

# Lied 275

## Heer onze Heer, hoe zijt Gij aanwezig

Twee zettingen

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical score with two staves. The upper staff features a melodic line that concludes with a final cadence, marked by a double bar line. The lower staff continues the harmonic accompaniment, ending with a final chord.

Pedaliter

The 'Pedaliter' section begins with two staves. The upper staff has a treble clef, one sharp key signature, and a 3/8 time signature. The melody is similar to the first system but includes a phrase with a slur. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth notes.

The second system of the 'Pedaliter' section consists of two staves. The upper staff continues the melodic line, ending with a final cadence. The lower staff continues the accompaniment, also ending with a final cadence.