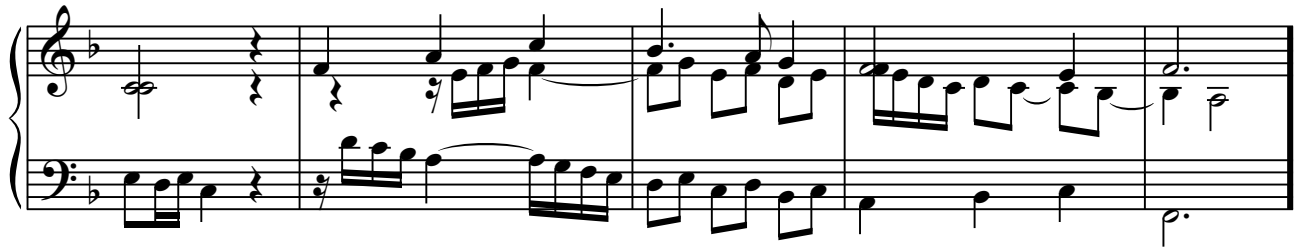

Var.8
Var.9 *
(Ped.)

Var.10

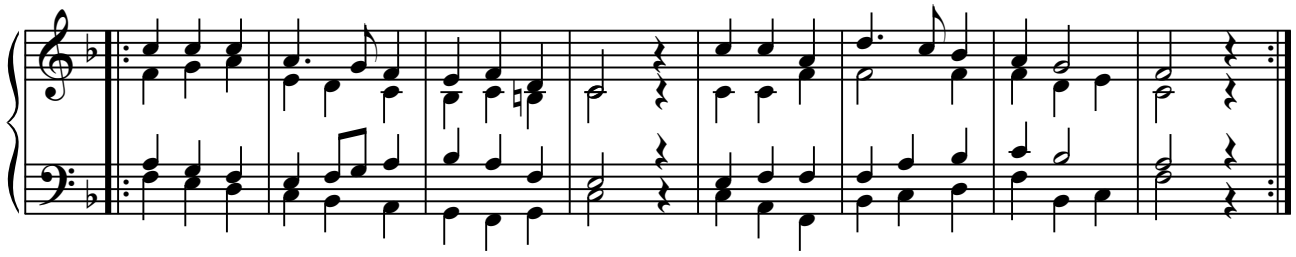


