

I

Pedaal

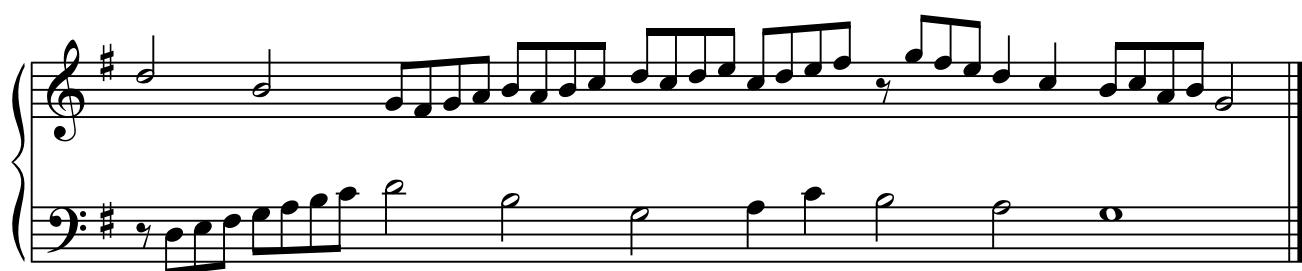
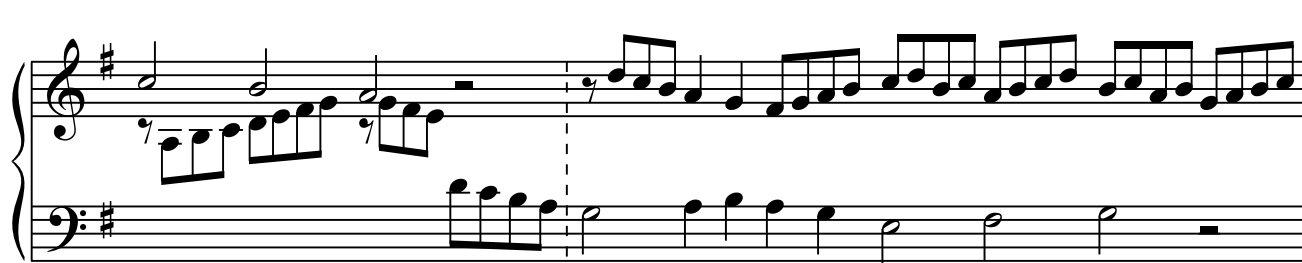
senza Ped.

Ped.

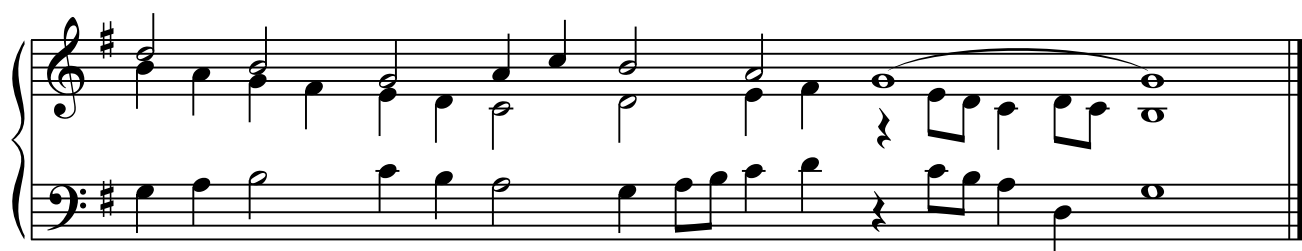
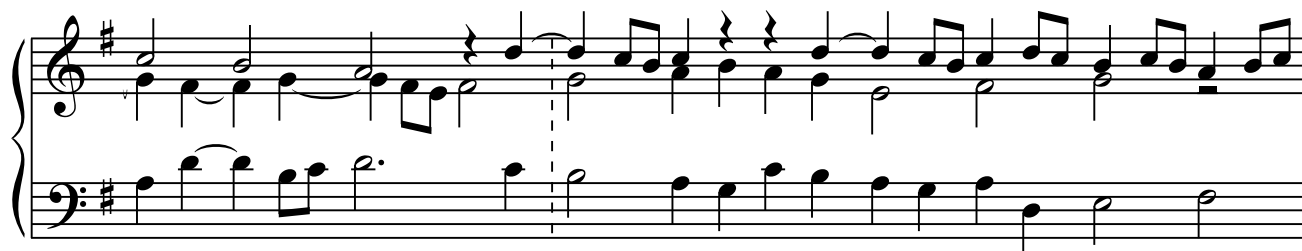
I Uitkomende stem *

* Op een eenmanualig instrument kan de melodie de tweede keer desgewenst een octaaf hoger gespeeld worden.

