

God heeft het eerste woord

* = geschikt voor 2 manualen

Algemene speelwijze: *legato*

Koraal

The main chorus is written in 2/2 time. The first system consists of two staves. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1. The second system continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues with half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1.

The first variation is in 2/2 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1.

Var.1*

The second variation is in 2/2 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1.

The third variation is in 2/2 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1.

Var.2 *

The fourth variation is in 2/2 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1.

The fifth variation is in 2/2 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of half notes: G3, B2, C3, E2, G2, B1, C2, D2, E2, G2, B1.

Var.3 *

The first system of Var.3 consists of two staves. The treble staff begins with a treble clef and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes, with some notes beamed together. The bass staff starts with a bass clef and contains a series of quarter notes.

The second system of Var.3 continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The bass staff continues with quarter notes, some of which are beamed together.

Var.4 *

The first system of Var.4 consists of two staves. The treble staff has a treble clef and a 7/8 time signature, featuring eighth notes and triplet markings (indicated by a '3' above the notes). The bass staff has a bass clef and contains quarter notes, some of which are beamed together.

The second system of Var.4 continues the piece. The treble staff features eighth notes and triplet markings. The bass staff continues with quarter notes, some of which are beamed together.

Var.5 *

The first system of Var.5 consists of two staves. The treble staff has a treble clef and a 7/8 time signature, featuring eighth notes and some beaming. The bass staff has a bass clef and contains quarter notes.

The second system of Var.5 continues the piece. The treble staff features eighth notes and some beaming. The bass staff continues with quarter notes.

Var.6 *

Var.7 *

LH

Var.8

(Ped.)

Var.9 *

First system of Variation 9. The treble clef staff features a series of eighth-note triplets, with some notes beamed together. The bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

Second system of Variation 9. The treble clef staff continues with eighth-note triplets, some marked with a '3' above the notes. The bass clef staff continues with a steady accompaniment.

Var.10 *

First system of Variation 10. The treble clef staff has a more active melody with sixteenth-note patterns. The bass clef staff has a simple accompaniment with quarter notes and rests.

Second system of Variation 10. The treble clef staff continues with sixteenth-note patterns. The bass clef staff continues with a simple accompaniment.

Meno mosso

Var.11

First system of Variation 11, marked *Meno mosso*. The treble clef staff features a melody with eighth notes and some slurs. The bass clef staff has a complex accompaniment with many beamed eighth notes.

Second system of Variation 11. The treble clef staff continues with the melody, ending with a *rit.* (ritardando) marking. The bass clef staff continues with the complex accompaniment.

Tempo primo

Var.12

Musical score for Variation 12, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The first system features a melody in the treble staff with eighth-note triplets and a bass line with quarter and eighth notes. The second system continues the melody with similar triplet patterns and a bass line with quarter notes and eighth-note triplets.

Var.13

Musical score for Variation 13, consisting of two systems of piano accompaniment. The first system has a treble staff with a melody of eighth notes and a bass line with eighth-note triplets. The second system features a treble staff with a melody of eighth notes and a bass line with quarter notes and eighth-note triplets.

Var.14

Musical score for Variation 14, consisting of two systems of piano accompaniment. Both systems feature a treble staff with a melody of eighth notes and a bass line with eighth notes and quarter notes.

Var.15

First system of musical notation for Var.15, featuring a treble and bass clef with various notes and rests.

Second system of musical notation for Var.15, including a *rit.* marking and a fermata over the final notes.

Koraal I

First system of musical notation for Koraal I, featuring a treble and bass clef with various notes and rests.

Second system of musical notation for Koraal I, featuring a treble and bass clef with various notes and rests.

Koraal II

First system of musical notation for Koraal II, featuring a treble and bass clef with various notes and rests.

(Ped.)

Second system of musical notation for Koraal II, featuring a treble and bass clef with various notes and rests.