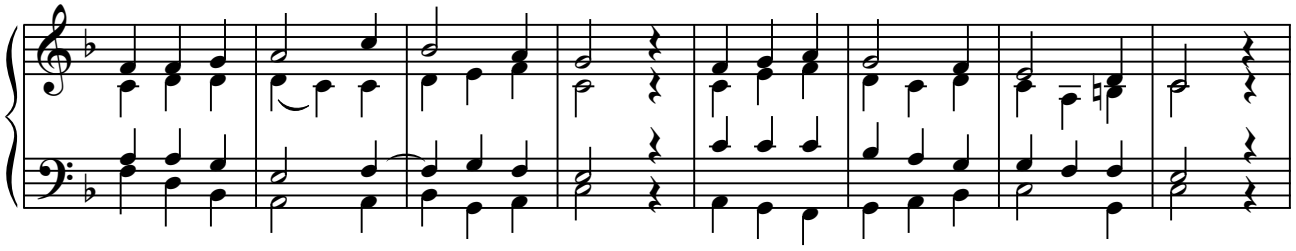


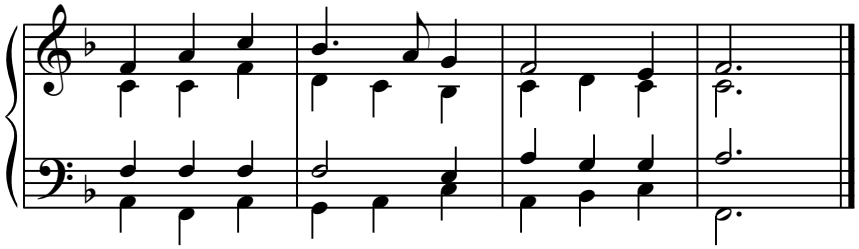