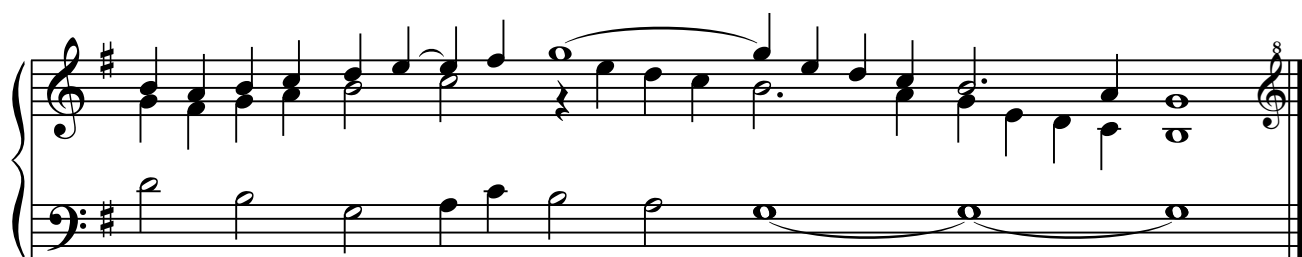
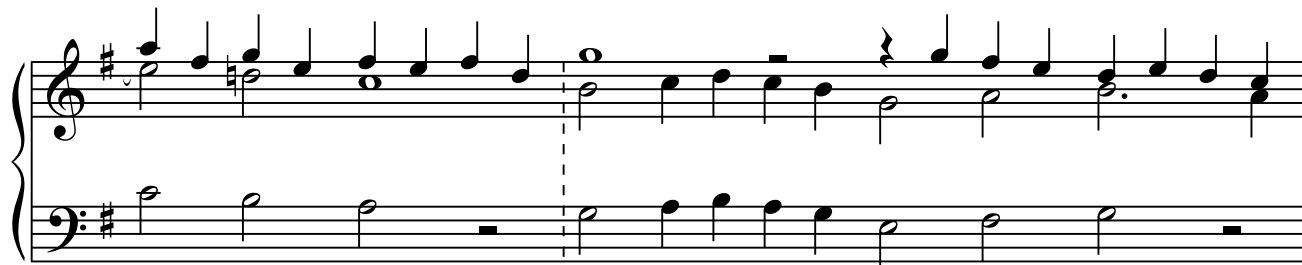
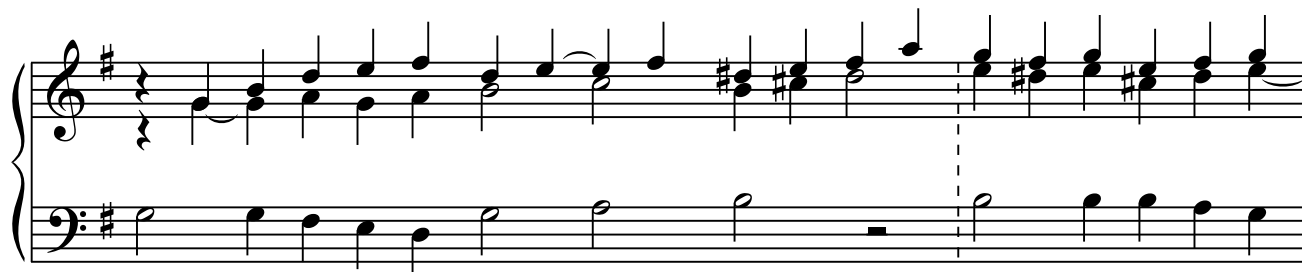
II



