

De vreugde voert ons naar dit huis

Lied 280

* = geschikt voor 2 manualen

Koraal

The main hymn is presented in two systems. The first system includes a vocal part labeled 'Koraal' and a piano accompaniment. The second system shows the piano accompaniment alone. Both systems are in G major (one sharp) and 4/4 time. The vocal line features a melody with a prominent dotted quarter note in the second measure, and the piano accompaniment provides a steady harmonic and rhythmic foundation.

Var.1 *

The first variation is presented in two systems. The first system includes a vocal part and a piano accompaniment. The second system shows the piano accompaniment alone. The key signature and time signature remain the same as the main hymn. The vocal line is more active, featuring eighth and sixteenth notes, while the piano accompaniment maintains a consistent rhythmic pattern.

Var.2 *

The second variation is presented in two systems. The first system includes a vocal part and a piano accompaniment. The second system shows the piano accompaniment alone. The key signature and time signature remain the same. The vocal line is highly rhythmic, consisting of continuous eighth notes, and the piano accompaniment features a similar eighth-note pattern in the right hand, creating a lively and energetic feel.

Var.3 *

Var.4 *

simile

Var.5 *

simile

Var.6 *

Musical score for Variation 6, marked with an asterisk. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a series of eighth-note triplets, with the first triplet starting on a quarter rest. The bass staff provides a simple accompaniment of quarter notes.

Continuation of the musical score for Variation 6. The treble staff continues with eighth-note triplets, and the bass staff continues with quarter notes.

Var.7 *

Musical score for Variation 7, marked with an asterisk. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff begins with a quarter rest, followed by eighth-note triplets. The bass staff starts with a triplet of eighth notes.

Continuation of the musical score for Variation 7. The treble staff continues with eighth-note triplets, and the bass staff continues with eighth-note triplets. A fingering [2] is indicated in the bass staff.

Var.8

Musical score for Variation 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features eighth notes with slurs. The bass staff features eighth notes with slurs. The word *simile* is written in the bass staff.

Continuation of the musical score for Variation 8. The treble staff continues with eighth notes and slurs, and the bass staff continues with eighth notes and slurs.

Var.9 *

Minore (Meno mosso)

Var.10

(Dolce)

Var.11 *

Var.12 *

(Cantabile)

Var.13

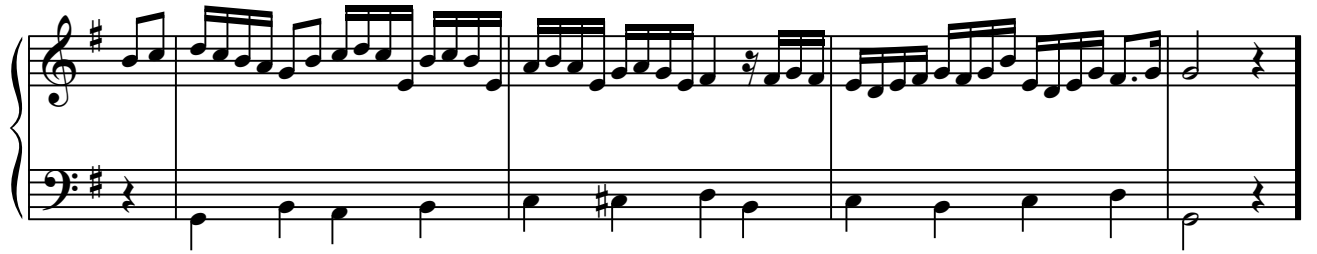
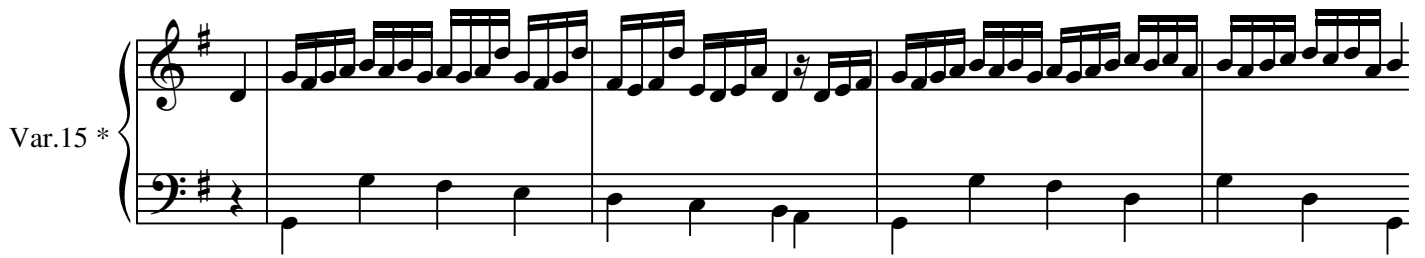
Attacca