Koraal





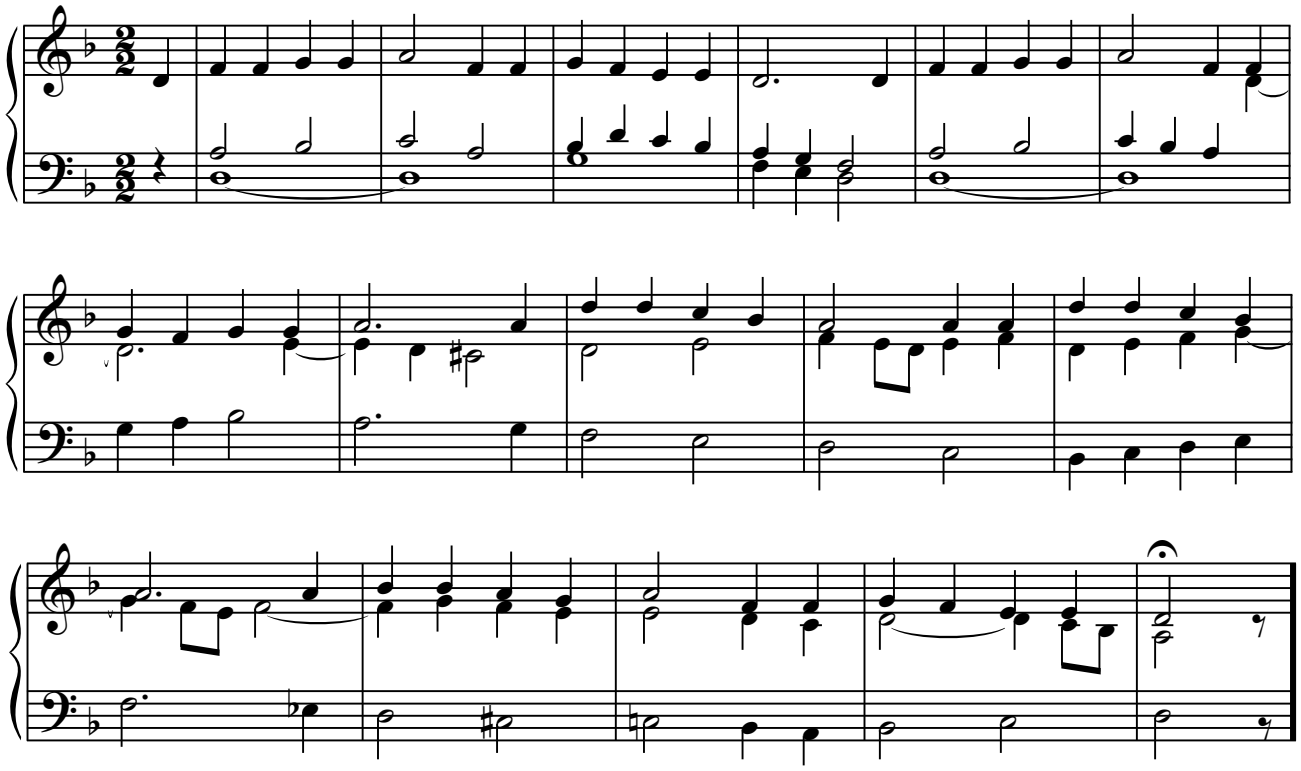


# *Wij moeten Gode zingen*