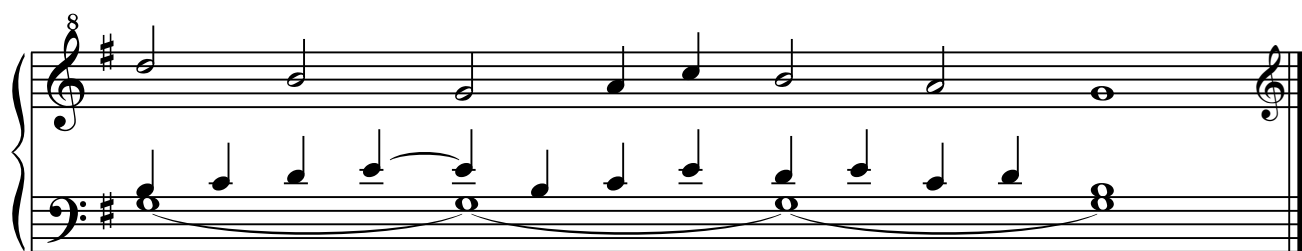
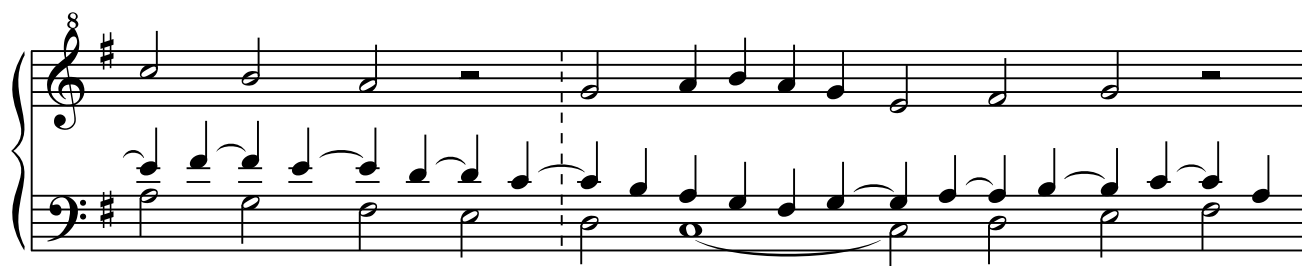
III



