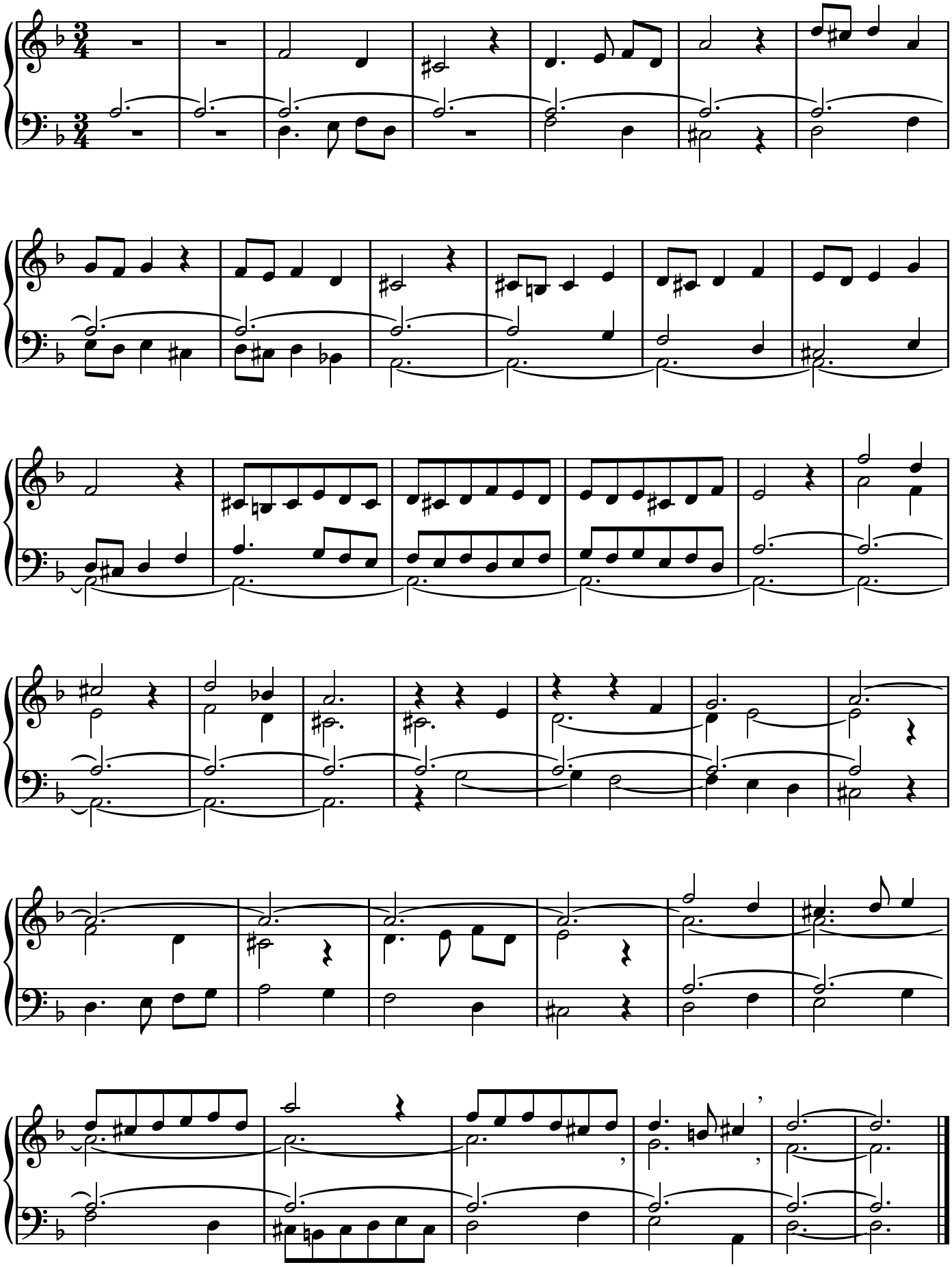Muzikale gedachte in d kleine terts