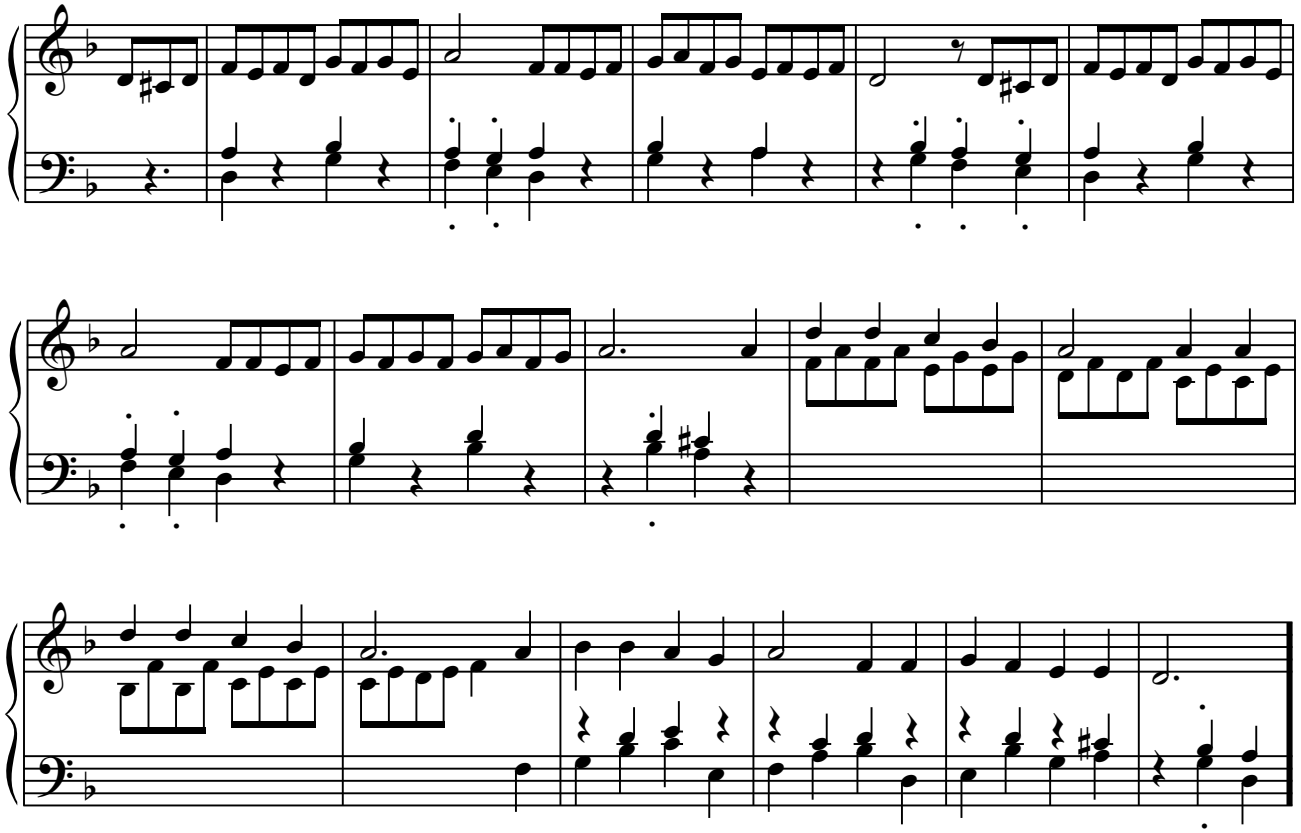
Lied 713

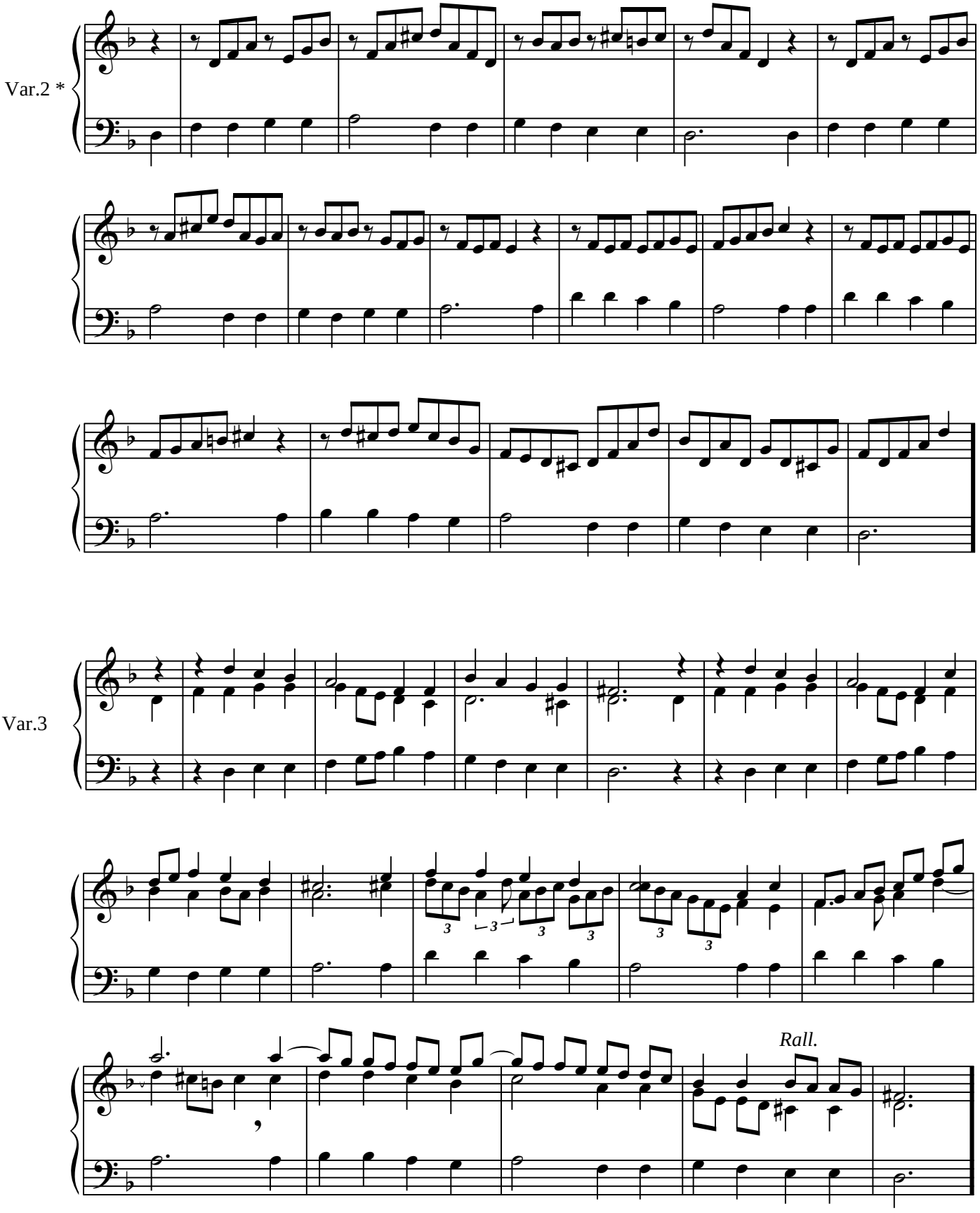
* = geschikt voor 2 manualen