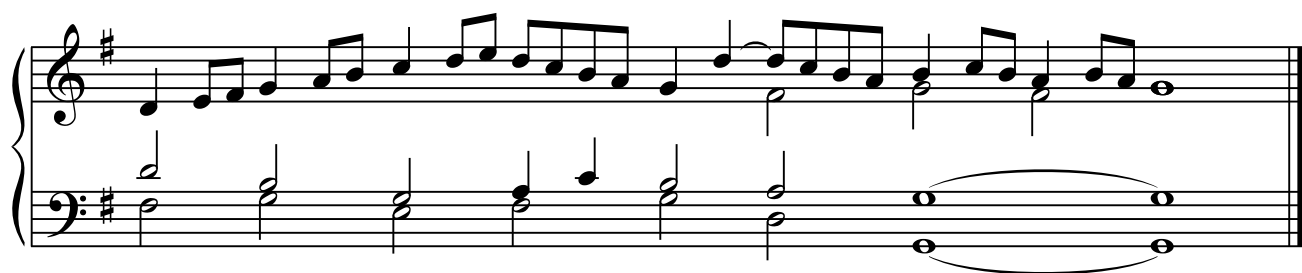
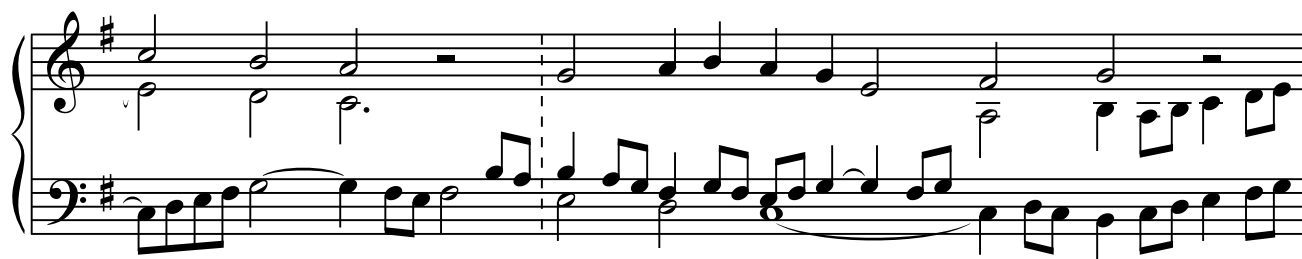
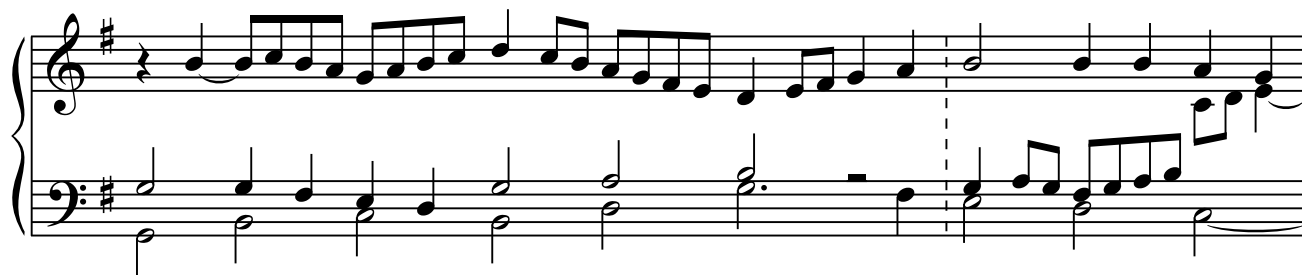
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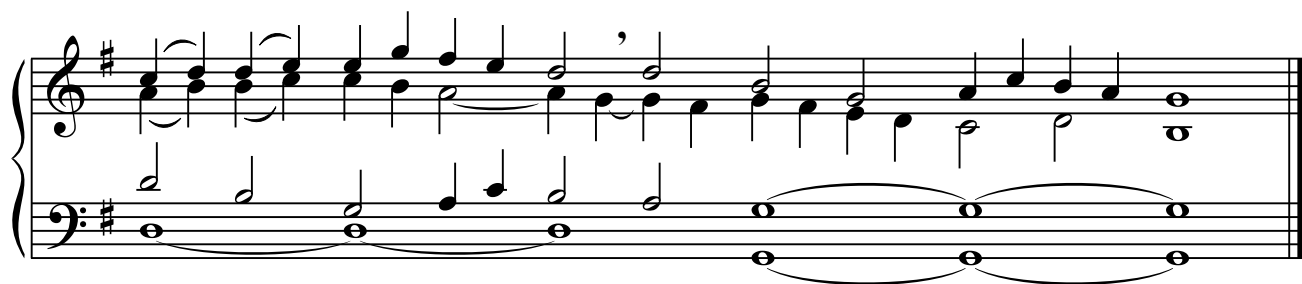
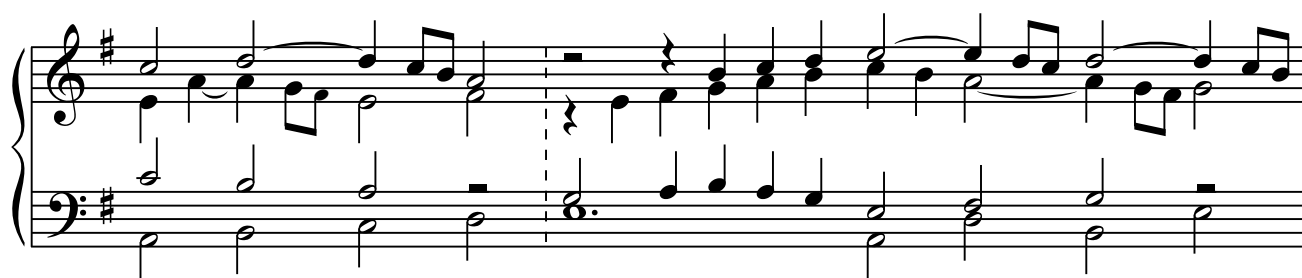
V



VI



VII



VIII

Section VIII consists of six measures. The first measure is marked with a *Ped.* (pedal) instruction. The music features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final chord of the section.

IX

Section IX consists of four measures. The music continues with a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The section concludes with a final chord in the treble staff.