Maggiore (Tempo primo)

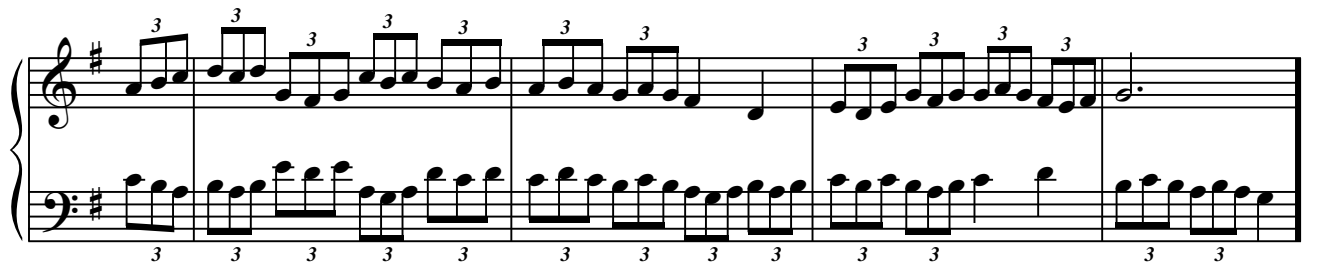
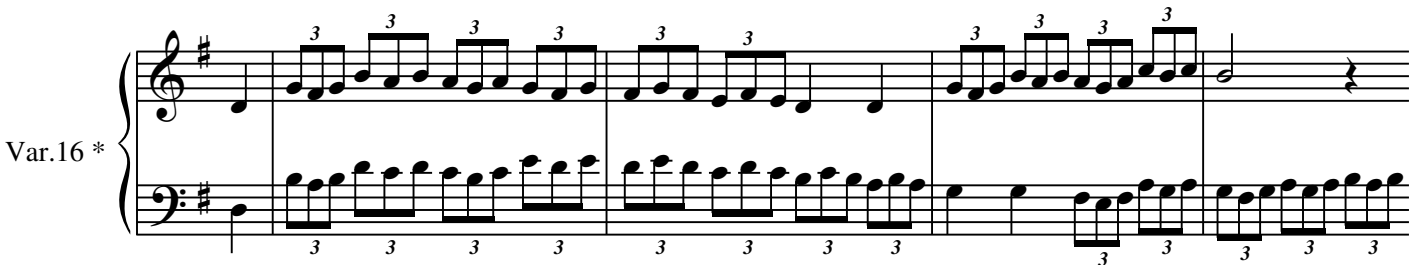
Var.14

Het is de bedoeling dat de lang aangehouden *d'* tussen de variaties 13 en 14 blijft doorklinken. De registratie kan desgewenst veranderd worden tijdens de fermate.

Var.15 *



Var.16 *



Var.17 *



Var.18

First system of musical notation for Var.18, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Var.18, continuing the melodic and harmonic development from the first system.

Koraal
I

First system of musical notation for Koraal I, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Koraal I, continuing the melodic and harmonic development from the first system.

Koraal
II

First system of musical notation for Koraal II, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for Koraal II, continuing the melodic and harmonic development from the first system.