Koraal



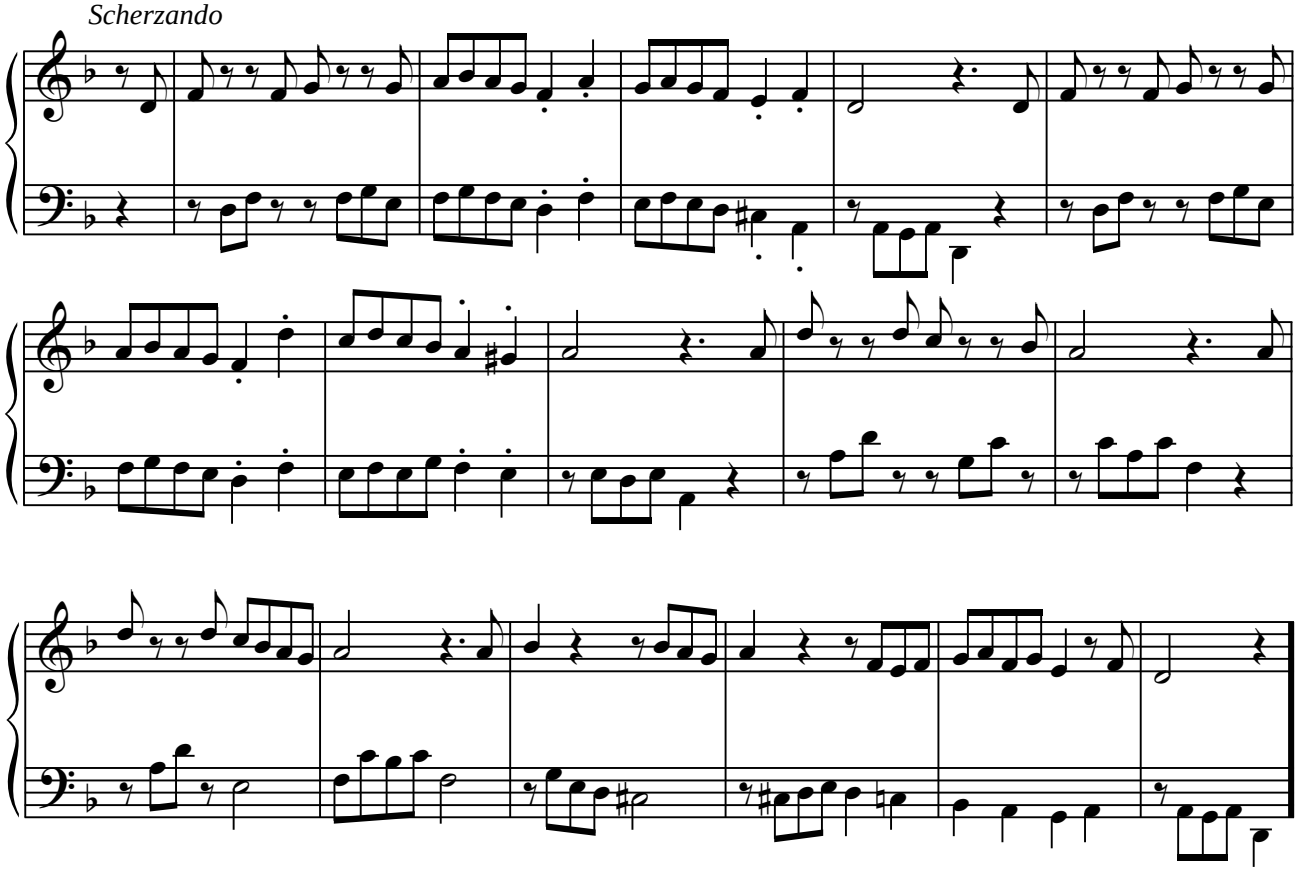
Var.1 *




Var.2 *
Var.3
Rall.

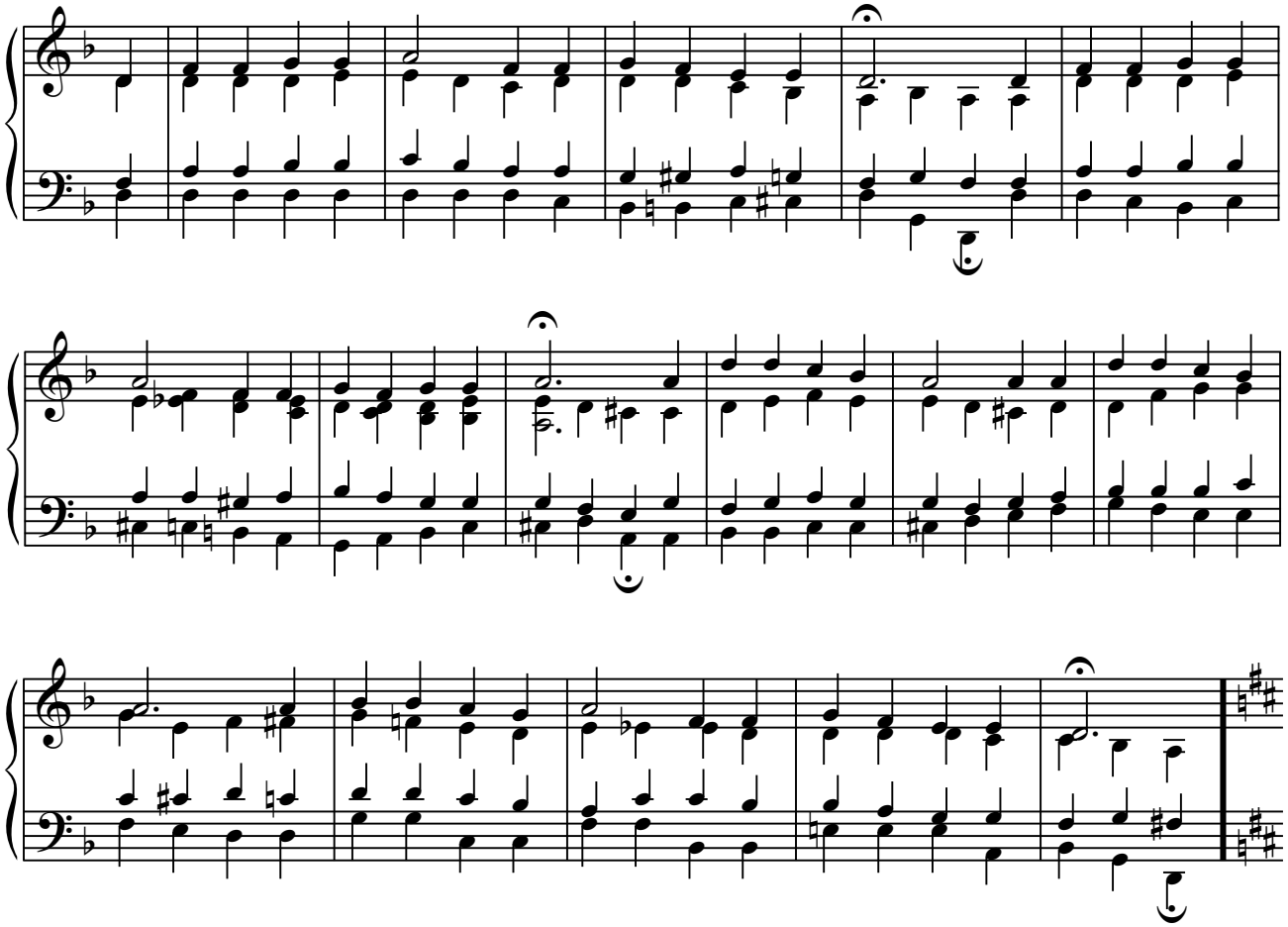
*Scherzando*

Var.4 *



*Tranquillo, quasi legato*

Var.5



*Quasi allegretto*

Var.6

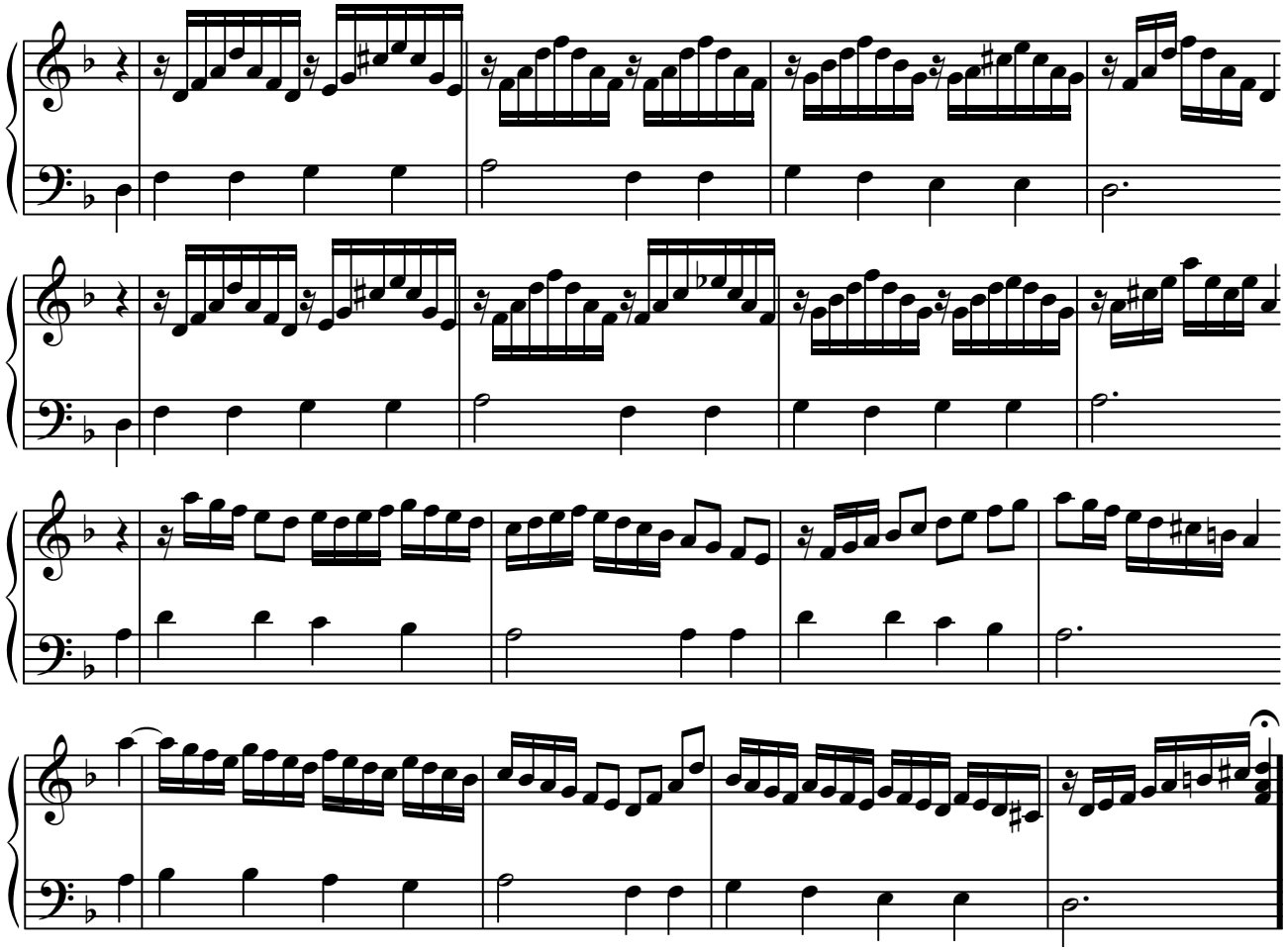
Var.7 *

*Tempo primo*

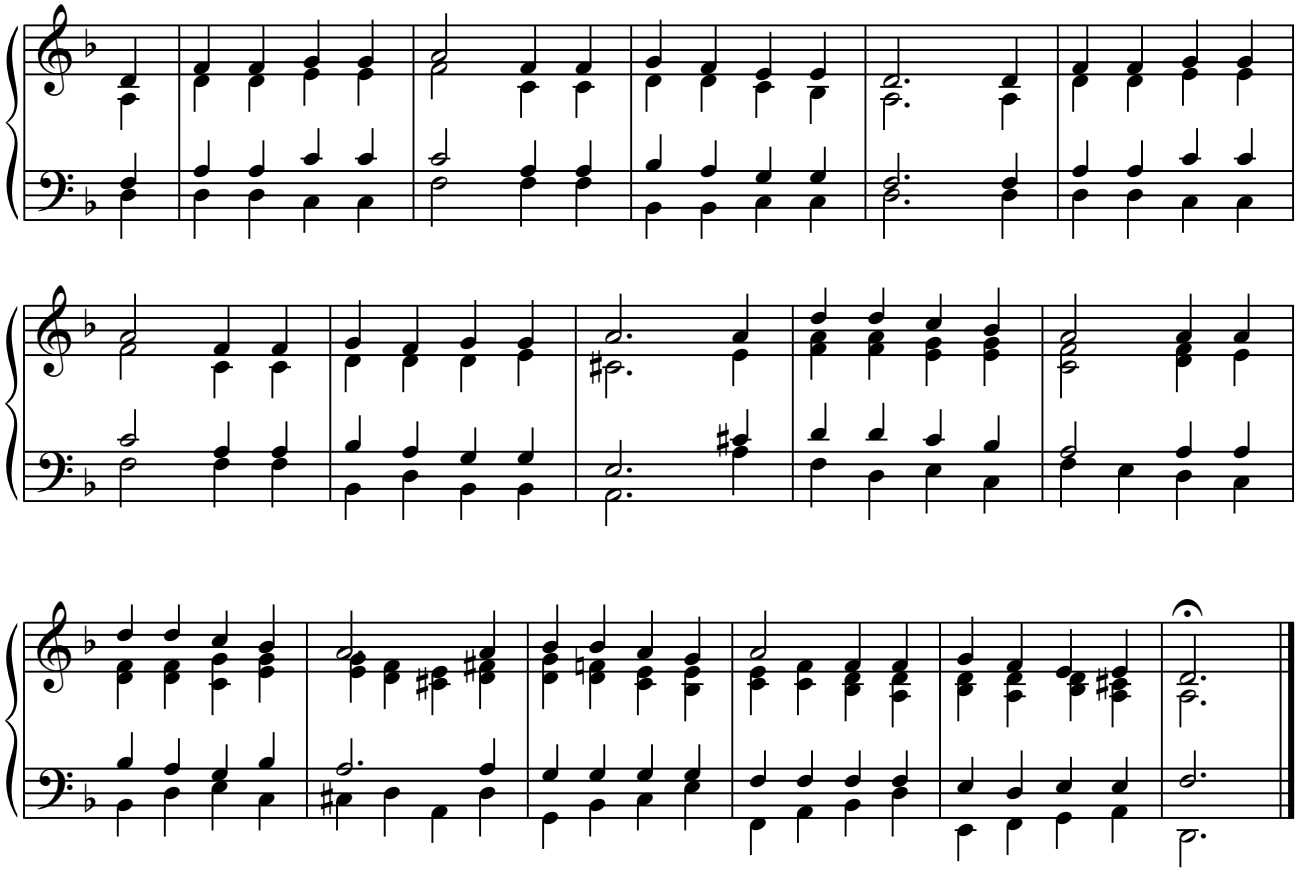
Var.8 *

Var.9

Var.10 *



Koraal



## *Verwijzingen naar het Liedboek*

| | |
|---|---|
| *Lied 211* | *De gouden zonne heeft overwonnen*<br>*( Die güldne Sonne voll Freud und Wonne)* |
| *Lied 213* | *Morgenglans der eeuwigheid*<br>*( Morgenglanz der Ewigkeit)* |
| *Lied 246* | *De maan is opgekomen*<br>*( Der Mond ist aufgegangen)* |
| *Lied 437* | *Kom tot ons, scheur de hemelen, Heer*<br>*( O Heiland, reis die Himmel auf )* |
| *Lied 558* | *Jezus, om uw lijden groot*<br>*( Jésus, au nom saint et doux)* |
| *Lied 630* | *Sta op! – Een morgen ongedacht*<br>*( Lobt Gptt den Herrn, ihr Heiden all )* |
| *Lied 713* | *Wij moeten Gode zingen* |
| *Lied 730* | *Heer, herinner u de namen* |
| | *Christ is made the sure foundation*<br>*(Westminster Abbey)*<br>*(Nederlandse tekst: Christus is de ware hoeksteen)* |